

Peter Reginato

POLYCHROME

Artist Catalog: Peter Reginato - Polychrome
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at the Heidi Cho Gallery, 522 West 23rd Street, New York, NY, 10011

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RICH FOG



Micro Publishing

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March 17 - April 16, 2011

 heidi cho
gallery

522 West 23rd Street, New York, NY, 10011

Peter Reginato: Polychrome

Drawing in the traditional sense, could be described as the act of extracting line from objects in the third dimension or rendering objects down to lines in order to describe them. Peter Reginato turns tradition inside out for he makes sculpture that describes this act of distillation. In the third dimension, he signifies a two dimensional practice - the act of drawing. Just as drawing, in the traditional manner, provokes awe at the fact that there is an intersection (the physical 'drawing'- that place where the second dimension and the third dimension meet); so Reginato's work jolts the perceptions into the same realization, but the intersection reversed. This is a convoluted concept and convolution is the root of the Reginato works just as the brain is convoluted, turning in upon itself.

The weight of the concept does not preclude the wonderful lightness of being that exudes from *Polychrome* for Reginato's convolutions spiral, whorl and, with sinuous insistence, bring play to the fore. Not that the work is 'easy'. In fact, in order to accomplish the juxtaposition between the material - hard, self righteous steel - and the intricate flow of the compositions, a strenuous task has been overcome. The physical fabrication must have been difficult. Mental confrontation with the work balances the sensation of joy derived from the bright colors and whirl-a-gig shapes with a balk at the tangle. There is an underlying desire to order and comprehend the destination of the mad meanderings. This desire deepens the frivolity so that, like convulsions embedded in dance, inherent expression and primitive movement is brought back into view.

Time lapse photographs of city streets in the night time with the lights tracing the coming and going of vehicles is appreciated as a visual phenomena with little concern for the utilitarian reason for the display of beauty. The vehicles are moving from A to B not to fulfill the look of the resultant photograph but to get somewhere. The titles in Reginato's work have the same propensity - once again backwards - for they twist the immediate sensate response to the sculpture and reveal direction. With the addition of the title, *Drunken Angel* transforms from a gabble of colorful lines into a cartographic documentation of the movement of a drunken angel. The implication of the lyric suggestion is to increase the engagement with the piece but also to grant it a logic that is attached to the idea of the path of a drunken angel, much like the recordings of a time lapse photograph. It raises the question of what came first – the piece or the thought of a drunken angel? This query loops back into virtual existence. These are New York moments

meandering on the Reginato route. The visual language is hip with street savvy evident. With the confidence of a Manhattan survivalist, Reginato asserts his vision with flirtatious innuendo and yet still maintains the rigor and seriousness of producing art for posterity. The work speaks of living the New York life, fast paced and likely to heave more than one drunken angel in his path.

Due to its nomenclature, *Hip Shaken Mama* becomes more feminine. The photograph with the film noir, gangster clad, impervious-stanced Reginato beside the *Hip Shaken Mama* compounds the visual metaphor to the extent that the photograph becomes a piece in itself. The pretty *Hip Shaken Mama* can dance with abandon in the company of such firmly planted bravado.

The same unquestionable right to exist, despite the candy coating, is present in *Johnny Guitar*, *Dear Vincent* and then *Dear Purple* - or did Reginato make *Dear Purple* first and then *Dear Vincent*, visa-versa, with another flourish of his twisting wrist? The work could inhabit playgrounds, disco techs, jazz bars, amusement parks, or circuses with an assurance as inscrutable as it does museums and corporate foyers. Reginato bridges the gaps between the high and the low brow. This work is as pop as it is elegant. It is infused with the spirit of modernity as it dances the light fandango, unerringly substantial while remaining aligned with fun.

