

PETER
REGINATO

PETER REGINATO

Low Maintenance
June 1-July 7, 2007

Commentary by Julie Oakes



Artist Catalog, 'Low Maintenance - Sculpture by Peter Reginato'
Copyright © 2007, Peter Reginato

This catalog was created for the solo exhibition titled "Low Maintenance"
at the Heidi Cho Gallery, New York, NY, June 1-July 7, 2007

Commentary by Julie Oakes
Copyright © 2007, Julie Oakes

Artwork Copyright © 2005-2007, Peter Reginato

Photo credit: William Knipscher

Rich Fog Micro Publishing, printed in Toronto, 2007
Layout and Design, Richard Fogarty

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system, except as may be expressly permitted by the 1976 copyright act or in writing from Peter Reginato. Requests for permission to use these images should be addressed in writing to peter@peterreginato.com.

www.peterreginato.com

RICH FOG



Micro Publishing
Toronto Canada

Letting someone else fabricate your work is like letting someone else make love to your wife.

-Peter Reginato

Peter Reginato - American Sculptor

There is strength to heavy metal sculpture, an unavoidable admiration of muscle. Steel is heavy, so that the fabrication of steel sculpture means hours of cutting and grinding, sparks and filings filling the air, goggles and face masks, work gloves and work boots. It is solid construction made from a naturally unyielding material. To conquer the medium, turn it into curves and curlicues so that it wriggles and bounces playfully, glows from the reflection of ambient light, spurts and exclaims, spirals and twists - is like making love. That there is an acknowledged legitimate connection to the piece, the integrity of commitment to the forms that have passed under his hands, shaped this way and that over a long and consistent career is very like a spousal relationship. It is only by having an intimate knowledge of the material that so much beauty can be brought forth. This is important to Peter Reginato, who has made a point of declaring not only his intentions, but also his commitment to that which he professes to love.

Historically, words have crossed over between objects and people; for instance 'beauty' is applied to both the realms of love and art. The word 'sexy' used to describe an object rather than a person is a recent addition to the American vernacular, an extrapolation of the English language. Peter Reginato's work is sexy. It has the serendipitous energy of a mating dance. The titles, both of the paintings and the sculpture, reinforce the association - *Pthalo Love, Midnight Yellow, Sweetheart, Double Dip, Cold Beauty, Tall Cool*. Reginato is not afraid to tell it as it is. He walks tall amongst the beauties, with a bold dash of humour thrown into the sophisticated mix. The work is made to inhabit a hip and glamorous world, to be the sleek embellishments of lifestyles that rise above the quotidian realm to a more refined round of existence.

The negative spaces gained when the shapes are cut from the steel, just as they are also punched from the plane of painted matter in *Joan of Arc*, create an interest in the process of the fabrication as it relates to the composition of the piece. Reginato makes practiced use of fluid transitions between elements, sensual curves or zigzags and corresponding positive to negative spaces. He inserts the linear into the manipulation of the third dimension. The static possibilities associated with steel vanish in movement. Opposites are lifted to superior status as heavy becomes light, stiff becomes soft and staid drops all reservations and boogies.

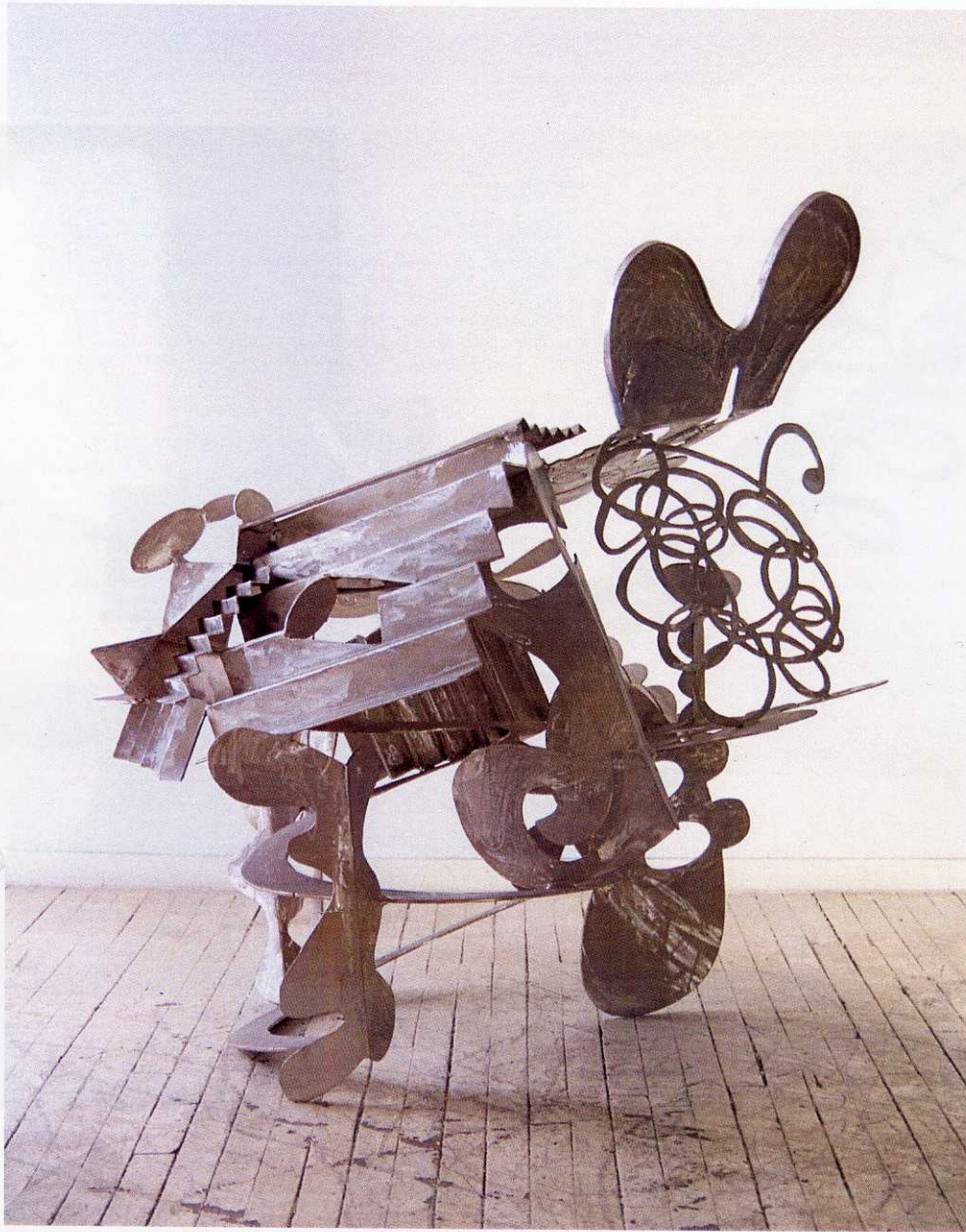
The addition of an acrylic dip of plastic painted exuberance - a brave move and adventurous as if willing to risk the already great attraction of the cold beauty for a more playful young thing - adds pop to the already charged experience. The psychedelic palate furthers the sense of magical interlocution. Like a light and ephemeral drug that sends shivers up an already awakened spine, the charge is bumped up, the moans of ecstasy repeated, the act becomes wilder and more abandoned.

