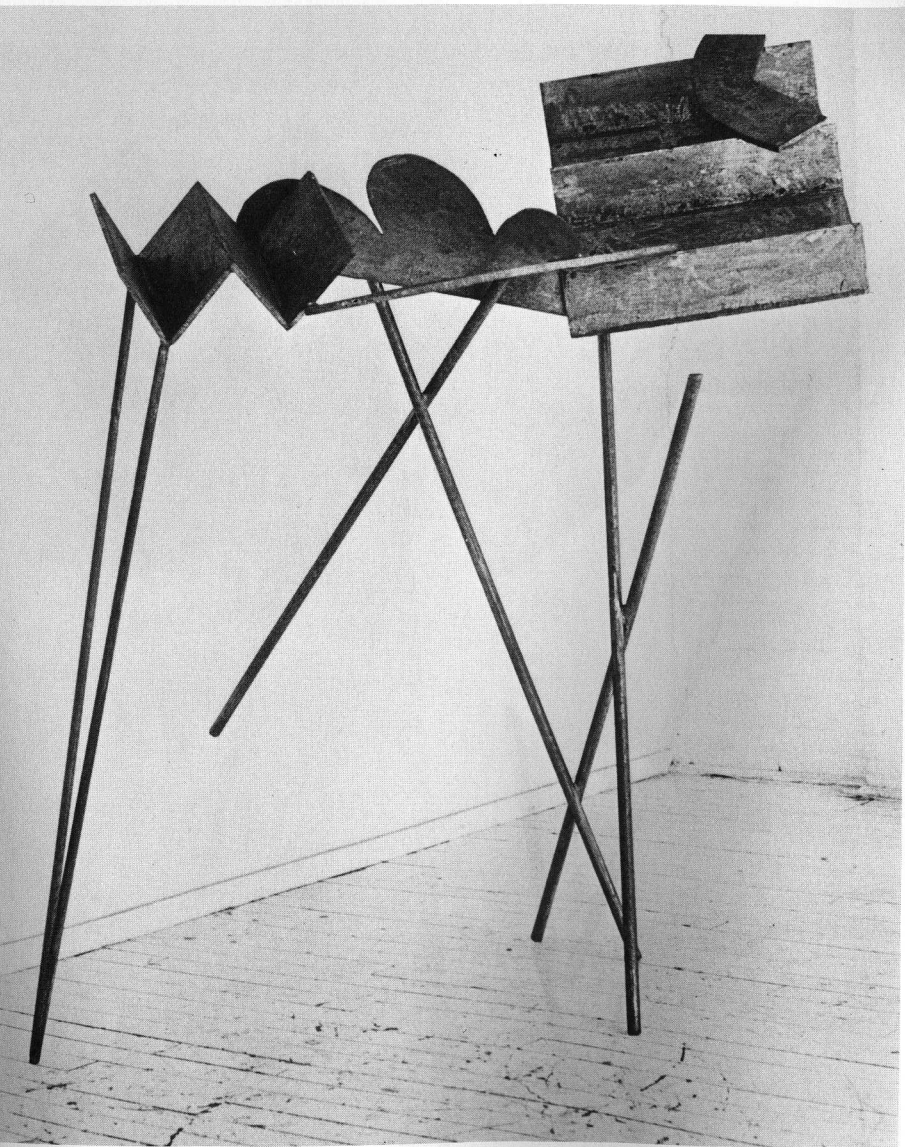


PETER REGINATO



"Tongo," steel, 75 x 63 x 60 inches

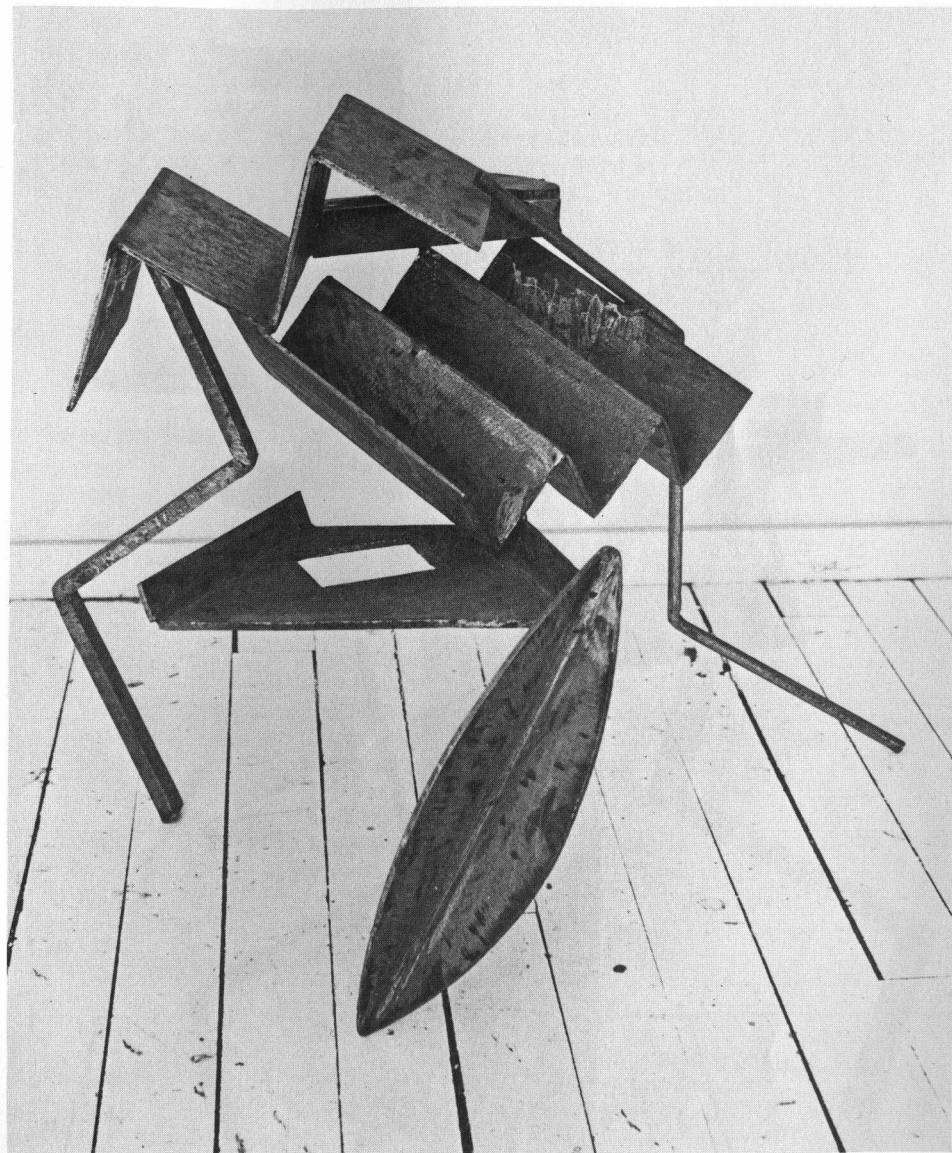
"Crazy Drunk Chicken Blew," steel, 77 x 71 x 38 inches

You are cordially invited
to a reception for
Peter Reginato
and a preview of his
recent sculpture
on Tuesday, May 6, 1980
from six to eight p.m.
The exhibition continues to May 31.