Julie Oakes, 2011



Drunken Angel - 2011
Stainless steel and enamel, 92"x79"x60"



Drunken Angel - 2011



Drunken Angel - 2011



Drunken Angel - 2011

Drunken Angel (small version) - 2011
Stainless steel and enamel, 36"x26"x16"





Dear Vincent - 2010
Stainless steel and enamel, 88"x68"x47"



Dear Vincent - 2010

Dear Vincent (small version) - 2010
Stainless steel and enamel, 25"x18"x11"



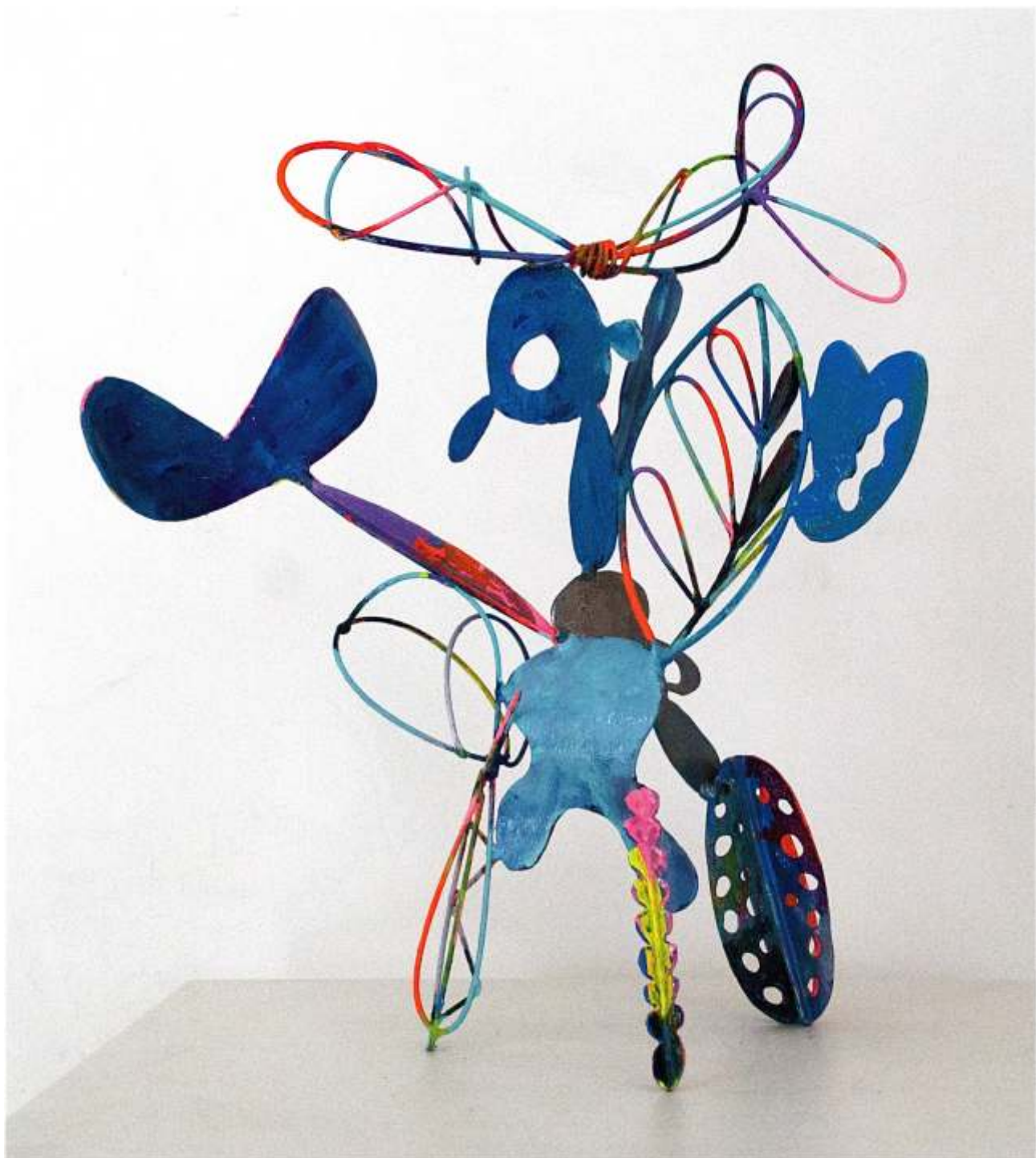


Dear Purple - 2011
Stainless steel and enamel, 89"x78"x43"