Reginato's wife is a lot of fun.

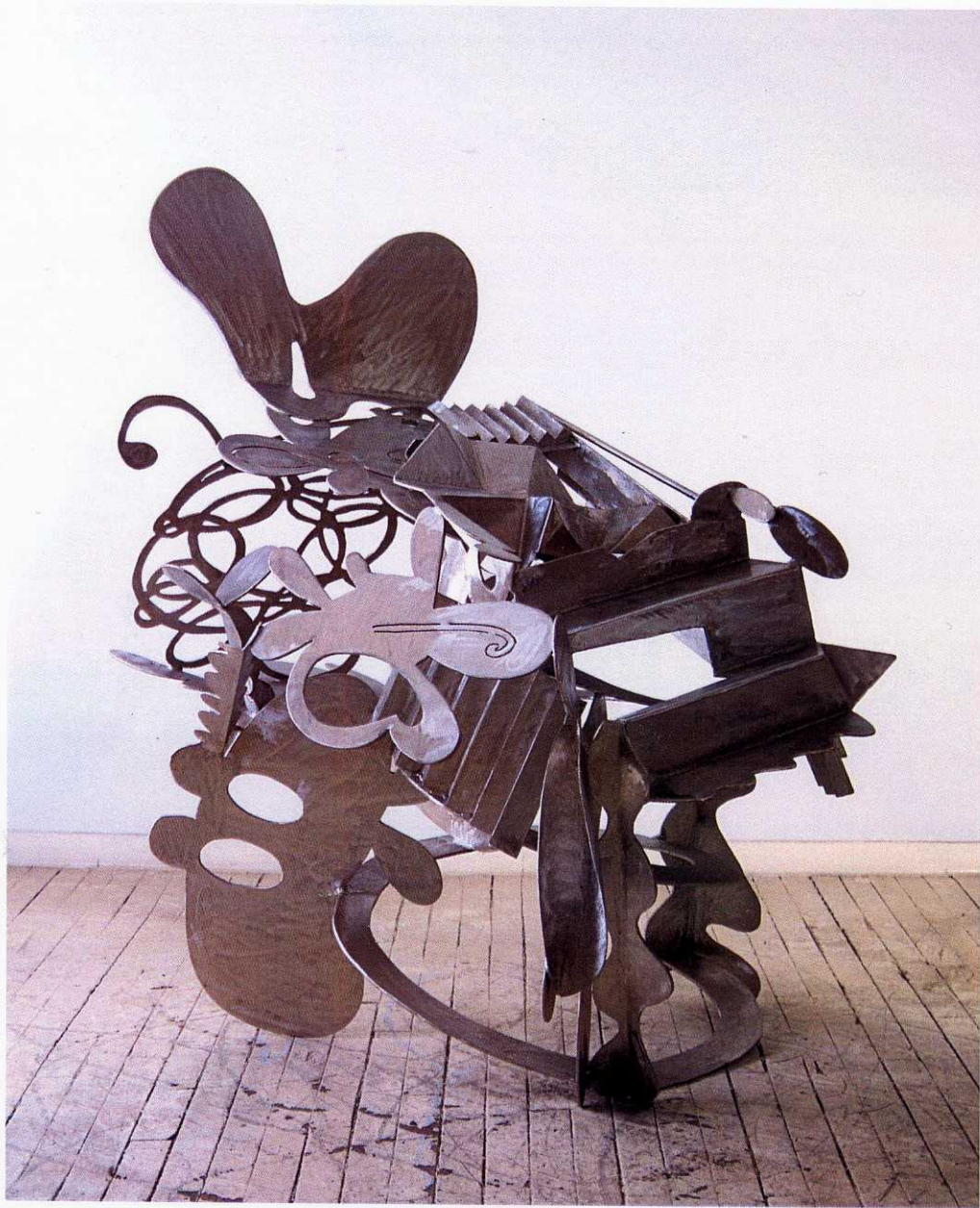
Julie Oakes



Mound of Mo - 43 x 50 x 34 inches - welded stainless steel - 2006

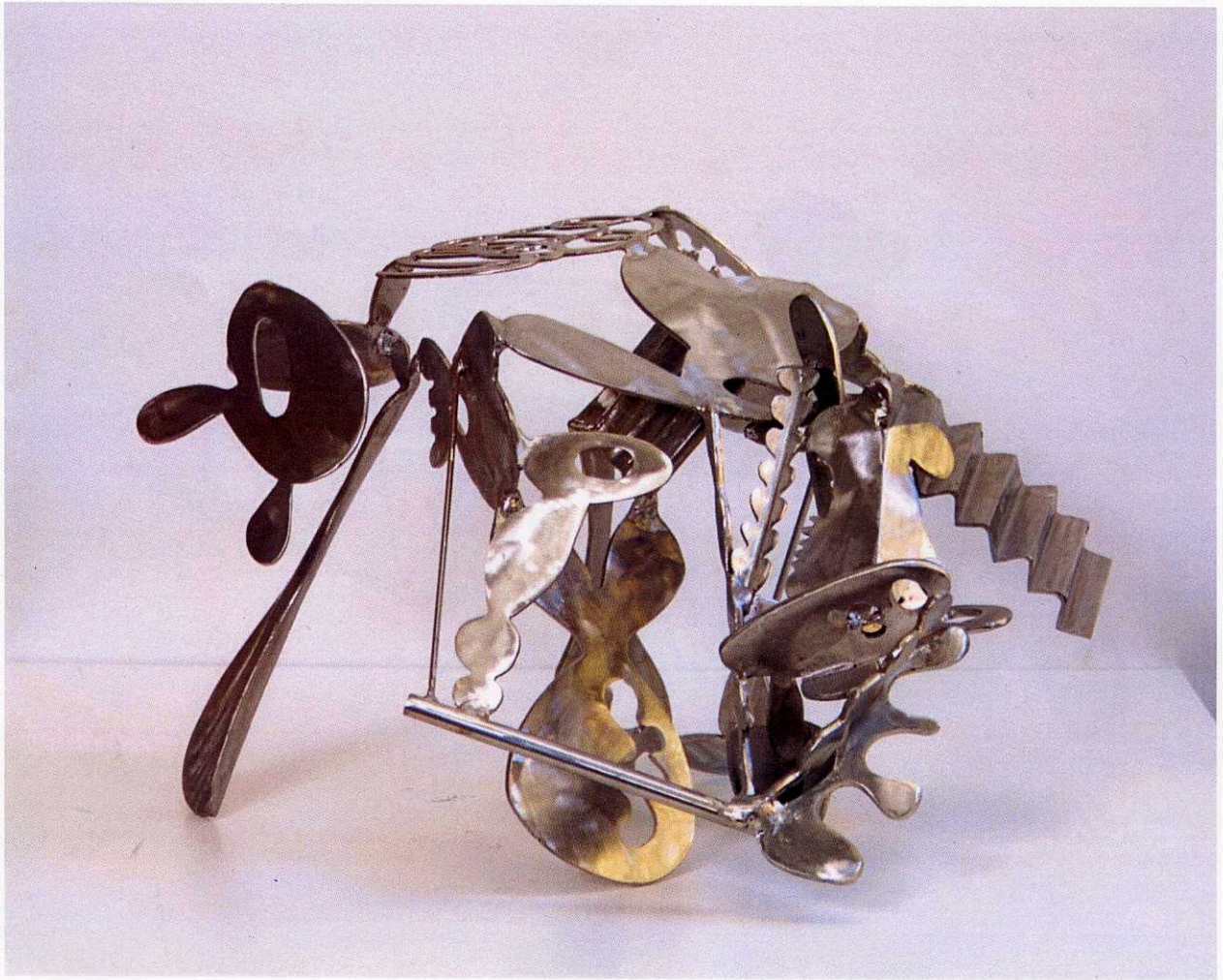


