

# PETER REGINATO



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New Sculpture

March 2 - March 31, 1990

Reception for the Artist  
Friday, March 2, 6:00 - 9:00 p.m.

**Patricia Hamilton**  
in association with  
Stephen Montifiore

Hamilton Gallery  
1644 - 17th Street  
Santa Monica, CA 90404  
(213) 392-5846

Cool Jungle 1989, Steel painted with Inst-tron, 10'9" x 9'9" x 5'8"

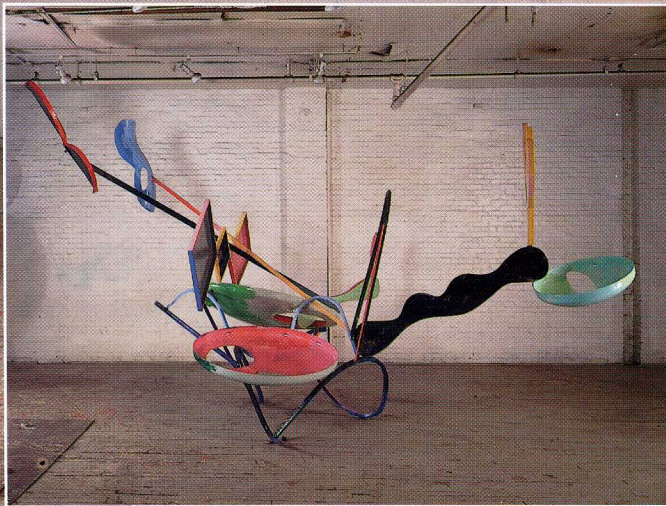
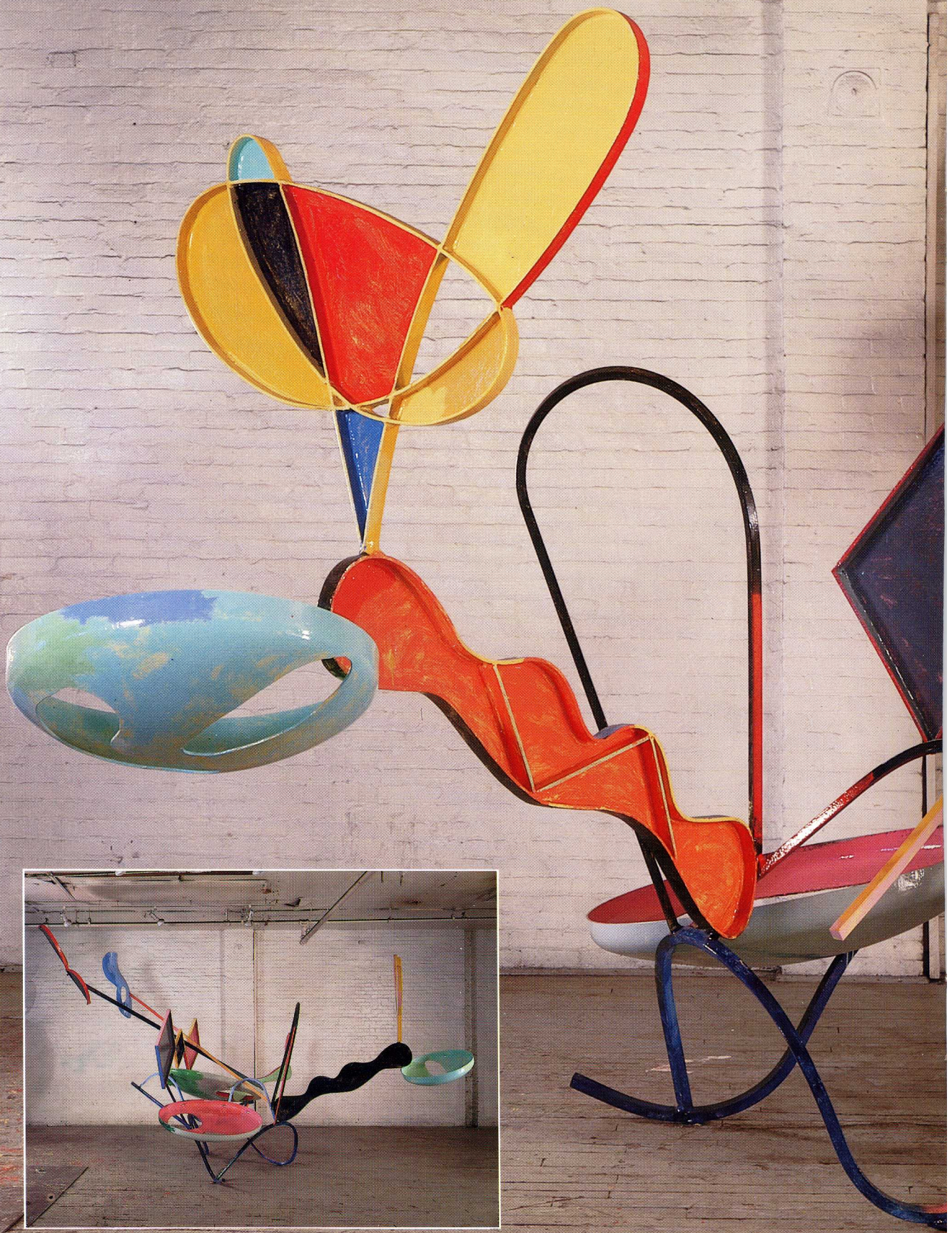
It is an enormous pleasure to present Peter Reginato's second major sculpture exhibition in California. Though he grew up in Oakland and spent three years at the San Francisco Art Institute, he has never completely abandoned his California roots.