Dear Purple - 2011

Dear Henri - 2010
Stainless steel and enamel, 25"x21"x14"





Hip Shaken Mama - 2010
Stainless steel and enamel, 86"x64"x32"



Hip Shaken Mama - 2010

Long Neck Mama - 2010
Stainless steel and enamel, 21"x15"x9"



Little Pink - 2010
Stainless steel and enamel, 20"x13"x8"



Dark Nights Cold Ground - 2010
Stainless steel and enamel, 23"x20"x9"



Johnny Guitar - 2010
Stainless steel and enamel, 24"x15"x12"



Deep Purple - 2010
Stainless steel and enamel, 24"x19"x9"





Peter Reginato - New York Studio, 2010

Peter Reginato

CHRONOLOGY

- 1945 Born in Dallas, grew up in Bay Area, California
Studied at San Francisco Art Institute
Taught at Hunter College

SELECTED SOLO EXHIBITIONS

- 2011 Heidi Cho Gallery, "Polychrome", New York, NY
2010 Andre Zarre Gallery, "Made", New York, NY
2009 Heidi Cho Gallery in association with Stephen and Victoria Montifiore / Mountain Flower LLC
"Steel Drawings", New York, NY
2008 Elaine Baker Gallery "Vertical Burn", Boca Raton, FL
2007 Sideshow Gallery, "Original Sins" Two-Man Show, Peter Reginato & Fred Gutziet, Williamsburg, NY
Heidi Cho Gallery, "Low Maintenance", Chelsea, NY
2006 White8 Gallery, "Dancing in the Volcano", Villach, Austria
2005 Heidi Cho Gallery, Two-Man Show with Ronnie Landfield, Chelsea, NY
2003 Hudson River Museum, Yonkers, NY
2002 Meredith Long Gallery, Houston, TX
2001 Elaine Baker Gallery, Boca Raton, FL
Adelson Galleries, New York
1998 Jaffe Baker, Boca Raton, FL
New Jersey Center for the Arts, Summit, New Jersey
1997 New Jersey Center for the Arts, Summit, New Jersey
1996 "Small Wonders" Adelson Galleries, New York
1995 Meredith Long and Co., Houston, TX
1994 Adelson Galleries, New York
1992 Adelson Galleries, Inc. and William Beadleston, Inc., 112 Green Street, NY
1990 Patricia Hamilton, Santa Monica, California
1989 Patricia Hamilton, 112 Greene Street, New York
1988 The Brunner Gallery and Museum, Five Year Survey: Peter Reginato, Iowa
State University, Ames, Iowa
Patricia Hamilton, River North Concourse Building, Chicago, IL
1987 Patricia Hamilton, 112 Greene Street, New York
1986 Patricia Hamilton, 57th Street West Gallery, Los Angeles
1985 Patricia Hamilton, 112 Greene Street, New York
1984 Watson/de Nagy, Houston
1983 Salander-O'Reilly Galleries, New York
Medici-Berenson Gallery, Bay Harbor Islands, FL
New Jersey State Council on the Arts, Architectural Monumental Sculpture Series
1982 Sarah Rentschler Gallery, Bridgehampton, NY

