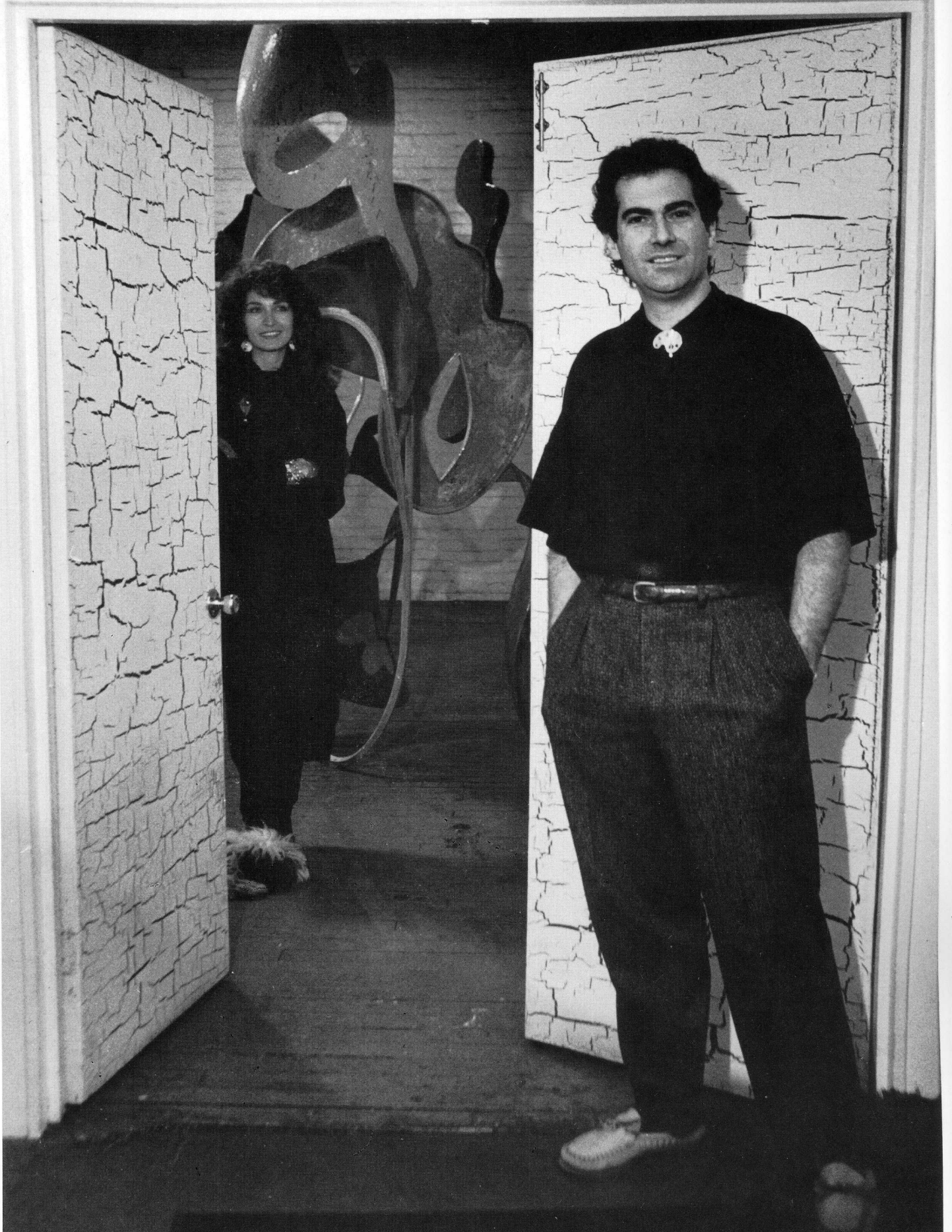




PETER REGINATO





# PETER REGINATO

New Sculpture

March 2 - March 28, 1987

Reception for the Artist  
Tuesday, March 3, 5 - 7 pm

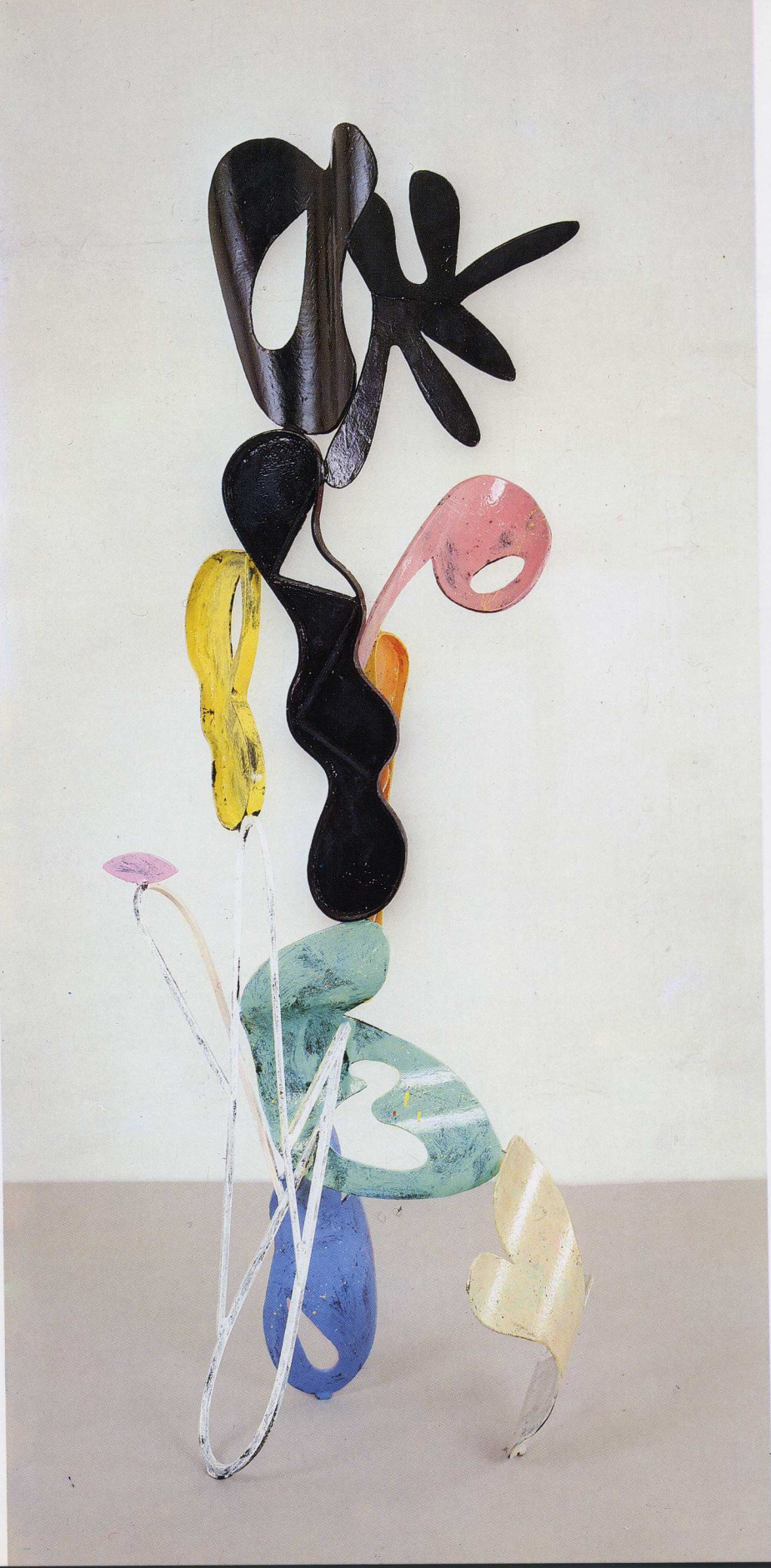
**PATRICIA HAMILTON**  
in association with Stephen Montifiore  
112 Greene Street Gallery  
New York, New York 10012  
212-966-3864    212-598-0195

Cover: **Kingfish**. Painted Insl-tron on steel. 113 x 121 x 62 inches, 1986.

left: Peter Reginato and Felicia de Chabris, 1987

black and white photograph by Denise Browne Hare  
color photographs by Dave Kelley





Left:  
**3 Black Shapes.**  
Painted Insl-tron on steel.  
76 x 36 x 28 inches, 1986

Right:  
**Evening in Paradise.**  
Painted Insl-tron on steel.  
101 x 95 x 42 inches, 1986.









