



**Peter Reginato**

## Peter Reginato

Born 1945

### One-Person Exhibitions

- 1971 Tibor de Nagy Gallery, New York; Jan. and Nov.  
1973-5 Tibor de Nagy Gallery, New York  
1973-4 Tibor de Nagy Gallery, Houston  
1973 University of Rhode Island, Providence  
1974 Alton Center, Houston  
1975-6 Watsonide Nagy Gallery, Houston  
1976 B.R. Komblatt Gallery, Baltimore, Md.  
1977 Tibor de Nagy Gallery, New York  
1978 Diane Brown Gallery, Washington, D.C.  
Watsonide Nagy Gallery, Houston  
1979 Tibor de Nagy Gallery, New York  
1980 Watson/Wilour & Co., Houston  
Diane Brown Gallery, Washington, D.C.  
Tibor de Nagy Gallery, New York  
1981 Modici Berenson Gallery, Bay Harbor Islands, Fla.  
Salander-O'Reilly Galleries Inc., New York

### Selected Group Exhibitions

- 1967 Park Place Gallery, New York  
1970 Whitney Museum of American Art, New York  
1971 Aldrich Museum, Ridgefield, Conn.  
University of Maryland Art Gallery, College Park  
1972 Indianapolis Museum of Art, Indiana  
1973 Rhode Island School of Design, Providence  
Whitney Museum of American Art, New York  
1974 The Museum of Fine Arts, Houston  
Storm King Art Center, Mountainville, N.Y.  
1975 Hayward Gallery, London, England  
Nassau County Museum of Fine Arts, Roslyn, N.Y.  
1976 Gulf Coast Invitational Sculpture Exhibition,  
Galveston, Texas  
The University of Texas at Dallas  
1977 New York State Council on the Arts, Bronx  
1979 Lubin House, Syracuse University, New York, N.Y.  
1981 Salander-O'Reilly Galleries Inc., New York

### Public Collections

- Museum of Fine Arts, Houston  
Storm King Art Center, N.Y.  
Hirshhorn Museum and Sculpture Garden,  
Washington, D.C.  
Metropolitan Museum of Art, New York  
Houston Museum of Fine Arts  
Mint Museum of Art, Charlotte, N.C.

### Selected Bibliography

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Pincus-Witten, Robert. Review of exhibition at Tibor de Nagy. *Artforum*, March 1971.  
Shroy, David. Review of exhibition at Lo Giudice Gallery. *The New York Times*, January 17, 1972.  
Canaday, John. Review of exhibition at Tibor de Nagy. *The New York Times*, February 17, 1973.  
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Kramer, Hilton. Review of exhibition at Tibor de Nagy. *The New York Times*, March 23, 1974.  
"Making it Rugged in Houston". *Progressive Architecture*, April 1974.  
Weissman, Julian. "Standoff in Soho". *Art News*, November 1974.  
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Cokk, Richard. "Blackball at the Sculpture Club". *Evening Standard*, (London) May 6, 1975.  
Bell, Jane. "Peter Reginato", review of exhibition at Tibor de Nagy. *Arts Magazine*, June 1975.  
Tuchman, Phyllis. "Peter Reginato", review of exhibition at Tibor de Nagy. *Art News*, June 1975.  
Siegel, Jeanne. "Peter Reginato at Tibor de Nagy". *Art in America*, Sept.-Oct. 1975.  
Alloway, Lawrence. "Caro's Art—Tucker's Choice". *Artforum*, October 1975.  
Kramer, Hilton. "Peter Reginato". *The New York Times*, March 18, 1977.  
Carmean, E.A. "Peter Reginato". *Arts Magazine*, June 1978.  
Frackman, Noel. "Peter Reginato". *Arts Magazine*, February 1978.  
Towle, Tony. "Peter Reginato at Tibor de Nagy". *Art in America*, September 1979.  
Crossley, Mimi. "Art: Reginato; Lachaise; 'Modern French Masters'". *The Houston Post*, January 30, 1980, p. 8AA.  
Raynor, Vivien. "Ken Grounkauf and Peter Reginato". *The New York Times*, July 19, 1980, p. C22.  
*Late Twentieth Century Art*, The Sydney and Francis Lewis Foundation, Frederick Brändt, Susan Butler, color illustration p. 55.

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