- 1981 Salander-O'Reilly Galleries, New York
Medici-Berenson Gallery, Bay Harbor Islands, FL
- 1980 Watson-Willour & Co., Houston
Tibor de Nagy Gallery, NY
Diane Brown Gallery, Washington, DC
Tibor de Nagy Gallery, Houston
Watson/de Nagy, Houston
- 1979 Tibor de Nagy Gallery, NY
Tibor de Nagy Gallery, Houston
- 1978 Diane Brown Gallery, Washington, DC
Watson/de Nagy, Houston
- 1977 Tibor de Nagy Gallery, NY
- 1976 B.R. Kornblatt Gallery, Baltimore
- 1975 Tibor de Nagy Gallery, NY
B.R. Kornblatt Gallery, Baltimore
- 1974 Tibor de Nagy Gallery, Houston
Allen Center, Houston
- 1973 Tibor de Nagy Gallery, NY
University of Rhode Island, Providence
- 1971 Tibor de Nagy Gallery, NY

SELECTED GROUP EXHIBITIONS

- 2011 Able Fine Art Gallery, "Five Sculptors", New York, NY
- 2011 Sideshow Gallery, "Its All Good", Williamsburg, New York
- 2010 Adelson Galleries, "American Painting, Sculpture and Works on Paper", New York, NY
- 2010 Peter Marcelle Gallery, "Botanicals - Artist's Interpretations", Christys Art Center, Sag Harbor, NY
- 2009 Sideshow Gallery, "Its a Wonderful Life", Williamsburg, New York
- 2008 The University of Texas at Austin "LANDMARKS" long-term loan from the Metropolitan Museum, NY
Adelson Galleries "Contemporary Summer Group", New York
Jane and Arthur Stieren Center for Exhibitions, McNay Art Museum San Antonio TX
Abrons Art Center Henry Street Settlement "IN CONTEXT" The Language Of Abstraction Continues",
Sideshow Gallery, "Peace", Williamsburg, New York
- 2007 Ober Gallery Gallery Selections Kent ,CT
Triangle Arts 25 Year Anniversary Show, DUMBO, Brooklyn
One Word Project, Washington DC Art Project, September 2007, Curated by JT Kirkland
White8 Gallery, Korea International Art Fair, Seoul, Korea
Sideshow Gallery, "War is Over Again", Brooklyn, NY
Gallery Eight, Korea International Art Fair, Seoul, Korea
Sideshow Gallery, "War is Over Again", Brooklyn, NY
- 2006 Ober Gallery, Inaugural Opening, Kent, CT
Palm Springs Art Museum, Breaking Out! Sculptural Exploration in Metal & Wood, Palm Springs, CA