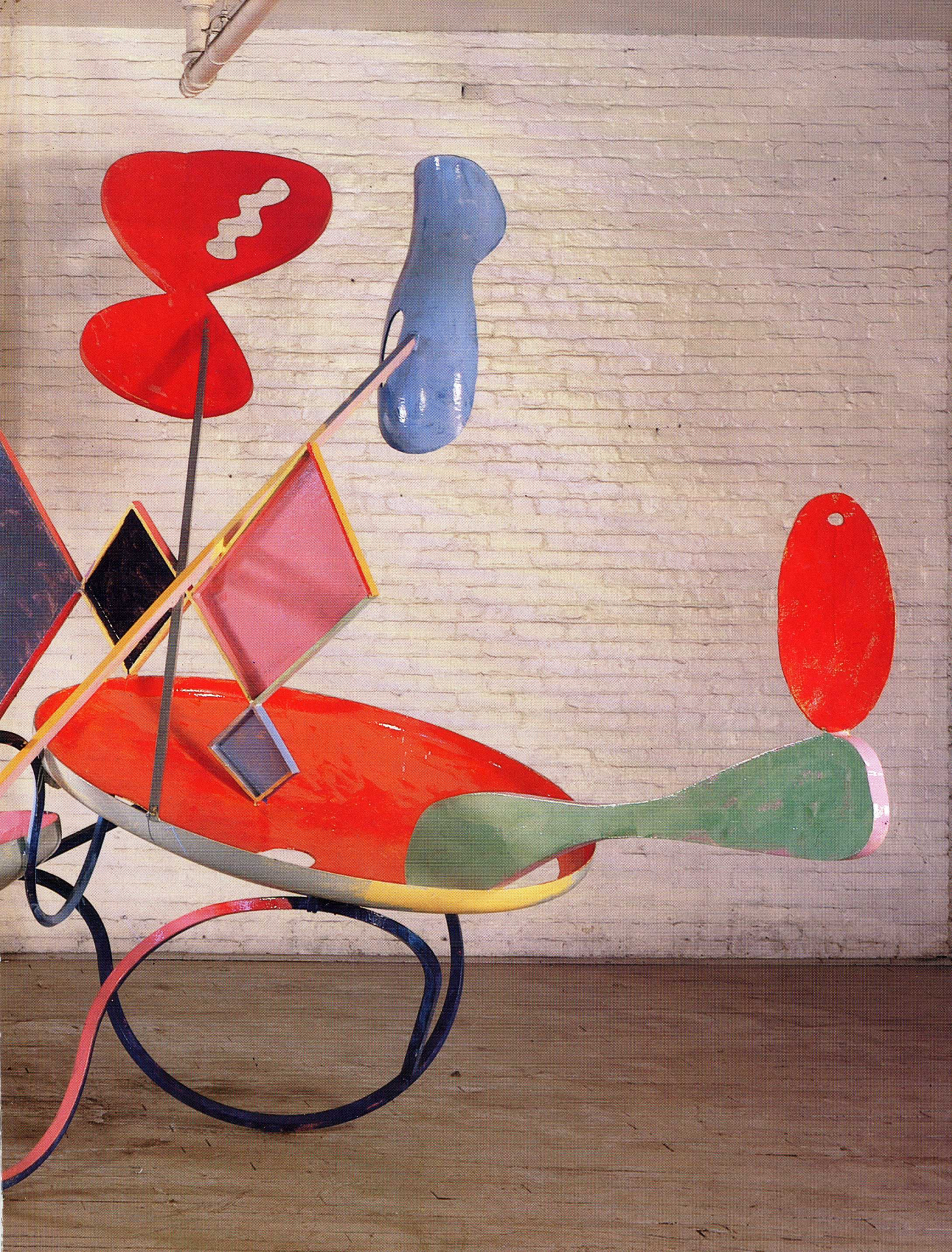
For this exhibition Reginato has created one of his largest and most ambitious pieces. **Skybird**, which measures 10' x 17' x 11'8", combines all of his signatory shapes in one of his boldest and most complex compositions. The work is extremely forceful yet perfectly balanced, painted in raw, exuberant colors. The art historian Carter Ratcliff reflects in a critical essay on the artist in **Art in America** (December 1989), "In Reginato's sculpture, colors are primary qualities, and his most recent works are his most gracefully energetic."