Sweetheart - 74 x 66 x 71 inches - stainless steel - 2006

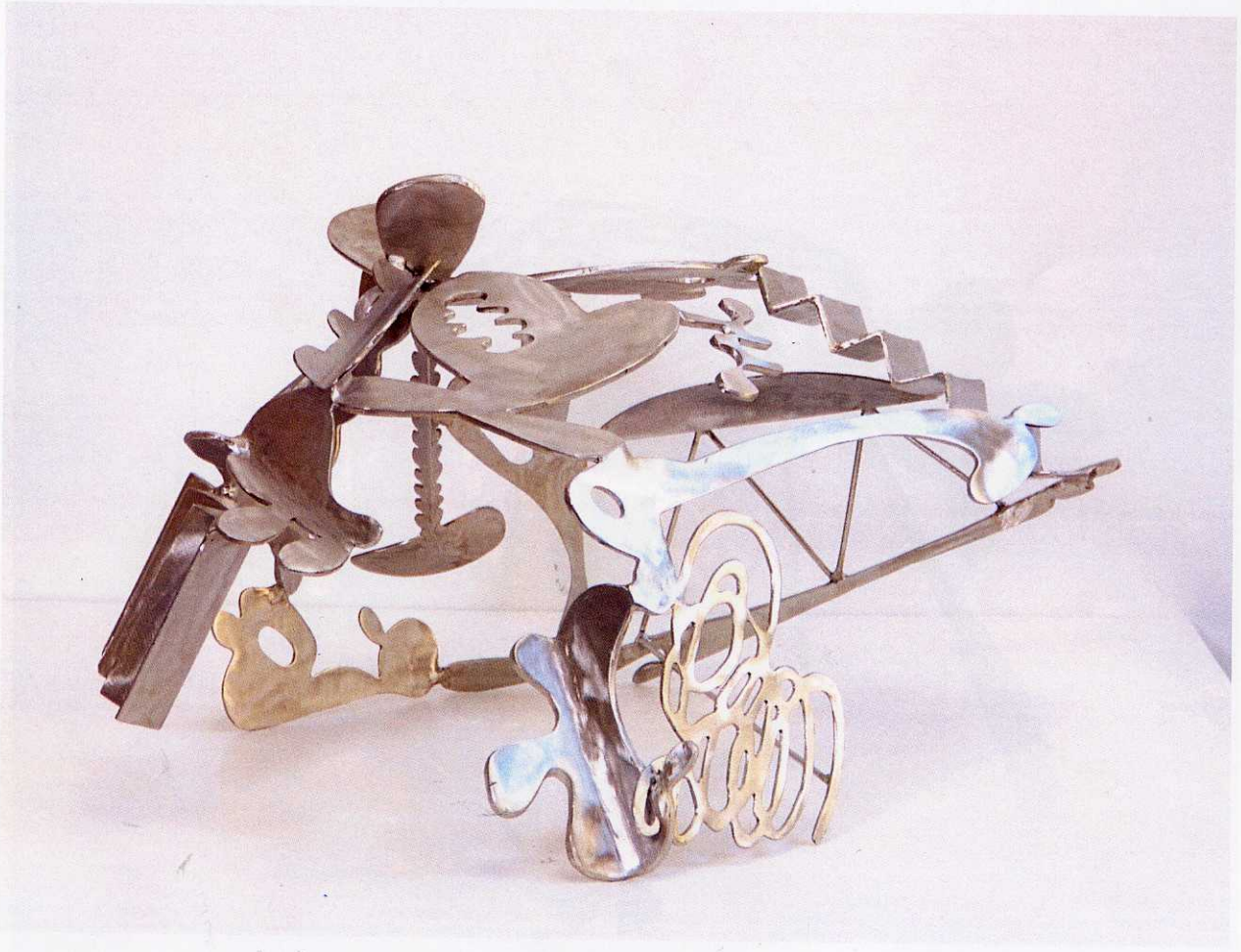




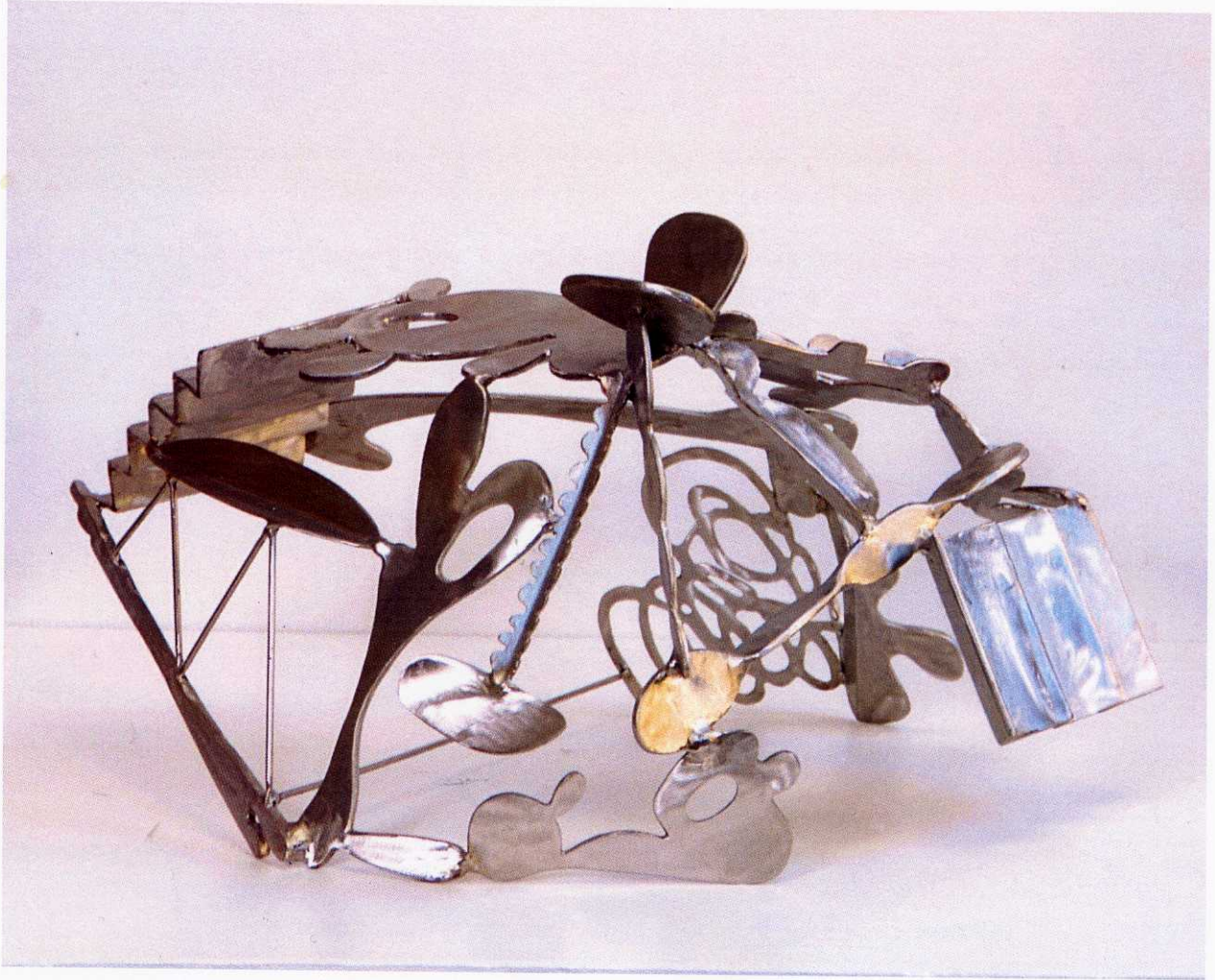
Cold Beauty - 22 x 36 x 28 inches - welded stainless steel - 2007

