

Galveston County  
Cultural Arts Council, Inc.  
Box 1105  
Galveston, TX 77553

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The Fifth Annual  
Festival On The Strand

**GULF COAST  
INVITATIONAL  
SCULPTURE EXHIBITION**

June 25 through July 31

**sculpture**

**JAN BEAUBOEUF**  
Galveston

**H. J. BOTT**  
Galveston

**JANICE BROUSSARD**  
Galveston

**DON FOSTER**  
Houston

**ROY FRIDGE**  
Port Aransas

**JOHN HENRY**  
Houston/Chicago

**JEFF JOHNSON**  
Houston

**TOM LADOUSA**  
Lafayette

**FRANK McGUIRE**  
Houston

**CHARLES PEBWORTH**  
Huntsville

**PETER REGINATO**  
New York/Houston

**TOM SAYER**  
Houston

**DON SHAW**  
Houston

**RON SULLIVAN**  
Corpus Christi

**JOE TABARACCI**  
Galveston

**MASARU TAKIGUCHI**  
Houston

**RICHARD VanBUREN**  
New York/Galveston

**BEN WOITENA**  
Houston

**Sculpture**

## Opening Preview

Friday, June 25, 7-10 pm  
with a performance of Folklorico by the  
GRANDE VALLEY CIVIC BALLET of  
Allen, Texas. On The Strand.

## Exhibition Locations

Arts Center On The Strand  
and The Strand  
Monte Fe Building  
on The Strand  
along The Strand from  
1st-25th Streets.

## The Gulf Coast Invitational Sculpture Exhibition

In the past, I have noted, and lamented, the almost reflexive critical bias that accords modern sculpture a second class status as the "poor relation" of painting. While it is true that major "advances" often have first appeared in painting, the history of modern art is far too complex for so simplistic a view. The reasons for the critical dilemma of sculpture are many, not the least of which is that there has been less opportunity to see, and thus to know, sculpture in any sustained depth. It is more difficult (and expensive) to make, to handle, to ship, to install and to maintain. One can, with relative ease, see and experience a large group of paintings by one artist at a single shot; limitations of space and handling make that virtually impossible for the sculptor who works on a large scale. No wonder that we do not yet have an even adequate history of modern sculpture.

Lately, however, there have been encouraging signs that indicate the situation may be changing. Cities, corporations and museums throughout the country have been actively seeking major outdoor works that have given sculpture more visibility while gracing and civilizing the urban environment. More space is being made available and there seems to be less reluctance to face the logistical problems of sculpture; more work is being shown with a commitment, respect and dignity all too often missing in the past.

Of special note in what looks like the beginning of a new climate is the public sculpture exhibition, a recent — and welcome — kind of civic enterprise, that gives artists of all persuasions the chance to expose their work to a wide audience. The



Gulf Coast Invitational, presented by The Festival on The Strand, now gives us the opportunity to view the work of some twenty sculptors in one of the most majestic architectural settings in the country.

The artists in this exhibition, with few exceptions, are young. Some have already demonstrated a sure sense of direction and accomplishment; others are still seeking that right set of configurations, materials and techniques best suited to the individual temperament which will ultimately yield their best art. That is the natural way of art, but since no configuration, technique or material in itself can guarantee good art, what is most important is that they all show the openness, the ambition, the seriousness and the willingness to take risks which are fundamental to the making of good art.

The current exhibition affords us the chance to see the unique possibilities open to sculpture as well as the art process in evolution, the kind of chance that sculpture has generally not had. It is the kind of enterprise that makes us realize we have indeed come a long way from the time when, some twenty years ago, Franz Kline could remark that "sculpture is what you bump into when you're looking at a painting."

William C. Agee, Director  
The Museum of Fine Arts, Houston  
May, 1976



## Thank You.

Special recognition is given to the following businesses and organizations for their assistance with the exhibition.

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Sincere appreciation is extended to the Galveston County Bicentennial Committee and members of the Galveston County Cultural Arts Council for their continued financial and volunteer support.

A special thanks to The Strand property owners who have allowed the works of art to be displayed along The Strand.

The Fifth Annual Festival On The Strand is presented by the Galveston County Cultural Arts Council and the Expansion Arts Division of the National Endowment for the Arts.