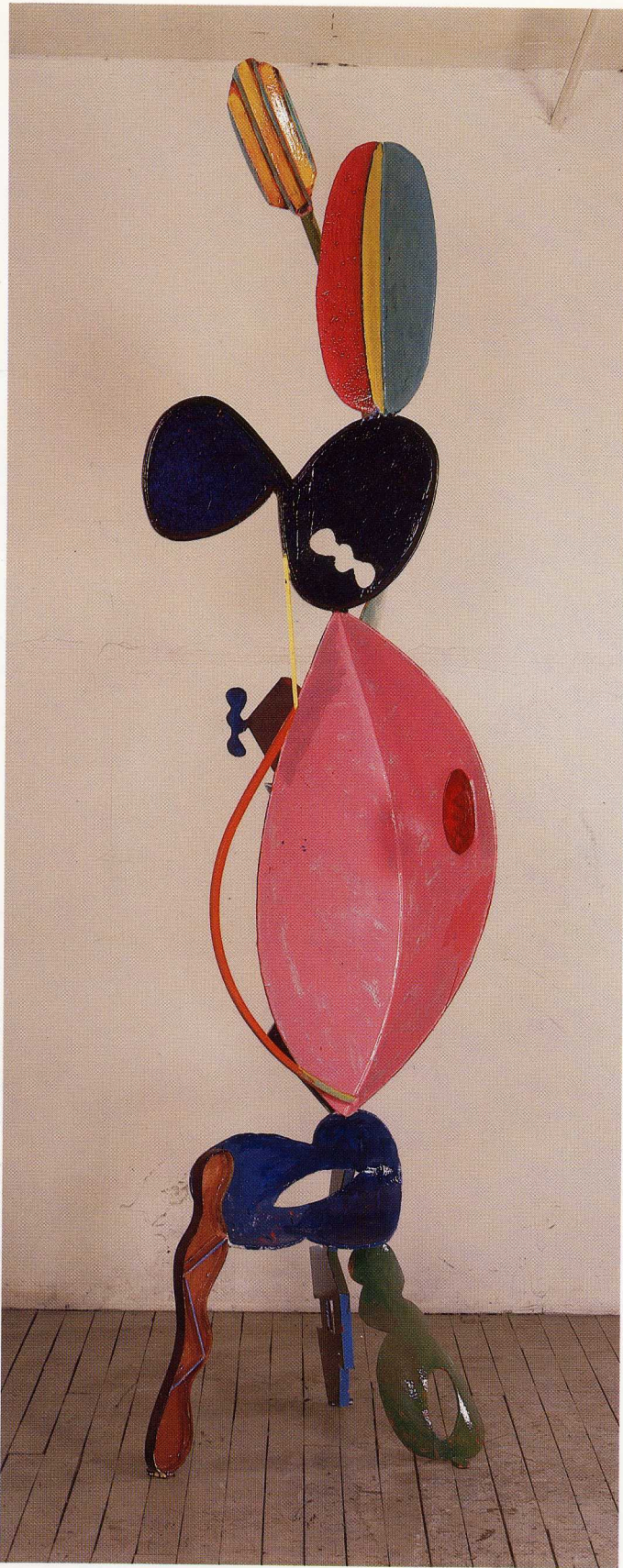
Year after year the artist re-examines the masters of welded steel sculpture (Gonzalez and Smith) as well as his favorite colorists (Matisse and Miro) while developing his imagery in an extremely personal way. In my opinion, this show exemplifies the vision of a mature artist.