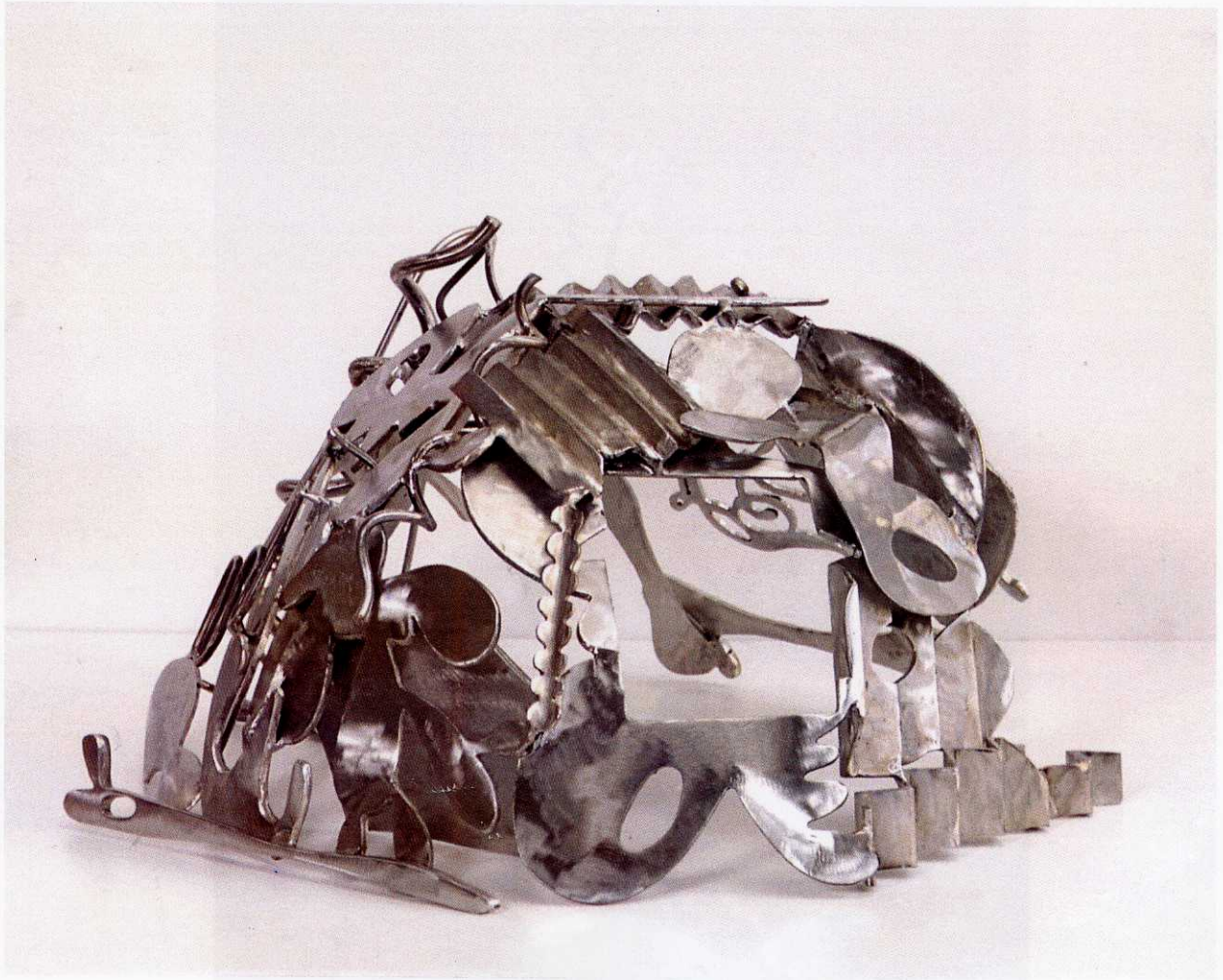


Alameda Dump - 17 x 28 x 21 inches - welded stainless steel - 2007

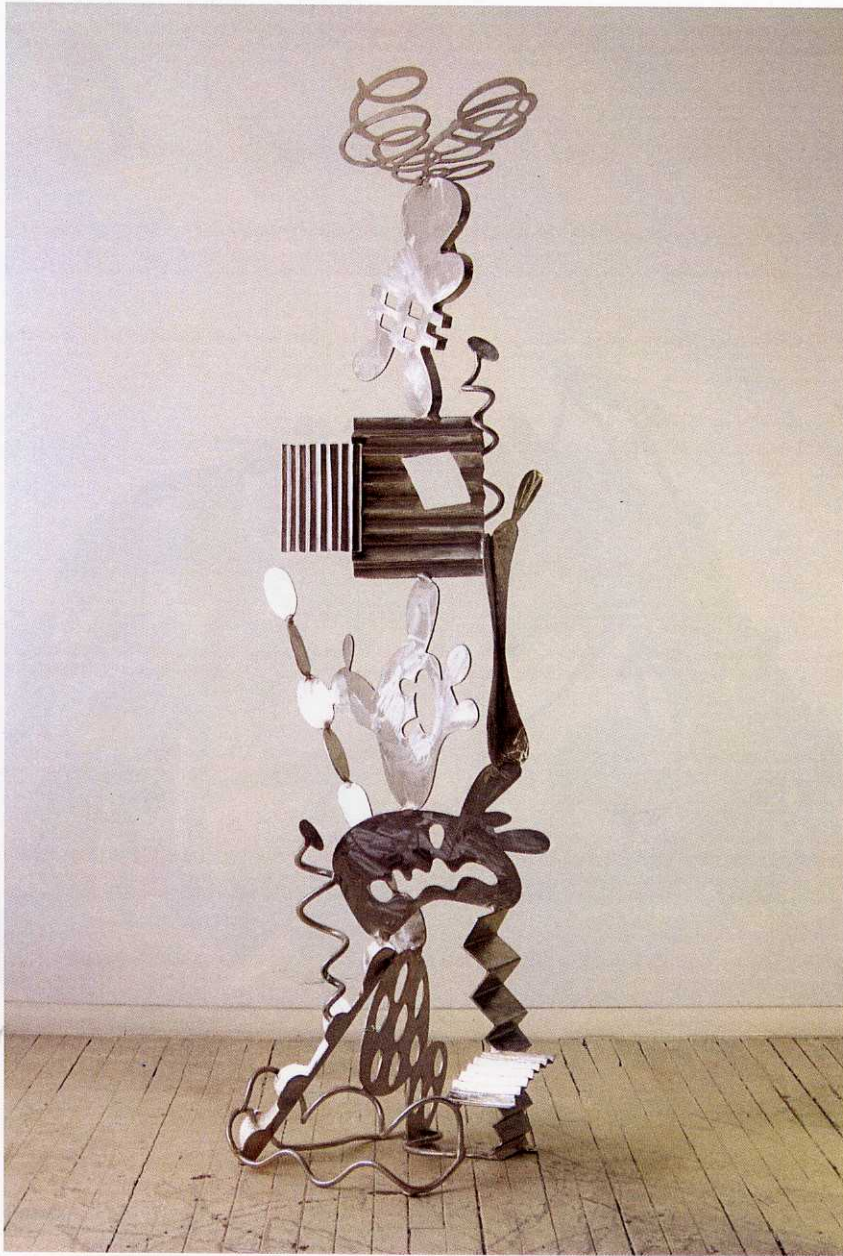


Three Card Monty - 16 x 31 x 25 inches - welded stainless steel - 2007

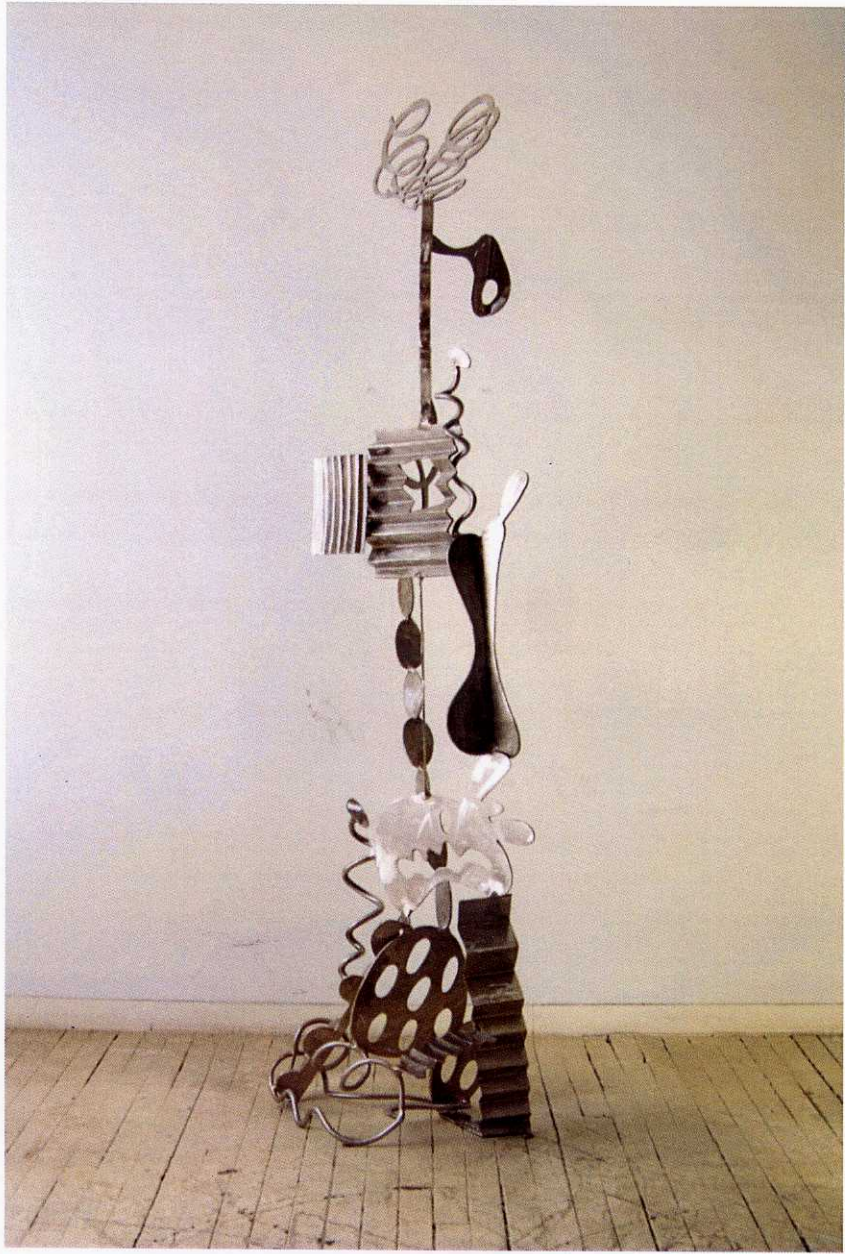


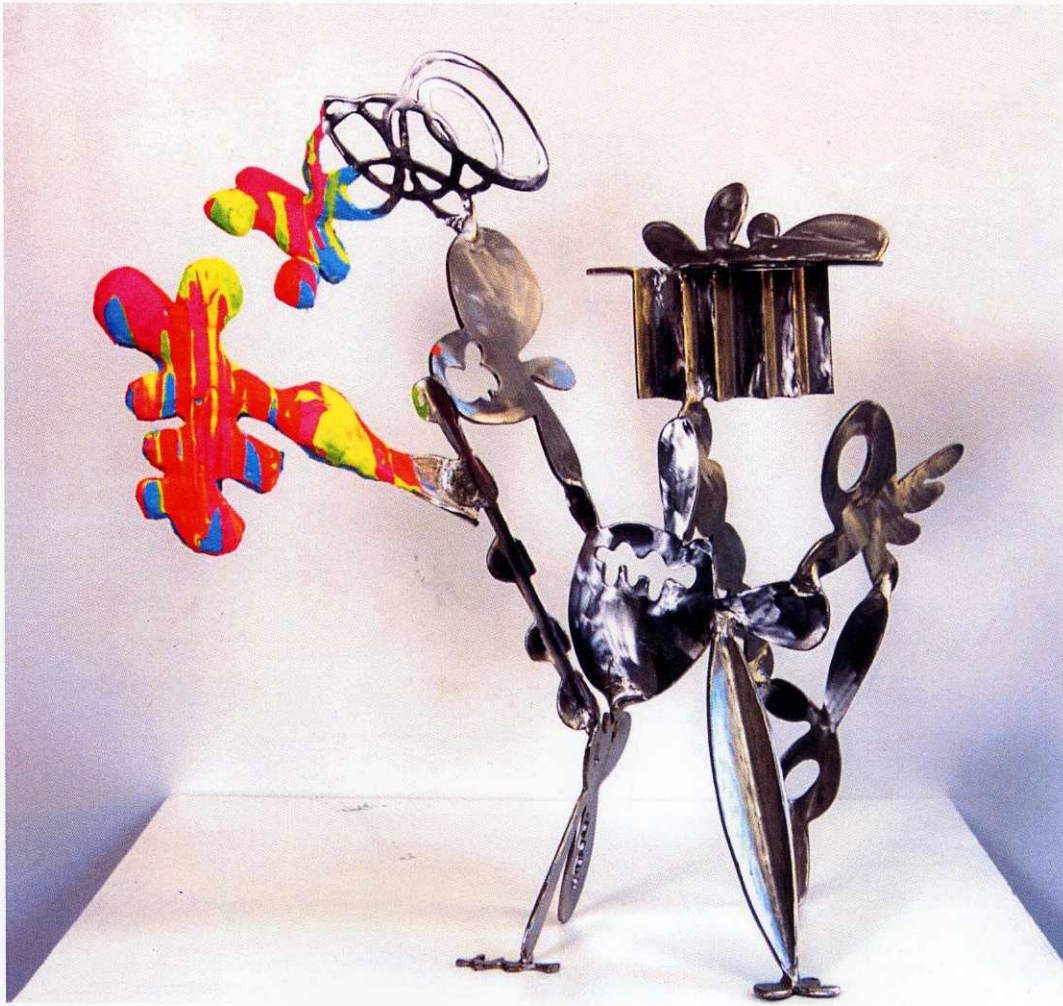


Freshkills - 15 x 28 x 30 inches - welded stainless steel - 2007

