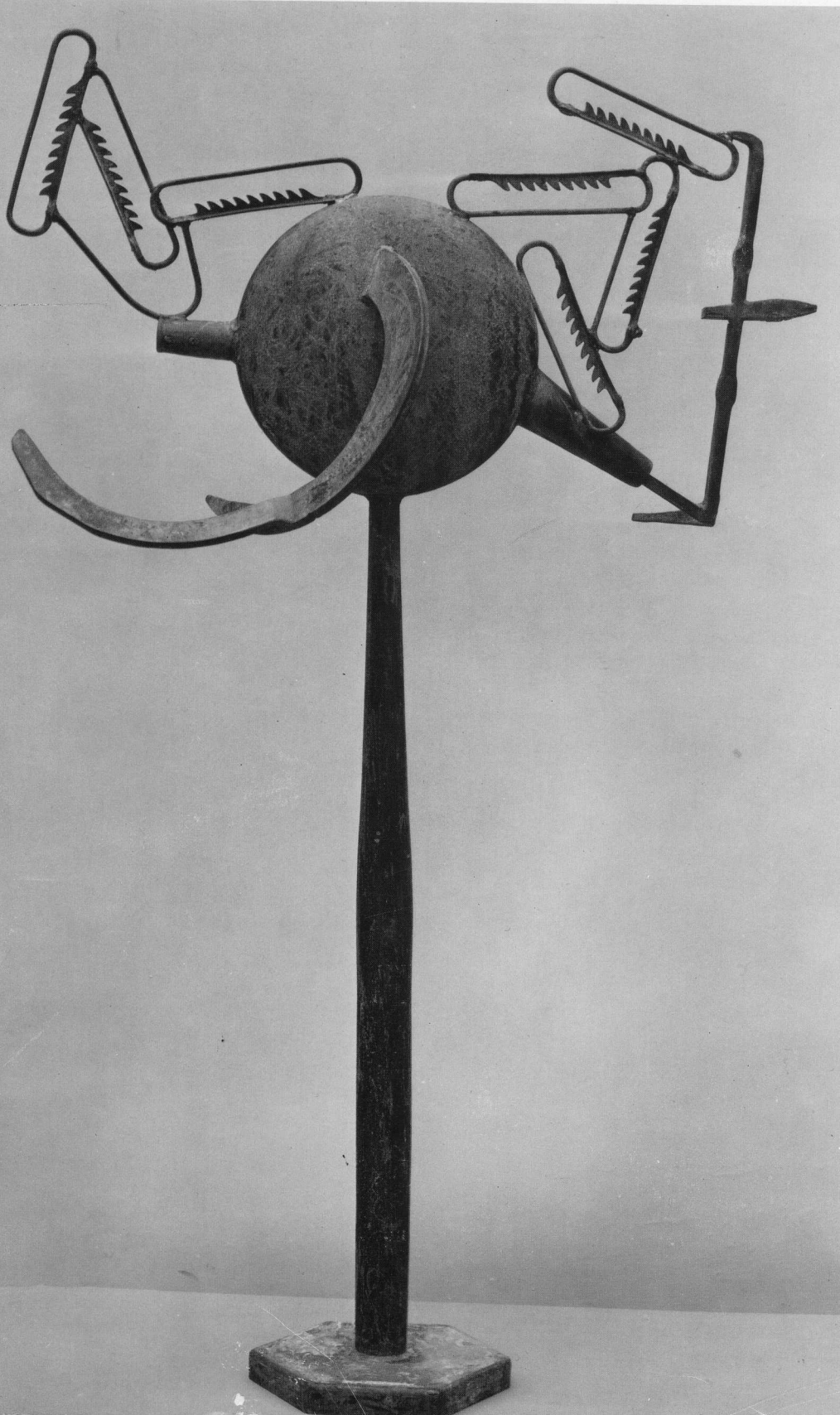


**20TH CENTURY SCULPTURE:  
SELECTIONS FROM THE  
METROPOLITAN MUSEUM OF ART**



*When I first asked William Lieberman if it would be possible for a selection of works from the collection of 20th century sculpture at The Metropolitan Museum of Art to be exhibited at the Storm King Art Center, I was delighted by his gracious and enthusiastic response. It has been a privilege for David Collens and me to work with William Lieberman, Lowery Sims and Ida Balboul to prepare this exhibition, and we appreciate their thoughtful and energetic cooperation. The great diversity of form and material so characteristic of the sculpture of our century is splendidly evident in these works from the Metropolitan. Storm King welcomes this special opportunity to display them.*

*Cynthia Hazen Polsky  
Vice President  
Storm King Art Center*

*Visiting Committee  
Department of 20th Century Art  
The Metropolitan Museum of Art*

David SMITH (American, 1906-1965)  
TANKTOTEM II (SOUNDING)  
Steel and bronze, (1952-53)  
H: 80½", W: 49½"  
Fletcher Fund, 1953.