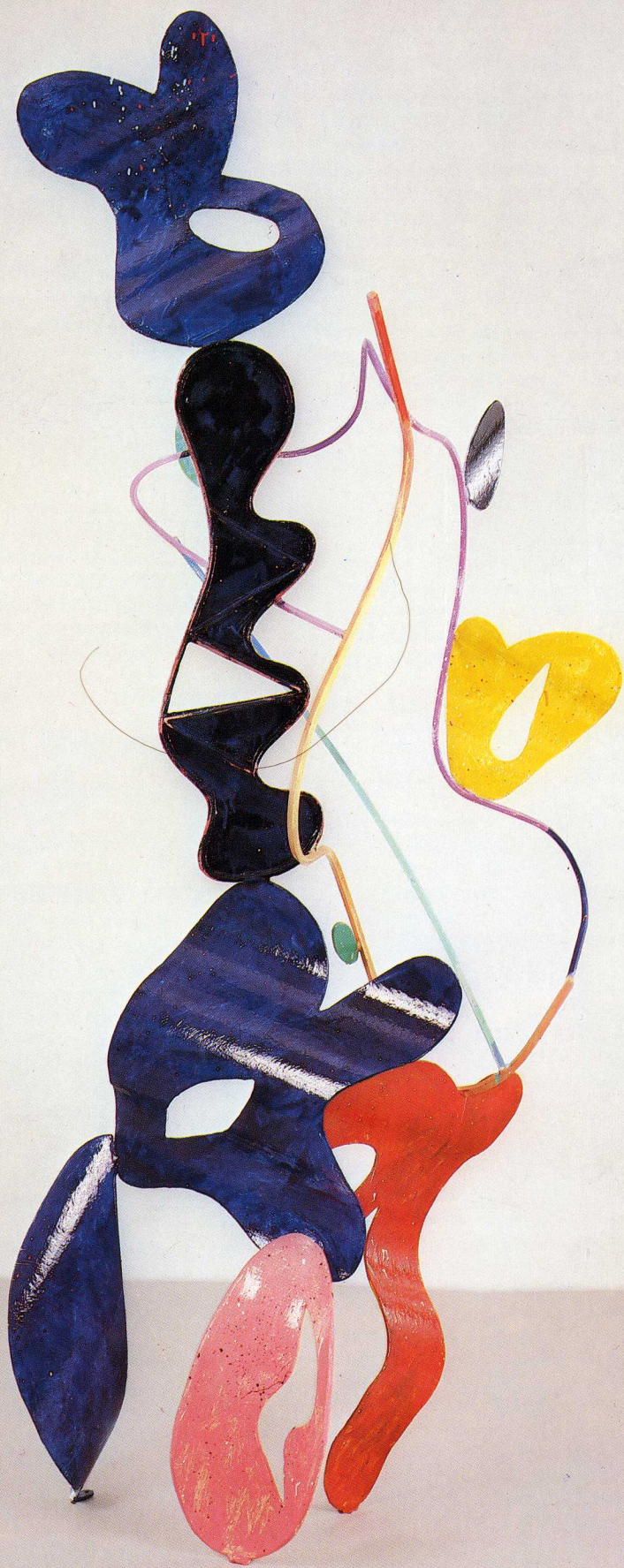




Left:  
**New Pastel.**  
Painted Insi-tron on steel.  
108 x 60 x 41 inches, 1986.

Right:  
**The Woman and the Night.**  
Painted metal.  
101 x 43 x 24 inches, 1986.







# PETER REGINATO

## BIOGRAPHY

- 1945 Born, Dallas, Texas  
1963-66 Studied at San Francisco Art Institute  
1971-73 Taught at Hunter College, New York