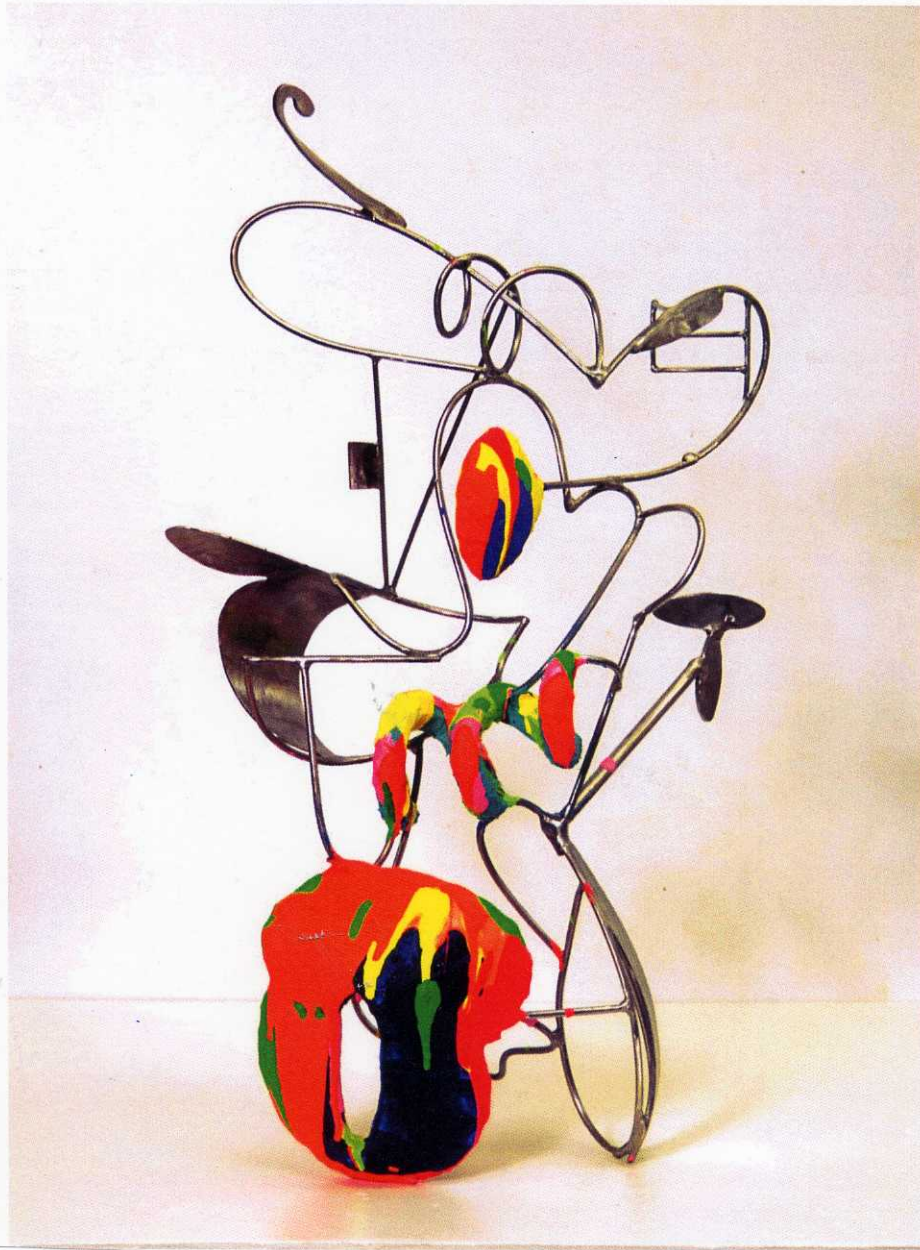


Tall Cool - 111 x 32 x 20 inches - welded stainless steel - 2007





Double Dip - 37 x 38 x 21 inches - welded stainless steel, foam, acrylic paint - 2007



Conversation Piece - 36 x 22 x 12 inches - welded stainless steel, foam, acrylic paint - 2007



Gel Valley - 22 x 23 x 22 inches - welded steel, foam, acrylic paint - 2007



Midnight Yellow - 22 x 28 inches - acrylic paint on canvas - 2007



Joan of Arc - 24 x 30 inches - acrylic paint on canvas - 2005



Train to Maureen's - 16 x 88 inches - acrylic paint on canvas - 2005



Phthalo Love - 22 x 28 inches - acrylic paint on canvas - 2005

Peter Reginato

CHRONOLOGY

- 1955 Born in Dallas, grew up in Bay Area, California
Studied at San Francisco Art Institute
Taught at Hunter College

