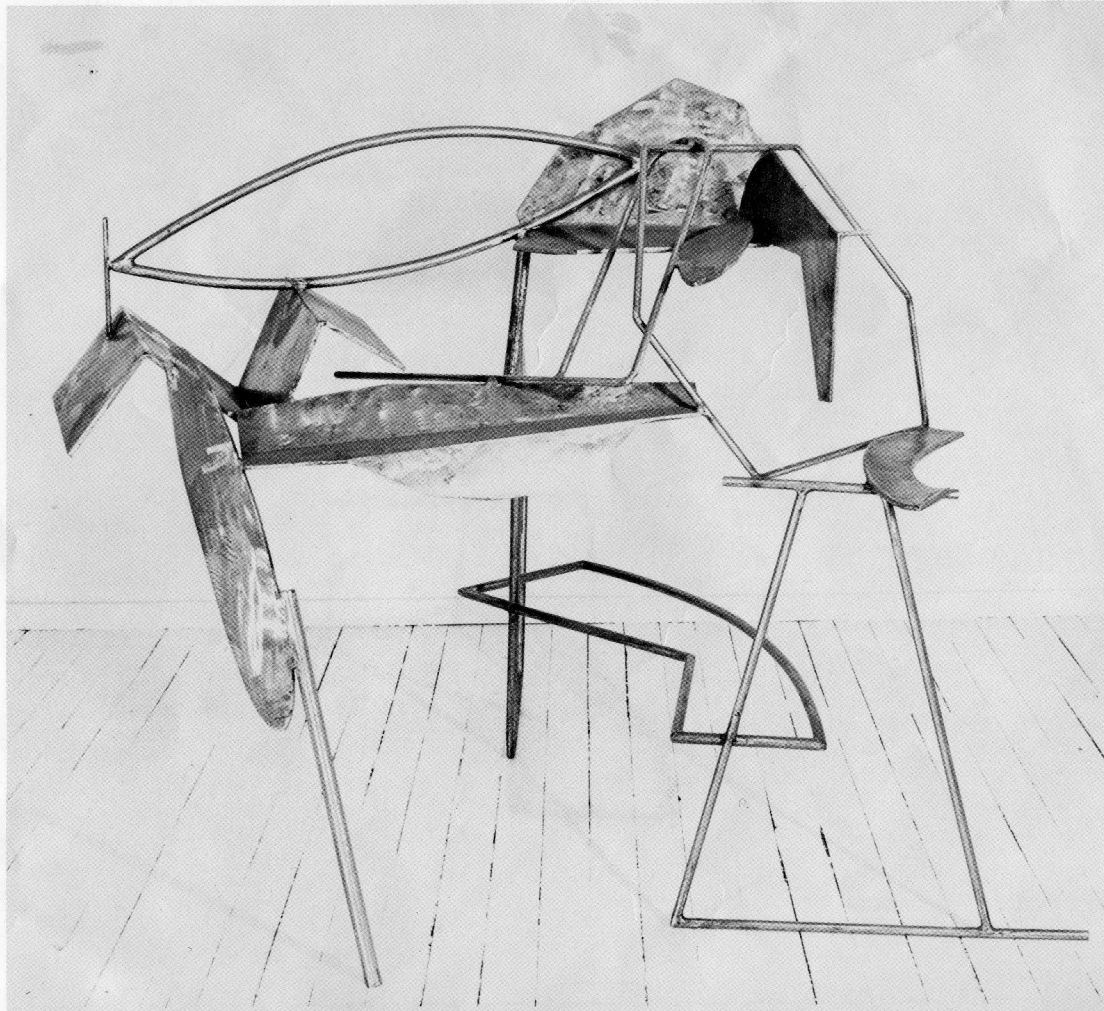


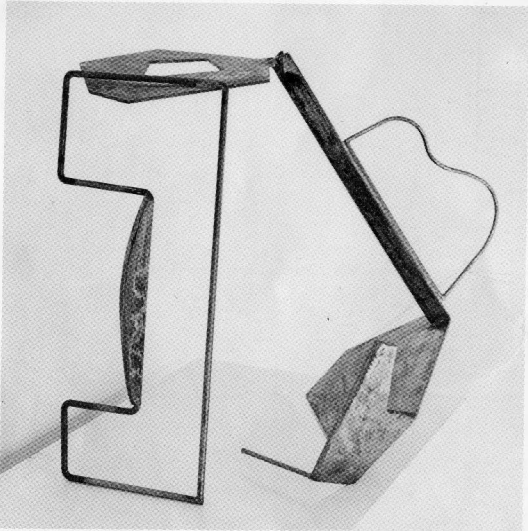
Peter Reginato



*Don Giovanni*, 1975, Welded steel, 51x76x62 inches (129.55x193.05x157.5 cm.)  
*Cover: Ringleader*, 1975, Welded steel, 50x100x90 inches (127x254x229.5 cm.)