## ONE PERSON EXHIBITIONS

- 1987 112 Greene Street with Patricia Hamilton,  
New York, NY  
1986 57th Street West Gallery with Patricia Hamilton,  
Los Angeles, CA  
1985 112 Greene Street with Patricia Hamilton,  
New York, NY  
1984 Watson/de Nagy Gallery, Houston, TX  
1983 Architectural Monumental Sculpture Series,  
New Jersey State Council on the Arts, Union, NJ  
1982 Sarah Rentschler Gallery, Bridgehampton, NY  
1981-83 Salander-O'Reilly Galleries, New York, NY  
Medici-Berenson Gallery, Bay Harbor Island, FL  
1980 Watson/Willour & Co., Houston, TX  
1978-80 Diane Brown Gallery, Washington, DC  
Watson/de Nagy, Houston, TX  
1975-76 B.R. Kornblatt Gallery, Baltimore, MD  
1974 Allen Center, Houston, TX  
1973 University of Rhode Island, Providence, RI  
1974-  
79-80 Tibor de Nagy Gallery, Houston, TX  
1971-  
73-75 Tibor de Nagy Gallery, New York, NY  
1977-  
79-80 Tibor de Nagy Gallery, New York, NY  
1971 two shows January and November

## SELECTED GROUP EXHIBITIONS

- 1986 "Hunt Kendrick Reginato", Gloria Luria Gallery,  
Coral Gables, FL  
"Still Life: Life Still", Michael Kohn Gallery,  
Los Angeles, CA  
1985 "Interplay, Painted Sculptures and Constructions",  
Summit Art Center, Summit, NJ  
1984 Storm King Art Center, "20th Century Sculpture  
Selections from the Metropolitan Museum of  
Art", "International," Sarah Y. Rentschler Gallery,  
New York, NY  
1983 Clayworks, New York, NY  
Houston Museum of Fine Arts, Houston, TX  
1982 Boston Architectural Center, Entries for the  
Berklee College of Music Pavillion, Boston, MA  
1981 Salander-O'Reilly Galleries, New York, NY  
1980 Medici Berenson Gallery, Miami, FL  
1979 Lubin House, Syracuse University, New York, NY  
1976 Gulf Coast Invitational Sculpture Exhibition,  
Galveston, TX  
University of Texas, Dallas, TX  
1975 Max Hutchinson's Sculpture Now Gallery,  
New York, NY  
Hayward Gallery, London, England  
Galerie Ariadne, New York, NY  
Nassau County Museum of Fine Arts, Roslyn, NY  
Waco Creative Arts Center, Waco, TX  
1974 The Museum of Fine Arts, Houston, TX  
Storm King Art Center, Maountainville, NY  
1973 Rhode Island School of Design, Providence, RI



- 1972 Indianapolis Museum of Art, Indiana  
Corcoran and Corcoran Gallery, Coral Gables, FL
- 1971 Aldrich Museum, Ridgefield, CT  
University of Maryland Art Gallery, College Park,  
MD
- 1970-73 Whitney Museum of American Art, New York, NY
- 1969 Tibor de Nagy Gallery, New York, NY
- 1967 Park Place Gallery, New York, NY

### AWARDS AND COMMISSIONS

- 1986 Large-scale Sculpture Commission, Glick  
Organization, Promenade Building, NY, NY
- 1984 National Endowment for the Arts Grant for  
Sculpture
- 1976 John Simon Guggenheim Memorial Fellowship
- 1974 "High Plains Drifter" installed at Allen Center,  
Houston, TX
- 1973 Allen Center National Sculpture Competition for  
Large Scale Sculpture for downtown Houston  
complex

### SELECTED COLLECTIONS

- Allen Art Center, Houston, TX
- Boston Museum of Fine Arts, MA
- Brown University, Providence, RI
- Bucknell University, Lewisburg, PA
- Corcoran Gallery of Art, Washington, DC
- Great Southwest Atlanta Corporation, GA
- Hirshorn Museum and Sculpture Garden, Washington, DC
- IBM Corporation, White Plains, NY
- Laguna Gloria Art Museum, Austin, TX
- Museum of Fine Arts, Houston, TX
- Metropolitan Museum of Art, New York
- Mint Museum of Art, Charlotte, NC
- Northwestern University, Evanston, IL
- John and Mable Ringling Museum of Art, Sarasota, FL
- Rockford Museum, Rockford, IL
- Storm King Art Center, Mountainville, NY
- Arnold and Porter, Washington, DC
- Richard Brown Baker, New York, NY
- Robert and Ann Bass, Ft. Worth, TX
- Mr. and Mrs. Gene Burton, Pasadena, CA
- Steve Chase, Palm Springs, CA
- Steven M. Jacobson, New York, NY
- Scott Lang, Chicago, IL
- Sydney Lewis, Richmond, VA
- Stephen Montifore Foundation, New York, NY
- Sue Rowan Pittman, Houston, TX
- Selig Sacks, New York, NY
- Scott Spiegel, Los Angeles, CA
- Franz Prinz Von Bayern, Schloss Nymphenburg, Germany