Patricia Hamilton









Centerfold: **Skybird**, 1989, Steel painted with Insl-tron  
10' x 17' x 11'8"

Left: **Mongo**, 1989, Steel painted with Insl-tron  
10'3" x 33" x 34"

Right: **Rhythm and Blues**, 1989, Steel painted with insl-tron  
9'9" x 7' x 6'





# PETER REGINATO

## BIOGRAPHY

- 1945 Born, Dallas, Texas  
1963-66 Studied at San Francisco Art Institute  
1971-73 Taught at Hunter College, New York

## ONE PERSON EXHIBITIONS

- 1990 One-man exhibition with Patricia Hamilton, Santa Monica, CA  
1989 112 Greene Street with Patricia Hamilton, New York, NY  
1988 "5 Year Survey: Peter Reginato", The Brunner Gallery and Museum, Iowa State University, Ames, IA  
River North Concourse Building with Patricia Hamilton, Chicago, IL  
1987 112 Greene Street with Patricia Hamilton, New York, NY  
1986 57th Street West Gallery with Patricia Hamilton, Los Angeles, CA  
1985 112 Greene Street with Patricia Hamilton, New York, NY  
1984 Watson/de Nagy Gallery, Houston, TX  
1983 Architectural Monumental Sculpture Series, New Jersey State Council on the Arts, Union, NJ  
1982 Sarah Rentschler Gallery, Bridgehampton, NY  
1981-83 Salander-O'Reilly Galleries, New York, NY  
Medici-Berenson Gallery, Bay Harbor Island, FL  
1980 Watson/Willour & Co., Houston, TX  
1978-80 Diane Brown Gallery, Washington, DC  
Watson/de Nagy, Houston, TX  
1975-76 B.R. Komblatt Gallery, Baltimore, MD  
1974 Allen Center, Houston, TX  
1973 University of Rhode Island, Providence, RI  
1974-79-80 Tibor de Nagy Gallery, Houston, TX  
1971-73-75 Tibor de Nagy Gallery, New York, NY  
1977-79-80 1971 two shows January and November