You are cordially invited to join  
Peter Reginato  
for the opening of an exhibition  
of his recent sculpture  
on Thursday, the twelfth of February  
from ten until six  
1106 Berthea, Houston.

The exhibition continues to the sixth of March.



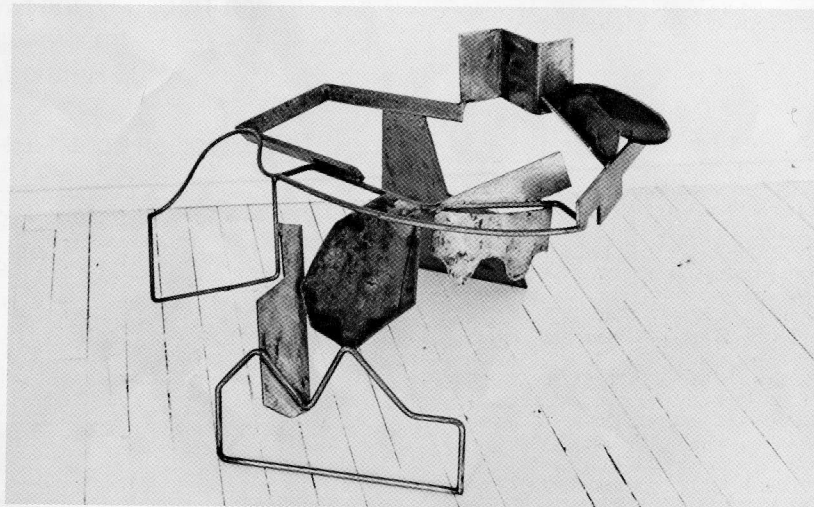
*Up and Over*, 1975, Welded steel, 30x31x27 inches (76.2x78.7x68.6 cm.)

#### One Man Exhibitions

- 1971  
Tibor de Nagy Gallery, New York City  
1973  
Tibor de Nagy Gallery, New York City  
University of Rhode Island, Providence  
Tibor de Nagy Gallery, Houston  
1974  
Allen Center, Houston  
Tibor de Nagy Gallery, New York City  
Tibor de Nagy Gallery, Houston  
1975  
Tibor de Nagy Gallery, New York City

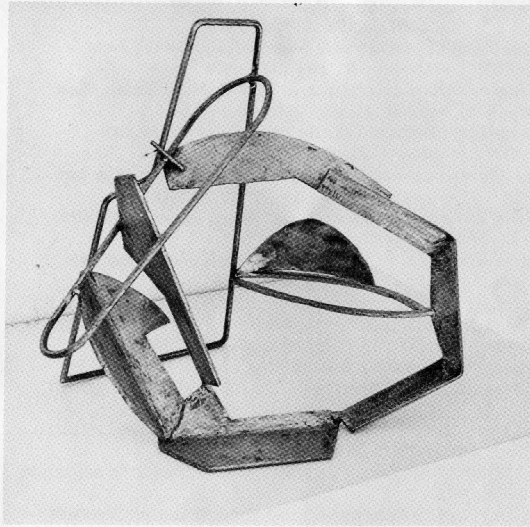
#### Artist's Chronology

- 1945  
Born in Dallas, Texas  
1946  
Family moves to California  
1963-1966  
Studies at San Francisco Art Institute  
1966  
Moves to New York City  
1971  
Has first one-man exhibition  
1971-1973  
Teaches at Hunter College, New York  
1973  
Wins Allen Center National Sculpture Competition for large  
scale sculpture for downtown Houston building complex  
1974  
*High Plains Drifter* installed at Allen Center, Houston



*Odalisque II*, 1975, Welded steel, 27x35x38 inches (68.6x88.9x96.5 cm.)





*Two A T*, 1975, Welded steel, 21x23x15 inches (53.35x58.4x38.1 cm.)

#### Selected Collections

Allen Center, Houston  
 Richard Brown Baker, New York City  
 Chase Manhattan Bank, New York City  
 Charles Cowles, Seattle  
 Gardiner Cowles, New York City  
 Mr. and Mrs. Robert Elliot, Jr., Washington, D.C.  
 John W. Garrow, Houston  
 Arthur Goldberg, New York City  
 Great Southwest Atlanta Corporation, Georgia  
 John Hansen, Houston  
 Mr. and Mrs. I.H. Kempner, III, Houston  
 Sam Kootz, New York City  
 Mr. and Mrs. Sydney Lewis, Richmond, Virginia  
 The Museum of Fine Arts, Houston  
 Patricia W. Robinson, Houston  
 Storm King Art Center, Mountainville, New York  
 Handford Yang, New York City