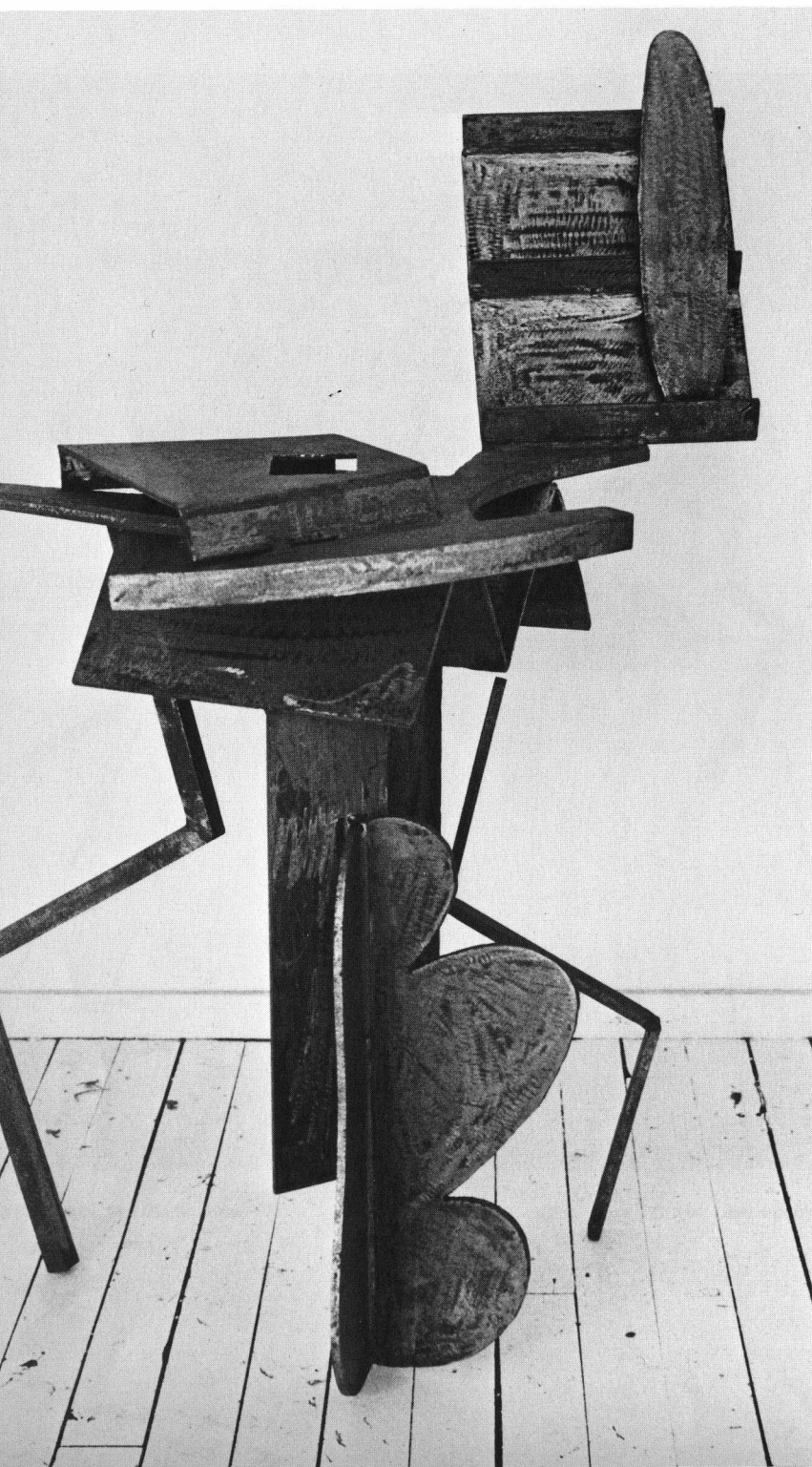
Diane Brown Gallery
2028 P St. N.W.
Washington, D.C.



"King Eddy," steel, 54 x 43 x 36 inches



"Farrago in Blue," steel, 25 x 31 x 35 inches



Peter Reginato (1945-)

One-Man Exhibitions

- | | |
|---------------------------|---|
| 1971, 1973-75, 1977, 1979 | Tibor de Nagy Gallery, New York |
| 1973-74 | Tibor de Nagy Gallery, Houston |
| 1973 | University of Rhode Island, Providence |
| 1974 | Allen Center, Houston |
| 1975-76, 1978 | Watson/de Nagy & Co., Houston |
| 1976 | B.R. Kornblatt Gallery, Baltimore, Maryland |
| 1978, 1980 | Diane Brown Gallery, Washington, D.C. |
| 1979 | Tibor de Nagy Gallery, New York |
| 1980 | Watson/Willour & Co., Houston |
| 1980 | Diane Brown Gallery, Washington, D.C. |

Selected Group Exhibitions

- | | |
|------------|--|
| 1967 | Park Place Gallery, New York |
| 1969 | Tibor de Nagy Gallery, New York |
| 1970, 1973 | Whitney Museum of American Art, New York |
| 1971 | Aldrich Museum, Ridgefield, Connecticut |
| 1971 | University of Maryland Art Gallery, College Park |
| 1972 | Indianapolis Museum of Art, Indiana |
| 1972 | Corcoran and Corcoran Gallery, Coral Gables, Florida |
| 1972 | Lo Guidice Gallery, New York |
| 1973 | Rhode Island School of Design, Providence |
| 1974 | The Museum of Fine Arts, Houston |
| 1974 | Storm King Art Center, Mountainville, New York |
| 1974 | North Jersey Cultural Council, Paramus |
| 1975 | Max Hutchinson's Sculpture Now Gallery, New York |
| 1975 | Hayward Gallery, London, England |
| 1975 | Galerie Ariadne, New York |
| 1975 | Nassau County Museum of Fine Arts, Roslyn, New York |
| 1975 | Waco Creative Arts Center, ^{The Art Waco} Texas |
| 1976 | Gulf Coast Invitational Sculpture Exhibition, Galveston, Texas |
| 1976 | The University of Texas at Dallas |
| 1977 | New York State Council on the Arts, Bronx |
| 1979 | Lubin House, ^{Syracuse} Syracuse, New York |
| 1980 | Medici Berenson Gallery, Miami, Florida |