*Female Torso* (c. 1920) demonstrates vestiges of the Cubist interests that characterized his work of a decade earlier, and Anita Wechsler's *Victory Ball* (1951) exemplifies the adaptation of the Cubist vocabularies in the heroic sculpture that was popular during the 1930s and '40s. Walter Dusenbery shaped the essential form of *Pedogna* (1977) from stone, and revealed the peculiar texture of the material at the same time. While Tony Smith's *Untitled* (1970) is more refined in presentation, the sculptor's minimalist philosophy is compatible with this direct presentation of form.

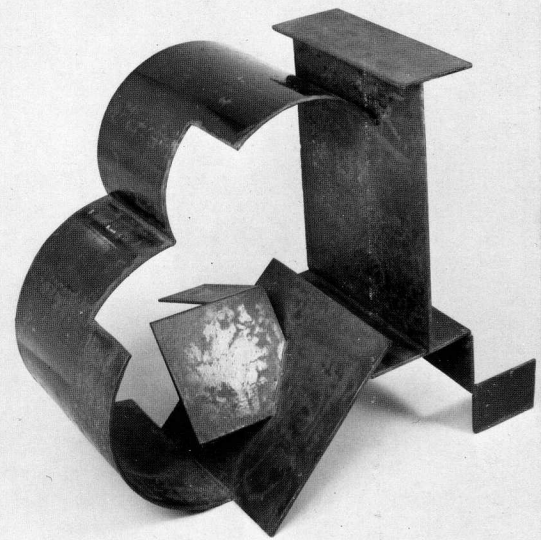


Gerhard MARCKS (German, 1889-1981)  
OEDIPUS AND ANTIGONE  
Bronze, (1960)  
H: 93"  
Gift of Joan and Lester Arnet, 1983.

Predictably, portraits are the largest group of works in the sculpture collection of the 20th Century Department. Isamu Noguchi's portrait head of the American dancer, poet and artist Angna Enters was modeled in 1931. This is one of two portrait busts from the collection

executed by Noguchi during the late 1920s and early 1930s. The subjects were invariably friends who were connected with the dance, theater and art worlds, including Lillian Gish (in the Museum's collection), Martha Graham and Buckminster Fuller. Although this work is distinct from Noguchi's usual sculpture approach, it is remarkable in its sensitive presentation of the personality of the sitter. Marino Marini's portrait of the American musician and sculptor Samuel Barber, who died in 1981, is the first work by this Italian artist to enter our collection. Marini's work displays the Expressionist humanism of European art after 1945 as he combines the firm sense of form of classical antiquity with the innovative conventions of abstraction.

Jo Davidson's nearly life-size evocation of the pioneer American collector and writer *Gertrude Stein* is eerie in its rendering of her signature



Peter REGINATO (American, 1945- )  
THE DIASPASON  
Welded steel, (1970)  
H: 30", W: 17", D: 27"  
Gift of Mr. and Mrs. Jason McCoy, 1979.

posture and its uncanny verisimilitude to the actual woman. It was executed the year of her death (1946), a fact which imbues it with a memorial association not unlike George Segal's plaster bust of the art historian and scholar *Meyer Schapiro* (1977). Segal

David SMITH (American, 1906-1965), BECCA, Stainless steel, (1965), H: 113¼", W: 123". Bequest of Adelaide Milton de Groot, by exchange, 1972.