#### Group Exhibitions

1967

Park Place Invitational, New York City

1969

Tibor de Nagy Gallery, New York City

1970

Whitney Museum of American Art, New York City

1971

Aldrich Museum, Ridgefield, Connecticut

University of Maryland Art Gallery, College Park

1972

Indianapolis Museum of Art Corcoran and Corcoran Gallery, Coral Gables, Florida

Lo Guidice Gallery, New York City

1973

Whitney Museum of American Art, New York City

Rhode Island School of Design, Providence

1974

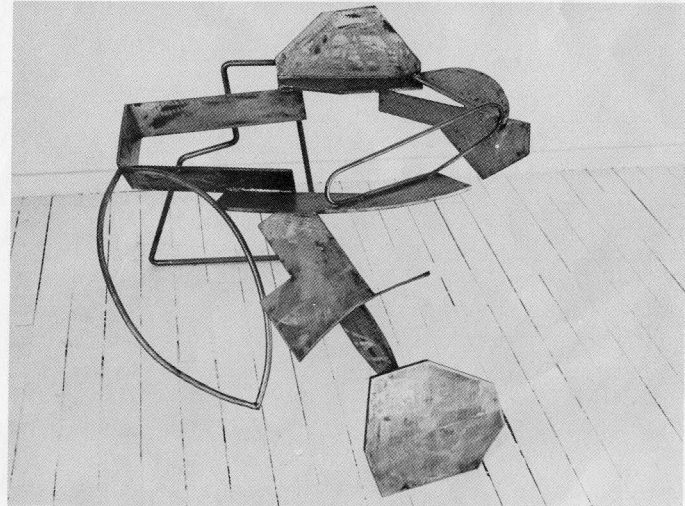
Storm King Art Center, Mountainville, New York North Jersey Cultural Council, Paramus

The Museum of Fine Arts, Houston

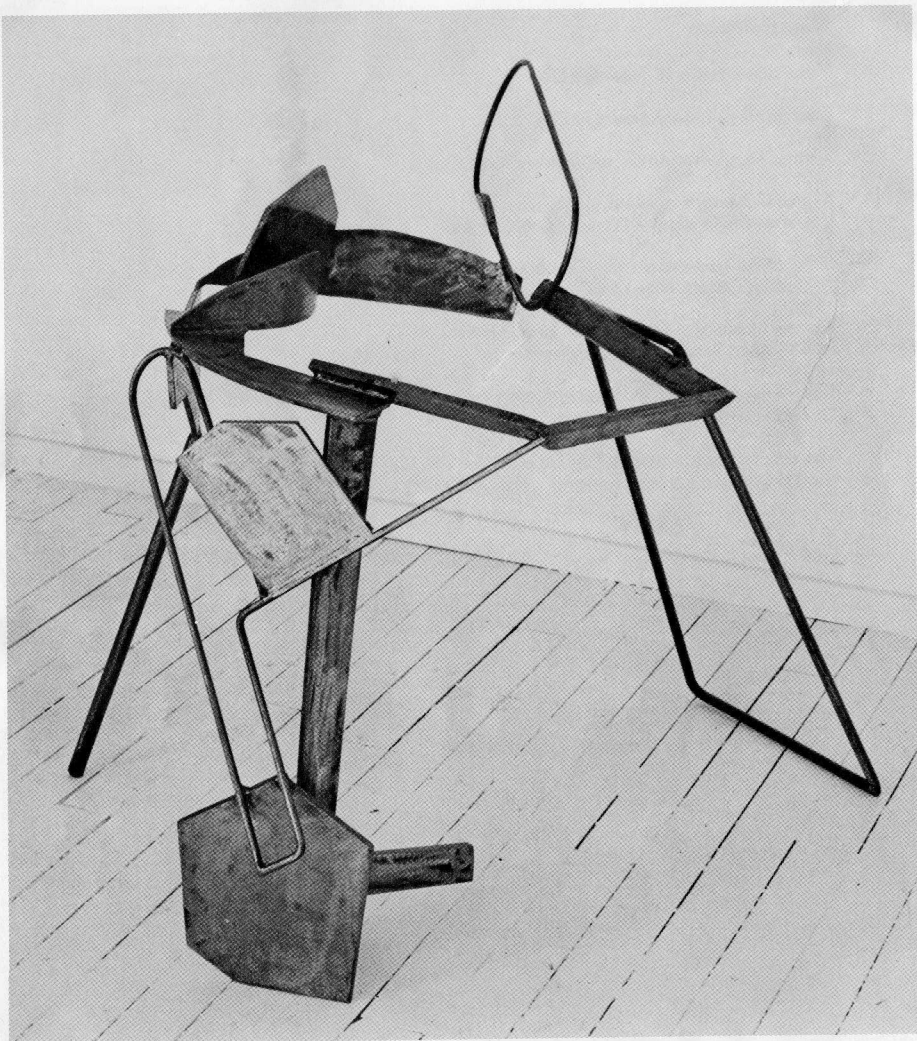
1975

Max Hutchinson's Sculpture Now Gallery, New York City Galerie Ariadne, New York City