- 2006 Headbones Gallery, "Situation, Positioning, Location", Toronto, Canada
The Painting Center, Artful Jesters, New York, NY
Brattleboro Museum & Art Center, Artful Jesters, Brattleboro, VT
- 2005 SUNY Rockland Community College, Eight Visions: A Sculpture Exhibition, Suffern, NY
Owensboro Museum of Fine Art, Masters of Public Art, Owensboro, KY
- 2005 ACA Gallery, Summer Salad, New York, NY
The Fells Conservancy, Gateway to Sculpture, Newbury, NH
The Old Jail Art Center, Founder's Eye, Albany, TX
Tucson Museum of Art, Paint on Metal: Modern and Contemporary Explorations and discoveries, Tucson, AZ
Amy Simon Fine Art, Whimsy, Westport, CT
- 2004 Sideshow Gallery, Merry Peace, Brooklyn, NY
Art Students League, Faculty Art Show, New York, NY
Elena Zang Gallery, Summer Sculpture Show, Woodstock, NY
Gallery North, Metal Music: Four Abstract Sculptors, Setauket, NY
Grounds for Sculpture, Spring/Summer Exhibitions 2004(New Additions Outdoors), Hamilton, NJ
Sideshow Gallery, First Annual Exhibition & Auction for Women's Cancers, Brooklyn, NY
- 2003 ACA Gallery, Small and Everlasting, New York, NY
- 2002 Amherst College, Mead Art Museum, Assembly/Line: Works by Twentieth-Century Sculptors, Amherst, MA
Artist's against abuse, Channing Daughters' Winery, Bridgehampton, NY
- 2001 Jean Albano Gallery, Reflections: 15th Anniversary Show, Chicago, IL
SOFA 2001, Navy Pier, Chicago, IL
- 2000 Neuberger Museum of Art, "Welded!" Sculpture of the Twentieth Century, New York
Tibor De Nagy Gallery, The First Fifty Years, New York
- 1999 Beadleston Gallery, 20th Century Steel Sculpture, New York
Bruce Lewin Gallery, Ongoing Gallery Show, New York
Elena Zang Gallery, Outdoor Sculpture Show, Woodstock, NY
- 1998 Charles Cowles Gallery, Works on Paper, New York
Elena Zang Gallery, Outdoor Sculpture, Shady, NY
594 Broadway Gallery, New Eyes in New York, New York
Lookout Sculpture Park, Maquette Exhibit, Damascus, PA
- 1997 Tibor de Nagy Gallery, Art and Friendship: Selections from Pease Collection, New York
- 1996 Pardo View Gallery, New York
Thirtieth Anniversary Reunion and Benefit:Max's Kansas City, Gagosian Annex, New York
- 1995 Deep Space, New York
- 1994 Nicholas-Alexander Gallery, Group Exhibition, New York
- 1993 University of Florida, Samuel P. Harn Museum of Art, Fast Forward: Six Years of Collecting for a New Museum, Gainesville, FL
Blaffer/Robinson Gallery, Group Exhibition, Houston, TX
Johnson Atelier, Grounds for Sculpture: Opening Exhibition, Mercerville, NJ
- 1992 Gloria Luria Gallery, Meadmore, Perlman, Reginato, Todd: Sculpture for Public and Private Places, Bay Harbor Island, FL

- 1991 Austin Museum of Art-Laguna Gloria, Selections from the Permanent Collection, Austin, TX
- 1991 Jaffe Baker Gallery, Alberto Magnani, Peter Reginato, Boca Raton, FL
- Virginia Museum of Fine Art, Contemporary Sculpture, Richmond Museum of Art, Peter Reginato and Jane Manus: Two Visions of Abstract Constructed Sculpture, Fort Lauderdale, FL
- Adelson Galleries, Inc., One Hundred Years of American and European Art, New York
- 1990 Philadelphia Art Alliance, The Significant Surface, Philadelphia
- USX Tower, Steelworks, Pittsburgh Academy of the Arts, 30 Years and Growing, Easton, MD
- 1989 Gimpel and Weitzenhoffer Gallery, Sculpture with Color, New York
- Andre Zarre Gallery, Metal, Wood, Stone, New York
- 1988 William's College Museum, Little Big Sculpture, Williamstown, MA
- 1987 Crossover, Gallery at Hastings-on-Hudson, NY
- 1986 Gloria Luria Gallery, Hunt, Kendrick, Reginato, Bay Harbor Islands, FL
- Michael Kohn Gallery, Still Life: Life Still, Los Angeles
- 1985 Summit Art Center, Interplay: Painted Sculptures and Constructions, Summit, NJ
- 1984 Storm King Art Center, 20th Century Sculpture, Selections from the Metropolitan Museum of Art, Mountainville, NY
- Sarah Rentschler Gallery, International, New York
- 1983 Clayworks, Group Exhibition, New York
- Houston Museum of Fine Arts, Sculpture Selection from the Permanent Collection, Houston, TX
- 1982 Boston Architectural Center, Berklee College of Music Pavillion, Boston, MA
- 1981 Salander-O'Reilly Galleries, Sculpture, New York, NY
- 1980 Medici-Berenson Gallery, Group Selections, Bay Harbor Islands, FL
- 1979 Lubin House, The Collections of Tibor de Nagy, Syracuse University Annex, Syracuse, NY
- 1976 Gulf Coast Invitational, Sculpture Exhibition, Galveston, TX
- University of Texas, Sculpture, Dallas
- 1975 Max Hutchinson's Sculpture Now Gallery, Group Invitational, New York
- Hayward Gallery, The Condition of Sculpture, London
- Galerie Ariadne, Group Exhibition, New York
- 1975 Nassau County Museum of Fine Art, Group Exhibition, Roslyn, NY
- Waco Creative Arts Center, Recent Acquisitions, Waco, TX
- 1974 The Museum of Fine Arts, Sculpture, Houston
- Storm King Art Center, Recent Acquisitions, Mountainville, NY
- 1973 Rhode Island School of Design, Small Works: Selections from the Richard Brown Baker Collection, Providence
- Whitney Museum of American Art, Biennial, New York
- 1972 Indianapolis Museum of Art, Sculpture Invitational, Indianapolis
- Corcoran & Corcoran, Group Exhibition, Coral Gables, FL
- 1971 Aldrich Museum, Highlights from the Art Season, Ridgefield, CT
- University of Maryland Art Gallery, What's Happening in Soho, College Park
- 1970 Whitney Museum of American Art, Sculpture Annual, New York
- 1969 Tibor de Nagy Gallery, Group Exhibition, NY
- 1967 Park Place Gallery, 2nd Annual Invitational, NY