### SELECTED BIBLIOGRAPHY

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- Michael Benedikt, review, *Art News*, v. 69, February  
1971, p. 24
- Robert Pincus-Witten, review, *Artforum*, v. 9, March 1971,  
p. 62
- Jane Gollin, review, *Art News*, v. 70, December 1971,  
p. 19
- David Shirey, review, *New York Times*, January 17, 1972
- John Canaday, review, *New York Times*, February 17,  
1973

- Lawrence Campbell, review *Art News*, v. 72,  
March 1973, p. 75
- Jane Bell, review *Arts*, v.47, April 1973, pp. 79, 81
- Susan L. Butler, "Many Firsts Happen to Sculptor Peter  
Reginato", *Houston Chronicle*, December 5, 1973
- Charlotte Moser, "The Shape of Sculpture", *Houston  
Post*, December 23, 1973
- Hilton Kramer, review, *New York Times*, March 23, 1974
- Julian Weissman, "Standoff in Soho", *Art News*, v. 73,  
November 1974, pp. 92-94
- Noel Frackman, review, *Arts*, v. 49, April 1975, p. 11
- Moira Hodgson, "Sculptor Peter Reginato: After the  
Monument", *Soho Weekly News*, April 24, 1975 pp. 13,  
37-38, cover
- Richard Cork, "Blackball at the Sculptors Club", *Evening  
Standard* (London), May 6, 1975
- Jane Bell, review, *Arts*, v. 49, June 1975, pp. 26-27
- Phyllis Tuchman, review *Art News*, v. 74, June 1975,  
pp. 146, 148
- Jeanne Siegel, review, *Art in America*, v. 63, September-  
October 1975, pp. 102-103
- April Kingsley, "A Return to Abstract Impressionism?"  
*Soho Weekly News*, December 4, 1975, p. 21
- Hilton Kramer, review, *New York Times*, March 18, 1977
- Sharon Gold, review, *Artforum*, v. 15, Summer 1977, p. 71
- Mimi Crossley, review, *Houston Post*, January 13, 1978
- Noel Frackman, review, *Arts*, v. 51, January 1978
- Benjamin Forgey, review, *Washington Star*, May 21, 1978
- E.A. Carmean, Jr., review, *Arts*, v. 52, June 1978, p. 26
- Eric Gibson, review, *Art International*, v. 23, May 1979,  
p. 21
- Tony Towle, review, *Art in America*, v. 67, September  
1979, p. 137
- Donna Tennant, "Reginato's Recent Work Like Brush  
Movements in Air", *Houston Chronicle*, January 24,  
1980, p. 6, sec. 3
- Mimi Crossley, review, *Houston Post*, January 30, 1980,  
p. 8AA
- Vivian Raynor, review, *New York Times*, July 19, 1980
- John Russell, review, *New York Times*, July 17, 1981
- James Monte, "Reginato's New Work", *Museum  
Magazine*, v. 2, November-December 1981
- Valentine Tatransky, review, *Arts*, v. 56, January 1982,  
p. 23
- Pamela Jablons, "Collecting Within a Tradition",  
*Diversion*, August 1982, pp. 201-208
- William Zimmer, review, *New York Times* (New Jersey  
section), February 6, 1983
- Evan Firestone, "Three Musicians at the Harlequin's  
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Reginato/New Sculpture *exhibition catalogue*,  
New York, Patricia Hamilton at Exhibition Space at  
112 Greene Street, February 7- March 2, 1985, Reprinted  
in: *Arts*, v. 59, February 1985, pp. 116-119
- Tony Towle, review *Art in America*, v. 73, September  
1985, p. 139
- Phyllis Tuchman, "The Road Now Taken", *Art Criticism*,"  
v. 2, May 1986
- Phyllis Tuchman, "Sculptures of the Unexpected",  
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- Meryle Shipper, review, *Art News*, May 1986
- Evan Firestone, "In Praise of Steel: Notes on Some  
Recent Direct Metal Sculpture", *Arts*, April 1986, p. 44
- Leslie Judd Ahlander, "Bay Harbor Galleries," *Miami News*,  
November 21, 1986



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