



*Benefit
Auction of
Contemporary
Sculpture*

**INTERNATIONAL
SCULPTURE
CENTER**

Exhibition Hours:

Saturday, September 16
10:00-5:00

Sunday, September 17
1:00-5:00

Monday, September 18
10:00-5:00

Tuesday, September 19
10:00-noon

Benefit Party and Auction:

Tuesday, September 19, 1989
6:00-10:00 P.M.

International Sculpture Center
1050 Potomac Street, N.W.
Washington, D.C. 20007
Telephone (202) 965-6066
Fax (202) 965-7318

Sotheby's
1334 York Avenue (at 72nd Street)
New York, New York 10021
Telephone (212) 606-7000
Fax (212) 606-7026

PARTICIPATING ARTISTS

Lita Albuquerque	Luis Jimenez
Arman	Menashe Kadishman
Robert Arneson	Raymond Kaskey*
Alice Aycock	Ellsworth Kelly
Larry Bell	William King
Howard Ben Tre*	Alexander Liberman
Lynda Benglis	Donald Lipski
Willard Boepple	Harvey Littleton
Louise Bourgeois,	Clement Meadmore
Anthony Caro	Aiko Miyawaki
Lynn Chadwick	Jesús Bautista Moroles
Dale Chihuly	Robert Murray*
William Christenberry	Claes Oldenburg**
Christo	Jules Olitski
Dan Dailey	Dennis Oppenheim*
Woods Davy*	Nam June Paik
Mark di Suvero	Beverly Pepper
Guy Dill	Joel Perlman
James Drake	Judy Pfaff
Lin Emery	Martin Puryear
Sorel Etrog	Peter Reginato
Arthur Gibbons	George Rickey
Charles Ginnever	Tony Rosenthal
Dewitt Godfrey*	Kenneth Snelson
Andy Goldsworthy*	Ann Sperry
Nancy Graves*	James Surls
Edward Lee Hendricks*	Michael Todd
John Henry	William Tucker
Nancy Holt*	John Van Alstine
Richard Hunt	Peter Voulkos*
Jim Jacobs	Jerry Wingren*
	Isaac Witkin
	James Wolfe
	Elyn Zimmerman*

*Artists marked with an asterisk have contributed works to the silent auction, and their works appear on pages 38-41. Other artists' works appear on pages 10-37 in alphabetical order.

**Late entry (see page 37).



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JOEL PERLMAN

“Square Cluster,” 1983
Polished steel
27" × 20" × 15"
Donated by artist, courtesy
André Emmerich Gallery
Photo courtesy André
Emmerich Gallery
\$7,000-\$9,000

39

JUDY PFAFF

(work in progress, to be
completed in August)
projected sales value:
\$10,000-\$12,000

40

MARTIN PURYEAR

“Untitled,” 1989
Bronze
19" × 10" × 9"
Donated by artist
\$14,000-\$16,000

41

PETER REGINATO

“Free Love,” 1968
Fiberglass, urethane foam,
cardboard, plastic
36" × 38" × 37"
Donated by artist, courtesy
Patricia Hamilton
\$6,000-\$8,000



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