Selected Collections:

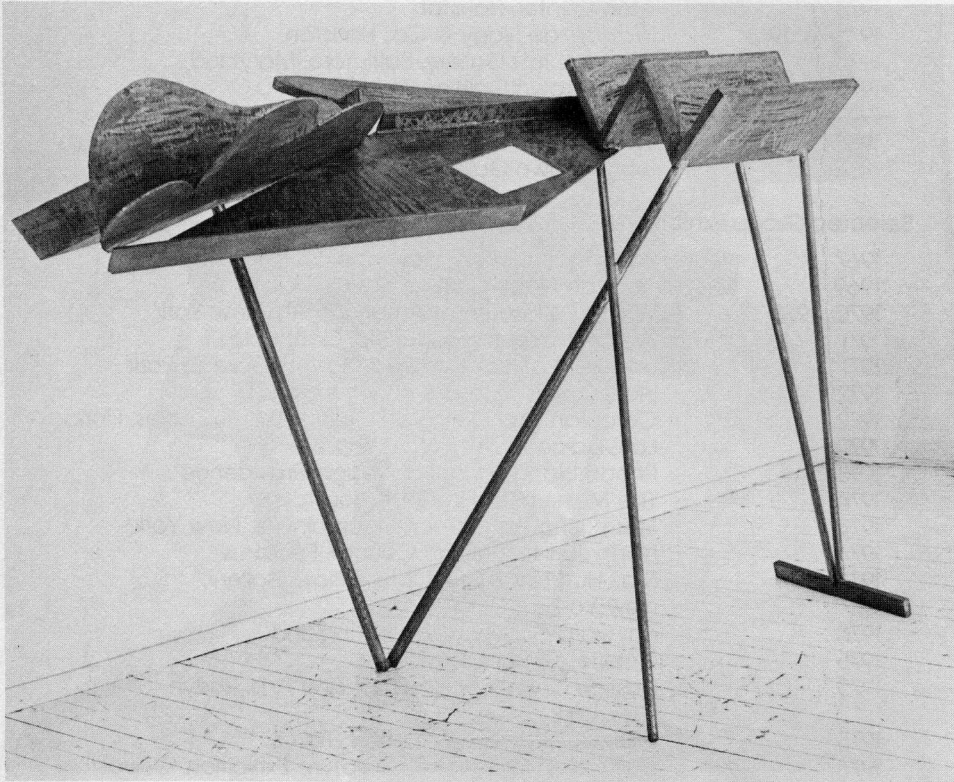
- | | |
|---------------------------------------|-------------------------------------|
| Allen Art Center, Houston | Houston Museum of Fine Arts |
| Mr. Richard Brown Baker | Mr. Sidney Lewis |
| Mr. Gardiner Cowles | Mr. Arthur Goldberg |
| Mr. Charles Cowles | Mr. and Mrs. Robert Elliot, Jr. |
| Chase Manhattan Bank | Great Southwest Atlanta Corporation |
| Museum of Fine Arts, Houston | Mr. Sam Kootz |
| Storm King Art Center | Mr. I. H. Kempner |
| Hirshhorn Museum and Sculpture Garden | Mr. Robert Abrams |
| Metropolitan Museum of Art | Mr. and Mrs. Gene Burton |

DIANE BROWN SCULPTURE SPACE

52 O STREET N.W. WASHINGTON, D.C. 20001

(202) 296-4001

By Appointment



"Stranger on a Blue Train," steel, 64 x 91 x 51 inches

DIANE BROWN GALLERY

2028 P STREET N.W. WASHINGTON, D.C. 20036

(202) 296-4022

Tuesday-Friday 11 a.m.-5 p.m. Saturday 11 a.m.-6 p.m.