## Exhibition Checklist

- Alexander ARCHIPENKO (American, 1887-1964)  
FEMALE TORSO  
White marble on grey marble base  
H: 14 $\frac{3}{4}$ " (figure);  
H: 3 $\frac{3}{4}$ ", Gr. diam: 4 $\frac{1}{2}$ " (base)  
Bequest of Charles F. Ikle, 1963.
- Edward AVEDISIAN (American, 1936- )  
YELLOW STEPS  
Acrylic on styrofoam, (1975)  
H: 18", W: 13 $\frac{1}{2}$ ", D: 11"  
Joseph H. Hazen Foundation, Inc., Gift, 1976.
- Louise BOURGEOIS (American, 1911- )  
POINT OF CONTACT  
Bronze, (1967-1968)  
H: 5 $\frac{1}{2}$ ", W: 10 $\frac{1}{4}$ ", D: 3 $\frac{1}{2}$ "  
Gift of Ruth Stephan Franklin, 1973.
- Reginald BUTLER (British, 1913-1981)  
TORSO  
Bronze, (1955)  
H: 37 $\frac{1}{2}$ ", W: 20", D: 13 $\frac{1}{2}$ "  
Gift of Peter Meltzer, in memory of David and Elise Meltzer, 1980.
- Tom BUTTER (American, 1952- )  
J.D.  
Fiberglass and resin, (1983)  
H: 48", W: 95", D: 19"  
Gift of Mr. and Mrs. Warren Brandt, 1984.
- Alexander CALDER (American, 1898-1976)  
MOBILE  
Steel and aluminum, (1942)  
H: c 60"  
Rogers Fund, 1942.
- Jose de CREEFT (American, 1884-1982)  
EMERVEILLEMENT: STATUETTE  
Serpentine, (1941)  
H: 18 $\frac{3}{8}$ "  
M.K. Jesup Fund, 1944.
- Jo DAVIDSON (American, 1883-1952)  
GERTRUDE STEIN  
Bronze, (1946)  
H: 33", W: 22", D: 24"  
Gift of Dr. Maury P. Liebowitz, 1982.
- Walter DUSENBERY (American, 1939- )  
PEDOGNA  
Red travertine marble, (1977)  
H: 102 $\frac{1}{2}$ ", W: 25 $\frac{1}{2}$ "  
Gift of Doris and Jack Weintraub, 1979.
- Herbert FERBER (American, 1906- )  
HOMAGE TO PIRANESI II  
Copper, brass, (1962-63)  
Gr. H: 90", Gr. W: 46 $\frac{1}{2}$ ", Gr. D: 46 $\frac{1}{2}$ "  
Gift of William Rubin, 1965.
- David HARE (American, 1917- )  
THE SWAN'S DREAM OF LEDA  
Bronze, stone, (1962)  
H: 44", W: 33 $\frac{1}{2}$ " (figure)  
H: 9 $\frac{3}{4}$ ", W: 12 $\frac{1}{4}$ ", D: 9 $\frac{3}{4}$ " (base)  
Gift of the artist, 1963.
- Richard HUNT (American, 1935- )  
PEREGRINE FORMS  
Steel, welded, (1965)  
H: 42 $\frac{1}{2}$ ", W: 50"  
Purchase, Rogers Fund and Douglas Dillon Gift, 1970.
- Jean IPOUSTEGUY (French, 1920- )  
DAVID AND GOLIATH  
Bronze, (1959)  
David: 48 x 25 x 23"  
Goliath: 31 x 26 x 55"  
Head: 29 x 19 x 20"  
Center: 20 x 21 x 23 $\frac{1}{2}$ "  
Gift of Mr. and Mrs. Charles Zadok, 1983.
- Frederick KIESLER (American, 1896-1965)  
WINGED VICTORY  
Bronze, (c. 1951)  
H: 30", W: 28", D: 24 $\frac{1}{2}$ "  
Gift of Salander - O'Reilly, 1983.
- William KING (American, 1925- )  
ACROBAT  
Bronze, (1949)  
H: 16 $\frac{1}{8}$ "  
Gift of Mrs. Charles Abrams, 1980.
- Seymour LIPTON (American, 1903- )  
PIONEER  
Nickel-silver alloy, (1957)  
H: 94", Gr. W: 32"  
Gift of Mrs. Albert A. List, 1958.
- Gerhard MARCKS (German, 1889-1981)  
OEDIPUS AND ANTIGONE  
Bronze, (1960)  
H: 93"  
Gift of Joan and Lester Arnet, 1983.
- Marino MARINI (Italian, 1901-1980)  
SAMUEL BARBER  
Bronze, (1949)  
H: 11", W: 6 $\frac{1}{2}$ ", D: 8 $\frac{5}{8}$ "  
Bequest of Samuel Barber, 1981.
- Bernard MEADOWS (British, 1915- )  
AUGUSTUS  
Bronze, (c. 1962)  
H: 64 $\frac{1}{2}$ "  
Extended loan and promised gift of Charles Zadok.
- Henry MOORE (British, 1898- )  
SQUARE FORM WITH CUT  
Bronze, (1969)  
H: (without base) 5 $\frac{5}{8}$ "  
W: 6 $\frac{1}{2}$ ", D: 4 $\frac{3}{4}$ "  
Gift of Laura and David Finn, 1982.