Hayward Gallery, London, England Nassau County Museum of Fine Arts, Roslyn, New York



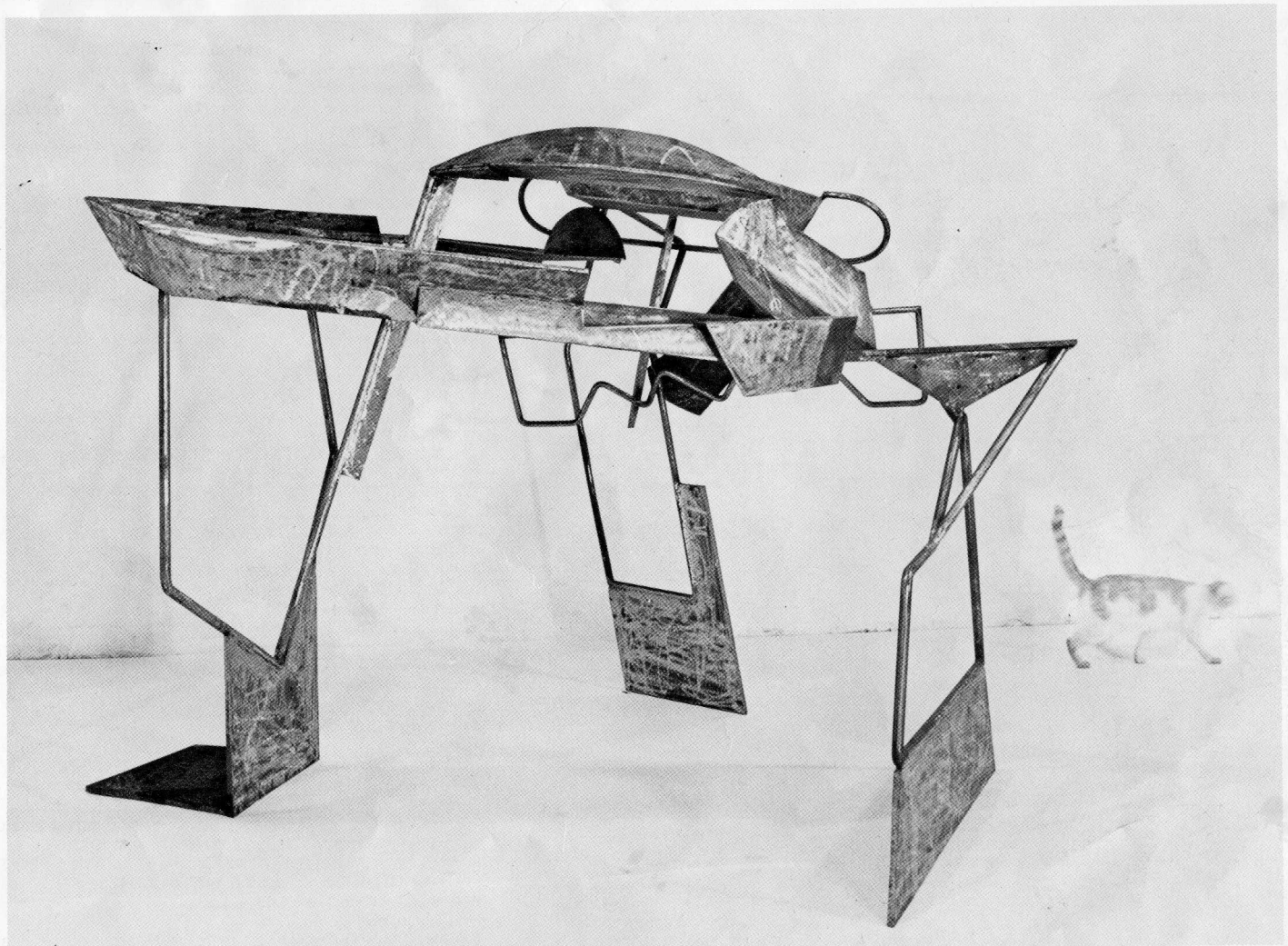
*Odalisque I*, 1975, Welded steel, 28x37x39 inches (71.1x94x99.1 cm.)



*Floating Pond*, 1975, Welded steel, 37x40x36 inches (94x101.6x91.45 cm.)

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*Hannibal's Dream*, 1975, Welded steel, 67x109x97 inches (170.2x277.95x247.35 cm.)



# Watson/de Nagy & Company

1106 Berthea Houston, Texas 77006 713/526-9883

Gallery Hours: 10-6 Tuesday through Saturday