SELECTED SOLO EXHIBITIONS

- 2006 White8 Gallery, "Dancing in the Volcano", Villach, Austria
2005 Heidi Cho Gallery, Two-Man Show with Ronnie Landfield, Chelsea, NY
2003 Hudson River Museum, Yonkers, NY
2002 Meredith Long Gallery, Houston, TX
2001 Elaine Baker Gallery, Boca Raton, FL
Adelson Galleries, New York
1998 Jaffe Baker, Boca Raton, FL
New Jersey Center for the Arts, Summit, New Jersey
1997 New Jersey Center for the Arts, Summit, New Jersey
1996 "Small Wonders" Adelson Galleries, New York
1995 Meredith Long and Co., Houston, TX
1994 Adelson Galleries, New York
1992 Adelson Galleries, Inc. and William Beadleston, Inc., 112 Green Street, NY
1990 Patricia Hamilton, Santa Monica, California
1989 Patricia Hamilton, 112 Greene Street, New York
1988 The Brunner Gallery and Museum, Five Year Survey: Peter Reginato, Iowa
State University, Ames, Iowa
Patricia Hamilton, River North Concourse Building, Chicago, IL
1987 Patricia Hamilton, 112 Greene Street, New York
1986 Patricia Hamilton, 57th Street West Gallery, Los Angeles
1985 Patricia Hamilton, 112 Greene Street, New York
1984 Watson/de Nagy, Houston
1983 Salander-O'Reilly Galleries, New York
Medici-Berenson Gallery, Bay Harbor Islands, FL
New Jersey State Council on the Arts, Architectural Monumental Sculpture Series
1982 Sarah Rentschler Gallery, Bridgehampton, NY
1981 Salander-O'Reilly Galleries, New York
Medici-Berenson Gallery, Bay Harbor Islands, FL
1980 Watson-Willour & Co., Houston
Tibor de Nagy Gallery, NY
-

- Diane Brown Gallery, Washington, DC
- Tibor de Nagy Gallery, Houston
- Watson/de Nagy, Houston
- 1979 Tibor de Nagy Gallery, NY
- Tibor de Nagy Gallery, Houston
- 1978 Diane Brown Gallery, Washington, DC
- Watson/de Nagy, Houston
- 1977 Tibor de Nagy Gallery, NY
- 1976 B.R. Kornblatt Gallery, Baltimore
- 1975 Tibor de Nagy Gallery, NY
- B.R. Kornblatt Gallery, Baltimore
- 1974 Tibor de Nagy Gallery, Houston
- Allen Center, Houston
- 1973 Tibor de Nagy Gallery, NY
- University of Rhode Island, Providence
- 1971 Tibor de Nagy Gallery, NY

SELECTED GROUP EXHIBITIONS

- 2007 Gallery Eight, Korea International Art Fair, Seoul, Korea
 - Sideshow Gallery, "War is Over Again", Brooklyn, NY
 - 2006 Ober Gallery, Inaugural Opening, Kent, CT
 - Palm Springs Art Museum, Breaking Out! Sculptural Exploration in Metal & Wood, Palm Springs, CA
 - Headbones Gallery, "Situation, Positioning, Location", Toronto, Canada
 - The Painting Center, Artful Jesters, New York, NY
 - Brattleboro Museum & Art Center, Artful Jesters, Brattleboro, VT
 - 2005 SUNY Rockland Community College, Eight Visions: A Sculpture Exhibition, Suffern, NY
 - Owensboro Museum of Fine Art, Masters of Public Art, Owensboro, KY
 - ACA Gallery, Summer Salad, New York, NY
 - The Fells Conservancy, Gateway to Sculpture, Newbury, NH
 - The Old Jail Art Center, Founder's Eye, Albany, TX
 - Tucson Museum of Art, Paint on Metal: Modern and Contemporary Explorations and discoveries, Tucson, AZ
 - Amy Simon Fine Art, Whimsy, Westport, CT
 - 2004 Sideshow Gallery, Merry Peace, Brooklyn, NY
 - Art Students League, Windows on 57th Street, New York, NY
 - Art Students League, Faculty Art Show, New York, NY
 - Elena Zang Gallery, Summer Sculpture Show, Woodstock, NY
-

- Gallery North, Metal Music: Four Abstract Sculptors, Setauket, NY
 Grounds for Sculpture, Spring/Summer Exhibitions 2004(New Additions Outdoors),
 Hamilton, NJ
- 2003 Sideshow Gallery, First Annual Exhibition & Auction for Women's Cancers, Brooklyn, NY
 ACA Gallery, Small and Everlasting, New York, NY
- 2002 Amherst College, Mead Art Museum, Assembly/Line: Works by Twentieth-Century Sculptors,
 Amherst, MA
 Artist's against abuse, Channing Daughters' Winery, Bridgehampton, NY
- 2001 Jean Albano Gallery, Reflections: 15th Anniversary Show, Chicago, IL
 SOFA 2001, Navy Pier, Chicago, IL
- 2000 Neuberger Museum of Art, "Welded!" Sculpture of the Twentieth Century, New York
 Tibor De Nagy Gallery, The First Fifty Years, New York
- 1999 Beadleston Gallery, 20th Century Steel Sculpture, New York
 Bruce Lewin Gallery, Ongoing Gallery Show, New York
 Elena Zang Gallery, Outdoor Sculpture Show, Woodstock, NY
- 1998 Charles Cowles Gallery, Works on Paper, New York
 Elena Zang Gallery, Outdoor Sculpture, Shady, NY
 594 Broadway Gallery, New Eyes in New York, New York
 Lookout Sculpture Park, Maquette Exhibit, Damascus, PA
- 1997 Tibor de Nagy Gallery, Art and Friendship: Selections from Pease Collection, New York
- 1996 Pardo View Gallery, New York
 Thirtieth Anniversary Reunion and Benefit:Max's Kansas City, Gagosian Annex, New York
- 1995 Deep Space, New York
- 1994 Nicholas-Alexander Gallery, Group Exhibition, New York
- 1993 University of Florida, Samuel P. Harn Museum of Art, Fast Forward: Six Years of Collecting for a
 New Museum, Gainesville, FL
 Blaffer/Robinson Gallery, Group Exhibition, Houston, TX
 Johnson Atelier, Grounds for Sculpture: Opening Exhibition, Mercerville, NJ
- 1992 Gloria Luria Gallery, Meadmore, Perlman, Reginato, Todd: Sculpture for Public and Private
 Places, Bay Harbor Island, FL
- 1991 Austin Museum of Art-Laguna Gloria, Selections from the Permanent Collection, Austin, TX
 Jaffe Baker Gallery, Alberto Magnani, Peter Reginato, Boca Raton, FL
 Virginia Museum of Fine Art, Contemporary Sculpture, Richmond Museum of Art, Peter
 Reginato and Jane Manus: Two Visions of Abstract Constructed Sculpture, Fort
 Lauderdale, FL
 Adelson Galleries, Inc., One Hundred Years of American and European Art, New York
- 1990 Philadelphia Art Alliance, The Significant Surface, Philadelphia
 USX Tower, Steelworks, Pittsburgh Academy of the Arts, 30 Years and Growing, Easton, MD
- 1989 Gimpel and Weitzenhoffer Gallery, Sculpture with Color, New York
-

