

Among other exhibitions:

Peter Reginato (Tibor de Nagy, 29 West 57th Street): One large sculpture occupying the center of the main gallery and pretty well filling it, one small sculpture in a nearby alcove, and one water-color drawing, are the extent of this show, which is a very good one, for Mr. Reginato is one of the most satisfying of many young sculptors working in modifications of the constructivist tradition. His forms, individually rather

heavy, take on a sturdy, mutually supporting character in combinations that tend to build up into an open mound, enclosing a defined space rather than penetrating an airy one. The flat and curved shapes of his sculptural vocabulary shift into contrasting relationships according to the angle of vision (this is walk-around sculpture) but never for a moment lose their character as a self-contained sculptural entity.

By **JOHN CANADAY**