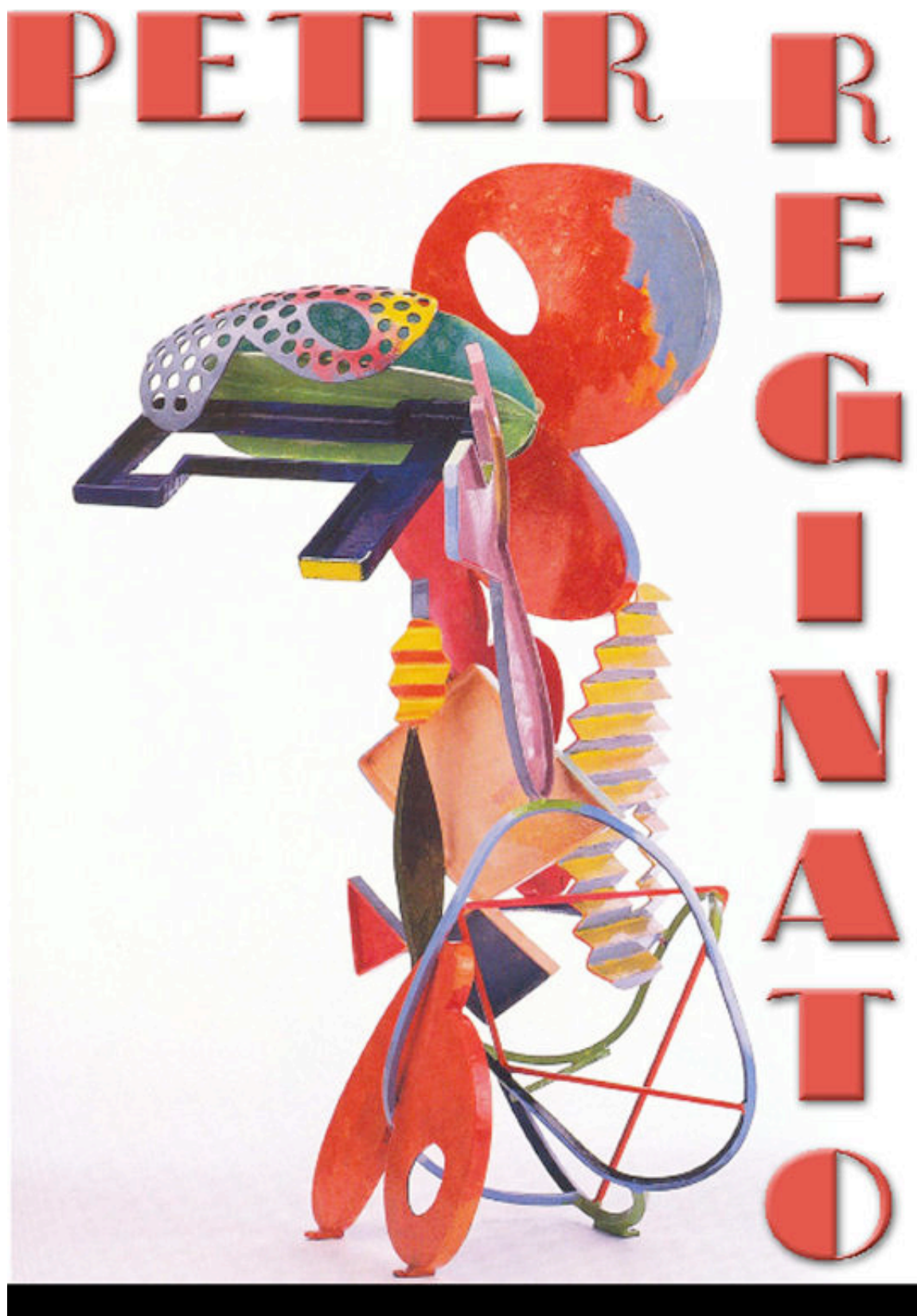


**Reeves, 1993, painted steel, 82" x 53" x 53"**



**PETER REGINATO** (b. 1945), New York, NY

**In addition to numerous sculpture gardens across the nation**, public collections featuring Reginato's signature polychromed metal assemblages include: The Metropolitan Museum of Art and Chase Manhattan Bank, both New York; Houston Museum of Fine Arts, Texas; Mint Museum of Art, Charlotte, North Carolina; Boca Raton Museum of Art, Florida; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution and Corcoran Gallery of Art, both Washington, DC; Brown University, Providence, Rhode Island; Boston Museum of Fine Arts, Massachusetts; and Yale University, New Haven, Connecticut.

**A native of Dallas, Texas**, Reginato grew up in Oakland, California. He studied at San Francisco Art Institute, California, 1963-1966 and later taught sculpture at Hunter College, New York, 1971-1973. The artist has an extensive exhibition record in group and one-person exhibitions in major museums and galleries nationwide.

**Reginato's sculpture from the mid 1960s** were painted wood or fiberglass structures. After learning welding skills on his own in 1970, the artist began working with welded steel as an artistic medium. Painted, geometric and organic shapes, along with fluid lines of steel, combine in Reginato's balanced, yet animated compositions.

[Exhibition version of this page](#)  10.5" x 15.75" 707KB

## **MASTERS OF PUBLIC ART**

Invitational exhibition presented concurrently with



**September 11 to November 6, 2005**

Owensboro Museum of Fine Art  
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