AWARDS AND COMMISSIONS

- 2006 Lovells International Law Firm, New York Office Sculpture Commission
2005 Owensboro Museum of Fine Arts, Owensboro, KY
Sculpture Commission for the Museum
2003 Pollock-Krasner Foundation Grant
1998 Barbara B. Roberts Foundation, 1998-2004
1998 Woodlands Land Development Company, Woodlands, TX
1991 The O'Connor Group, Menlo Park Mall, Edison, NJ
1986 Glick Organization, Promenade Building, New York, NY
1984 National Endowment for the Arts, Sculpture Grant, Washington, DC
1976 John Simon Guggenheim Memorial Fellowship
1974 Allen Art Center, Houston, TX
1973 Allen Art Center, National Sculpture Competition, Houston, TX

PUBLIC COLLECTIONS

- Allen Art Center, Houston, TX
Art Acres, Boca Raton, FL
Bass Museum of Art, Miami, FL
Baycrest Centre, Toronto, Canada
Bennington College, Bennington, VT
Boca Raton Museum of Art, Boca Raton, FL
Brown University, Providence, RI
Bucknell University, Lewisburg, PA
Corcoran Gallery of Art, Washington, DC
City of Hope Sculpture Garden, Duarte, CA
Donna Klein Hebrew Academy, Jewish Federation of South Palm Beach
County, Boca Raton, FL
Great Southwest Atlanta Corporation, Atlanta, GA
Grounds for Sculpture, Hamilton, NJ
Hillel Day School, Boca Raton, FL
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hudson River Museum, Yonkers, NY
IBM Corporation, White Plains, NY
John and Mable Ringling Museum of Art, Sarasota, FL
Laguna Gloria Art Museum, Austin, TX
Lovells International Law Firm, NY
McNay Art Museum, San Antonio, TX
Mead Art Museum, Amherst College, Amherst, MA
-

PUBLIC COLLECTIONS (cont'd)

Metropolitan Museum of Art, New York, NY

Mint Museum of Art, Charlotte, NC

Museum of Fine Arts, Boston

Museum of Fine Arts, Houston, TX

Nassau County Museum of Art, Rosland, NY

Neuberger Museum of Art, Purchase, NY

Northwestern University, Evanston, IL

The Old Jail Art Center Albany, Texas

Owensboro Museum of Fine Art, Owensboro, KY

Palm Springs Art Museum, Palm Springs, CA

Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT

Rockford Museum, Rockford, IL

Storm King Art Center, Mountainville, NY

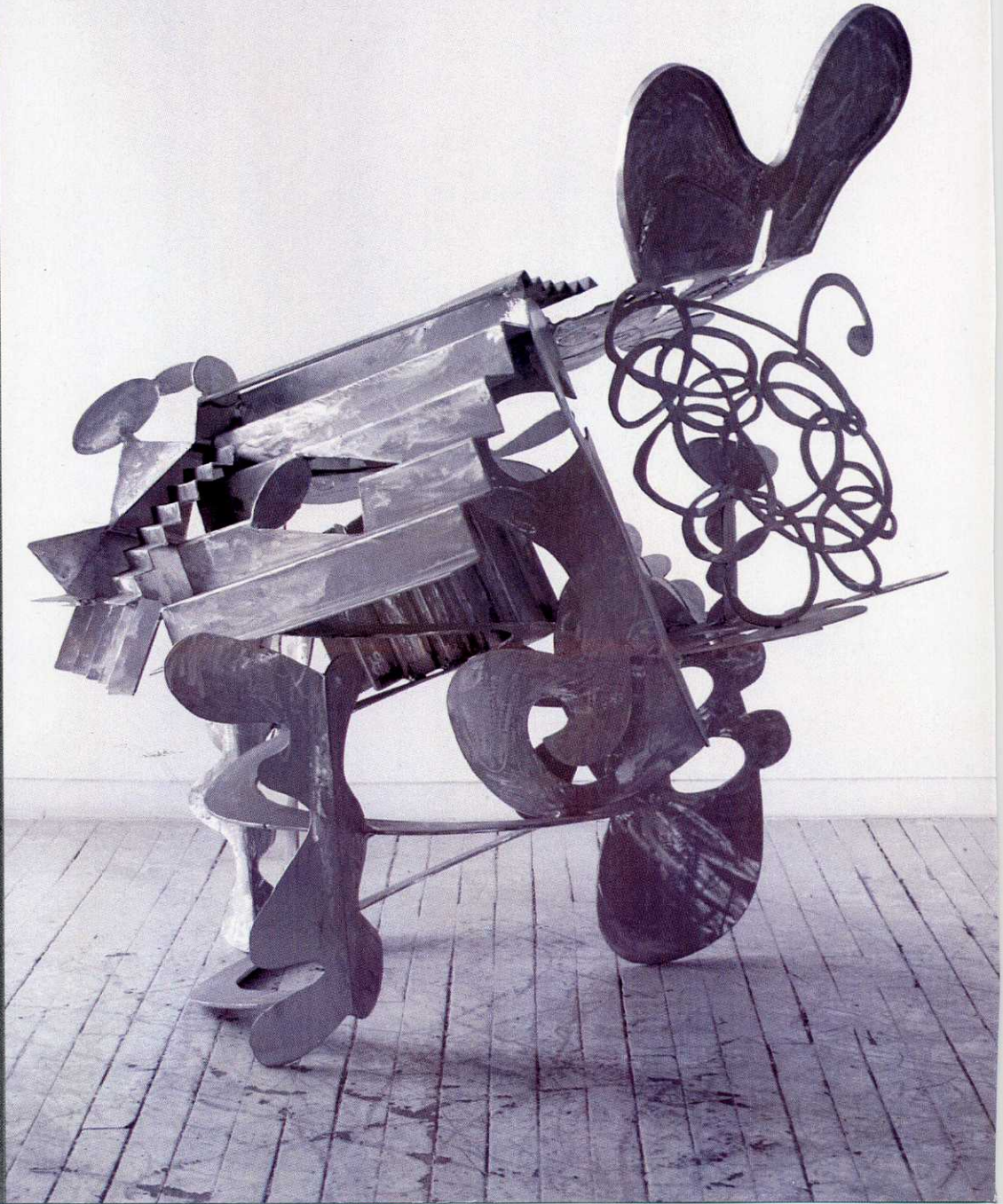
University of Cincinnati

University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL

RICH FOG



Micro Publishing
Toronto Canada



 heidi cho
gallery