## SELECTED GROUP EXHIBITIONS

- 1989 "Sculpture with Color." Gimpel and Weitzenhoffer Gallery, New York, NY  
"Metal, Wood, Stone," Andre Zarre Gallery, New York, NY  
1988 "Little Big Sculpture", Williams College Museum, Williamstown, MA  
1987 "Crossover", Gallery at Hastings on Hudson, NY  
1986 "Hunt Kendrick Reginato", Gloria Luria Gallery, Bay Harbor, FL  
"Still Life: Life Still", Michael Kohn Gallery, Los Angeles, CA  
1985 "Interplay, Painted Sculptures and Constructions", Summit Art Center, Summit, NJ  
1984 Storm King Art Center, "20th Century Sculpture Selections from the Metropolitan Museum of Art", New York, NY  
"International," Sarah Y. Rentschler Gallery, New York, NY  
1983 Clayworks, New York, NY  
Houston Museum of Fine Arts, Houston, TX

- 1982 Boston Architectural Center, Entries for the Berklee College of Music Pavillion, Boston, MA  
1981 Salander-O'Reilly Galleries, New York, NY  
1980 Medici Berenson Gallery, Miami, FL  
1979 Lubin House, Syracuse University, New York, NY  
1976 Gulf Coast Invitational Sculpture Exhibition, Galveston, TX  
University of Texas, Dallas, TX  
1975 Max Hutchinson's Sculpture Now Gallery, New York, NY  
Hayward Gallery, London, England  
Galerie Ariadne, New York, NY  
Nassau County Museum of Fine Arts, Roslyn, NY  
Waco Creative Arts Center, Waco, TX  
1974 The Museum of Fine Arts, Houston, TX  
Storm King Art Center, Mountainville, NY  
1973 Rhode Island School of Design, Providence, RI  
1972 Indianapolis Museum of Art, Indiana  
Corcoran and Corcoran Gallery, Coral Gables, FL  
1971 Aldrich Museum, Ridgefield, CT  
University of Maryland Art Gallery, College Park, MD  
1970-73 Whitney Museum of American Art, New York, NY  
1969 Tibor de Nagy Gallery, New York, NY  
1967 Park Place Gallery, New York, NY

## AWARDS AND COMMISSIONS

- 1986 Large-scale Sculpture Commission, Glick Organization, Promenade Building, New York, NY  
1984 National Endowment for the Arts Grant for Sculpture  
1976 John Simon Guggenheim Memorial Fellowship  
1974 "High Plains Drifter" installed at Allen Center, Houston, TX  
1973 Allen Center National Sculpture Competition for Large Scale Sculpture for downtown Houston complex

## SELECTED COLLECTIONS

- Allen Art Center, Houston, TX  
Boston Museum of Fine Arts, MA  
Brown University, Providence, RI  
Bucknell University, Lewisburg, PA  
Corcoran Gallery of Art, Washington, DC  
Great Southwest Atlanta Corporation, GA  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
IBM Corporation, White Plains, NY  
Laguna Gloria Art Museum, Austin, TX  
Museum of Fine Arts, Houston, TX  
Metropolitan Museum of Art, New York  
Mint Museum of Art, Charlotte, NC  
Northwestern University, Evanston, IL  
John and Mable Ringling Museum of Art, Sarasota, FL  
Rockford Museum, Rockford, IL  
Storm King Art Center, Mountainville, NY

