

CONTEMPORARY  
SCULPTURE  
EXHIBITION

THE UNIVERSITY OF TEXAS AT DALLAS  
OCTOBER 21, 1976 - DECEMBER 11, 1976

## CONTEMPORARY SCULPTURE EXHIBITION

Robert Arneson, b. 1930  
The Graduate, 1976  
Ceramic, 29 x 18 x 15 inches  
Lender: Hansen-Fuller Gallery, San Francisco  
Eugene McDermott Library, Second Floor

Mark di Suvero, b. 1933  
Untitled, 1968  
Steel, 51 x 32 x 28 inches  
Lender: Janie C. Lee Gallery, Houston  
Eugene McDermott Library, Outside Reading Court

David Gilhooly, b. 1943  
Chief Lazy White Bullfrog on Stump, 1976  
Ceramic, 22 x 15 inches  
Lender: Hansen-Fuller Gallery, San Francisco  
Eugene McDermott Library, Second Floor

Luis Jimenez, b. 1940  
Rodeo Queen, 1972-1974  
Molded Fiberglass and polychrome,  
48 x 41 x 23 inches  
Lender: Meredith Long and Company, Houston  
Eugene McDermott Library, Second Floor

Donald Judd, b. 1928  
Untitled, 1972  
Stainless steel, 22 x 48 x 36 inches  
Lender: Shaindy Fenton Inc. Fort Worth  
Eugene McDermott Library, Second Floor

Peter Reginato, b. 1945  
Ringleader, 1975  
Welded steel, 50 x 100 x 90 inches  
Lender: Watson/de Nagy and Company, Houston  
Middle Mall

James Surls, b. 1943  
Lady Comes Flying, 1975  
Wood, 132 x 136 x 115 inches  
Lender: Delahunty Gallery, Dallas  
Eugene McDermott Library, First Floor Inside

Peter Voulkos, b. 1924  
Marquette for Hawaii, 2 x 3 feet



Jim Love, b. 1927  
Jack, 1971  
Painted steel, 10 feet  
Lender: Janie C. Lee Gallery, Houston  
North Mall

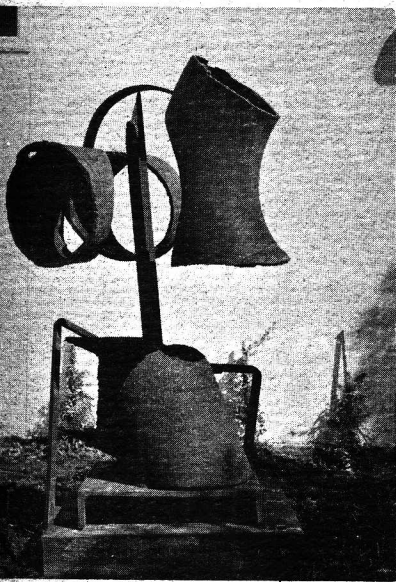
Raffaele Martini, b. 1937  
Loop 11, 1972  
Polished bronze, 53 x 53 inches  
Lender: Delahunty Gallery, Dallas  
Middle Mall

Beverly Pepper, b. 1924  
Rectangular Square, 1969  
Stainless steel and baked enamel,  
5 x 3 x 6 feet  
Lender: Mr. & Mrs. Raymond D. Nasher  
Middle Mall

Brian Wall, b. 1931  
Kingfisher, 1974  
Painted steel, 21 x 21 x 4 feet  
Lender: Braustein/Quay Gallery, San Francisco  
South Mall

Christopher Wilmarth, b. 1943  
Leavers and Dreams, 1975-1976  
Glass and steel, 60 x 70 x 50 inches  
Lender: Shaindy Fenton, Inc., Fort Worth  
Eugene McDermott Library, Second Floor

Mac Whitney, b. 1936  
Super Chief, 1975



This exhibition of contemporary sculpture is being held to introduce The University community and the Greater Dallas community to the representative work of some of the widely recognized sculptors in America. Individual pieces are included to illustrate the ability and style of each artist and the wealth of diversity within the group. All of the items in the exhibition are available for purchase and hopefully some will remain on the campus or in the community.

Several persons must be recognized for their assistance in planning and preparing this exhibition: Robert Murdock of the Dallas Museum of Fine Arts, Shaindy Fenton of Fort Worth, and Murray Smither of Delahunty Gallery.

We want to thank the following contributors whose assistance has made this exhibition possible: Mrs. Eugene McDermott, Mrs. Alfred L. Bromberg, Lawrence S. Pollock, The Horchow Collection and Neiman-Marcus.

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