- Henry MOORE (British, 1898- )  
FAMILY GROUP  
Bronze, (1944)  
H: 5 $\frac{7}{8}$ ", W: 5", D: 2 $\frac{3}{4}$ "  
Anonymous gift, in honor of Alfred H. Baur, Jr., 1981.
- Henry MOORE (British, 1898- )  
UPRIGHT MOTIVE NO. 8  
Bronze, (1955)  
H: 10 $\frac{7}{8}$ " (without base)  
H: 11 $\frac{1}{8}$ " (with base)  
Gift of Dr. Joseph Singer, 1968.  
The Florence and Joseph Singer Collection.
- Henry MOORE (British, 1898- )  
TWO FORMS  
Bronze, (1934)  
H: 7"  
Gift of Mr. and Mrs. Harry A. Brooks, in honor of Henry Moore on his 85th birthday, 1982.
- Henry MOORE (British, 1898- )  
SPINDLE PIECE  
Bronze, (1968)  
H: 6 $\frac{1}{8}$ " (without base), W: 5 $\frac{3}{8}$ ", D: 4 $\frac{1}{2}$ "  
Gift of Laura and David Finn, 1982.
- Robert MURRAY (Canadian, 1936- )  
CHILKAT  
Painted aluminum, (1977)  
H: 51", W: 61", D: 81"  
Purchase, Anonymous Gift Fund, 1978.
- Elie NADELMAN (American, 1882-1946)  
STANDING FEMALE  
Gilt bronze, (c. 1908)  
H: 28"  
Gift of Mr. and Mrs. Martin Horwitz, 1975.
- Reuben NAKIAN (American, 1897- )  
EUROPA AND THE BULL  
Terracotta, (1948)  
H: 12 $\frac{3}{8}$ "  
Gift of Mrs. Charles Abrams, 1980.
- Louise NEVELSON (American, 1900- )  
BLACK CRESCENT  
Black painted wood, (1971)  
H: 133 $\frac{1}{2}$ "  
W: 86", D: 11"  
Gift of Albert and Vera List, 1972.
- Isamu NOGUCHI (American, 1904- )  
PORTRAIT OF A YOUNG WOMAN (ANGNA ENTERS): HEAD  
Bronze, black patina, (1932)  
H: 11 $\frac{1}{4}$ "  
M.K. Jesup Fund, 1934.
- Beverly PEPPER (American, 1924- )  
HARMONIOUS TRIAD  
Cast ductile iron, (1982-83)  
24" square pedestal with three columns, 8' x 2", 8' x 7", 7' x 7"  
Gift of Charles Cowles, 1983.
- Antoine PEVSNER (French, 1886-1962)  
COLUMN OF PEACE  
Bronze, (1954)  
H: 53", W: 35 $\frac{1}{2}$ ", D: 19 $\frac{3}{4}$ "  
Gift of Alex Hillman Family Foundation, in memory of Richard Alan Hillman, 1981.
- Peter REGINATO (American, 1945- )  
THE DIASPASON  
Welded steel, (1970)  
H: 30", W: 17", D: 27"  
Gift of Mr. and Mrs. Jason McCoy, 1979.
- Theodore ROSZAK (American, 1907-1981)  
FIREBIRD  
Iron brazed with bronze and brass, (1950-51)  
H: 31", W: 41", D: 27"  
Gift of Muriel Kallis Newman, in memory of the artist, THE MURIEL KALLIS STEINBERG NEWMAN COLLECTION, 1982.
- George SEGAL (American, 1924- )  
MEYER SCHAPIRO  
Painted plaster, (1977)  
H: 37 $\frac{7}{8}$ ", W: 26", D: 12"  
Gift of Paul Jenkins, 1981.
- David SMITH (American, 1906-1965), BECCA, Stainless steel (1965), H: 113 $\frac{1}{4}$ ", W: 123", Bequest of Adelaide Milton de Groot, by exchange, 1972.
- David SMITH (American, 1906-1965)  
TANKTOTEM II (SOUNDING)  
Steel and bronze, (1952-53)  
H: 80 $\frac{1}{2}$ ", W: 49 $\frac{1}{2}$ "  
Fletcher Fund, 1953.
- Tony SMITH, (American, 1912-1980)  
UNTITLED  
Black marble (1970)  
H: 5 $\frac{3}{4}$ ", D: 12"  
Gift of Henry Geldzahler, 1980.
- John STORRS (American, 1885-1956)  
TÊTE-A-TÊTE  
Bronze, (1917)  
H: 11", W: 11 $\frac{1}{2}$ ", D: 2 $\frac{1}{4}$ "  
Purchase, Edward C. Moore, Jr. Gift and Rogers Fund, 1970.
- Anita Weschler (American, - )  
VICTORY BALL  
Cast stone, (1951)  
H: 24", W: 41", D: 23 $\frac{1}{2}$ "  
Purchase, Morris and Rose Rochman Gift, 1982.
- Storm King Art Center Board of Trustees**  
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