## SELECTED BIBLIOGRAPHY

- "The Young Life", *Vogue*, January 1969
- Michael Benedikt, review, *Art News*, v. 69, February 1971, p. 24
- Robert Pincus-Witten, review, *Artforum*, v. 9, March 1971, p. 62
- Jane Gollin, review, *Art News*, v. 70, December 1971, p. 19
- David Shirey, review, *New York Times*, January 17, 1972
- John Canaday, review, *New York Times*, February 17, 1973
- Lawrence Campbell, review *Art News*, v. 72, March 1973, p. 75
- Jane Bell, review *Arts*, v.47, April 1973, pp. 79, 81
- Susan L. Butler, "Many Firsts Happen to Sculptor Peter Reginato", *Houston Chronicle*, December 5, 1973
- Charlotte Moser, "The Shape of Sculpture", *Houston Post*, December 23, 1973
- Hilton Kramer, review, *New York Times*, March 23, 1974
- Julian Weissman, "Standoff in Soho", *Art News*, v. 73, November 1974, pp. 92-94
- Noel Frackman, review, *Arts*, v. 49, April 1975, p. 11
- Maira Hodgson, "Sculptor Peter Reginato: After the Monument", *Soho Weekly News*, April 24, 1975 pp. 13, 37-38, cover
- Richard Cork, "Blackball at the Sculptors Club", *Evening Standard* (London), May 6, 1975
- Jane Bell, review, *Arts*, v. 49, June 1975, pp. 26-27
- Phyllis Tuchman, review *Art News*, v. 74, June 1975, pp. 146, 148
- Jeanne Siegel, review, *Art in America*, v. 63, September-October 1975, pp. 102-103
- April Kingsley, "A Return to Abstract Impressionism?" *Soho Weekly News*, December 4, 1975, p. 21
- Hilton Kramer, review, *New York Times*, March 18, 1977
- Sharon Gold, review, *Artforum*, v. 15, Summer 1977, p. 71
- Mimi Crossley, review, *Houston Post*, January 13, 1978
- Noel Frackman, review, *Arts*, v. 51, January 1978
- Benjamin Forgey, review, *Washington Star*, May 21, 1978
- E.A. Carmean, Jr., review, *Arts*, v. 52, June 1978, p. 26
- Eric Gibson, review, *Art International*, v. 23, May 1979, p. 21
- Tony Towle, review, *Art in America*, v. 67, September 1979, p. 137
- Donna Tennant, "Reginato's Recent Work Like Brush Movements in Air", *Houston Chronicle*, January 24, 1980, p. 6, sec. 3
- Mimi Crossley, review, *Houston Post*, January 30, 1980, p. 8AA
- John Russell, review, *New York Times*, July 17, 1981
- Vivian Raynor, review, *New York Times*, July 19, 1980
- James Monte, "Reginato's New Work", *Museum Magazine*, v. 2, November-December 1981
- Valentine Tatransky, review, *Arts*, v. 56, January 1982, p. 23
- Pamela Jablons, "Collecting Within a Tradition", *Diversion*, August 1982, pp. 201-208
- William Zimmer, review, *New York Times* (New Jersey section), February 6, 1983
- Evan Firestone, "Three Musicians at the Harlequin's Carnival: Peter Reginato's New Sculpture", in Peter Reginato/New Sculpture exhibition catalogue, New York, Patricia Hamilton at Exhibition Space at 112 Greene Street, February 7- March 2, 1985, Reprinted in: *Arts*, v. 59, February 1985, pp. 116-119
- Tony Towle, review *Art in America*, v. 73, September 1985, p. 139
- Phyllis Tuchman, "The Road Now Taken", *Art Criticism*, v. 2, May 1986
- Phyllis Tuchman, "Sculptures of the Unexpected", catalogue for Los Angeles Exhibition, 1985
- Meryle Shipper, review, *Art News*, May 1986
- Evan Firestone, "In Praise of Steel: Notes on Some Recent Direct Metal Sculpture", *Arts*, April 1986, p. 44
- BJ Van Dam, "Steel Sculpture at the Greene Street Gallery", *Antiques and the Art Weekly*, March 13, 1987
- William Zimmer, "'Crossover'" at the Gallery at Hastings on Hudson", *New York Times*, September 27, 1987
- Jean Lawlor Cohen, "Sculpture Thrives in Washington Law Firms", *The Washington Lawyer*, January-February 1988, Vol. 2,3, pp. 40-48
- Margo Guralnick, "Timely Obsessions", *House and Garden*, September 1989, pp. 94-96
- Carter Ratcliff, "Reginato's Improvisations", *Art in America*, December 1989, No. 12, pp. 146-151

Photos: Bryan Albert

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