ART FAIRS

2006 Art Salzburg, White 8 Gallery, Salzburg, Austria

AWARDS AND COMMISSIONS

2006 Lovells International Law Firm, New York Office Sculpture Commission

2005 Owensboro Museum of Fine Arts, Owensboro, KY
Sculpture Commission for the Museum

2003 Pollock-Krasner Foundation Grant

1998 Barbara B. Roberts Foundation, 1998-2004

1998 Woodlands Land Development Company, Woodlands, TX

1991 The O'Connor Group, Menlo Park Mall, Edison, NJ

1986 Glick Organization, Promenade Building, New York, NY

1984 National Endowment for the Arts, Sculpture Grant, Washington, DC

1976 John Simon Guggenheim Memorial Fellowship

1974 Allen Art Center, Houston, TX

1973 Allen Art Center, National Sculpture Competition, Houston, TX

PUBLIC COLLECTIONS

Allen Art Center, Houston, TX
Art Acres, Boca Raton, FL
Bass Museum of Art, Miami, FL
Baycrest Centre, Toronto, Canada
Bennington College, Bennington, VT
Boca Raton Museum of Art, Boca Raton, FL
Brown University, Providence, RI
Bucknell University, Lewisberg, PA
Corcoran Gallery of Art, Washington, DC
City of Hope Sculpture Garden, Duarte, CA
Donna Klein Hebrew Academy, Jewish Federation of South Palm Beach
County, Boca Raton, FL
Great Southwest Atlanta Corporation, Atlanta, GA
Grounds for Sculpture, Hamilton, NJ
Hillel Day School, Boca Raton, FL
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hudson River Museum, Yonkers, NY
IBM Corporation, White Plains, NY
John and Mable Ringling Museum of Art, Sarasota, FL
Laguna Gloria Art Museum, Austin, TX
Lovells International Law Firm, NY
McNay Art Museum, San Antonio, TX
Mead Art Museum, Amherst College, Amherst, MA
PUBLIC COLLECTIONS (cont'd)
Metropolitan Museum of Art, New York, NY
Mint Museum of Art, Charlotte, NC
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston, TX
Nassau County Museum of Art, Rosland, NY
Neuberger Museum of Art, Purchase, NY
Northwestern University, Evanston, IL
The Old Jail Art Center Albany, Texas
Owensboro Museum of Fine Art, Owensboro, KY
Palm Springs Art Museum, Palm Springs, CA
Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT
Rockford Museum, Rockford, IL
Storm King Art Center, Mountainville, NY
University of Cincinnati
University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL