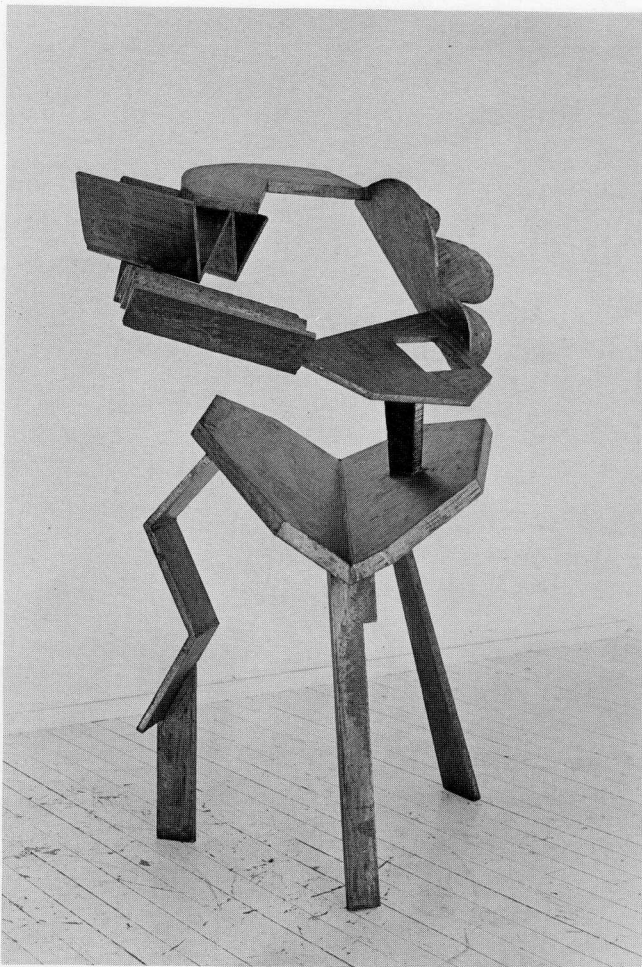


PETER REGINATO



Coco, 1978, mild steel, 66 x 42 x 35 inches

Cover: *Blue Float*, 1978, mild steel, 80 x 58 x 41 inches

The Tibor de Nagy Gallery
cordially invites you to an
exhibition of sculpture by

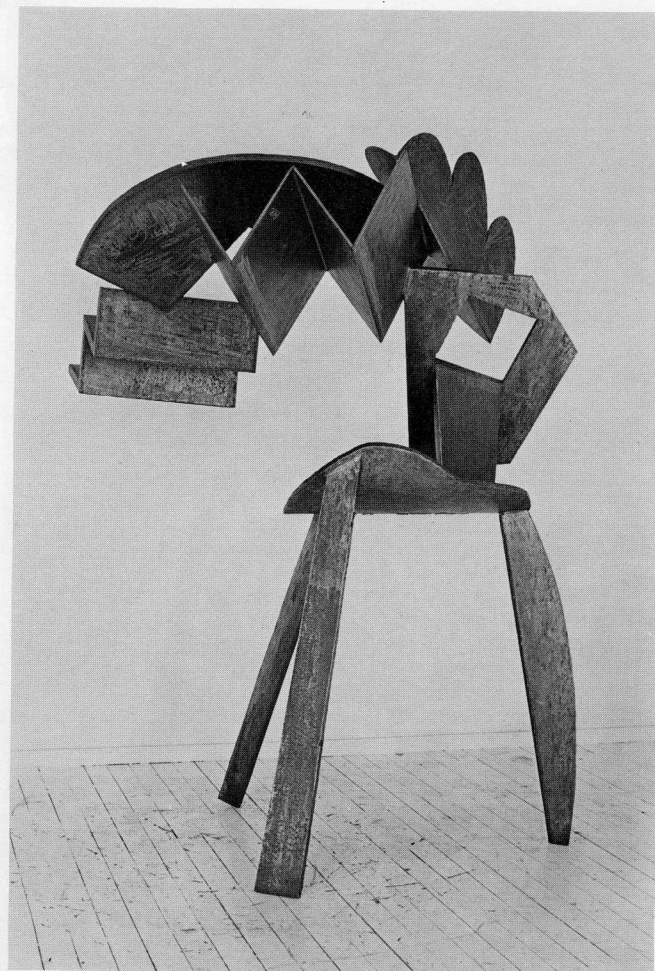
PETER REGINATO

Opening Saturday, March 10, 1979
and continuing through March 29

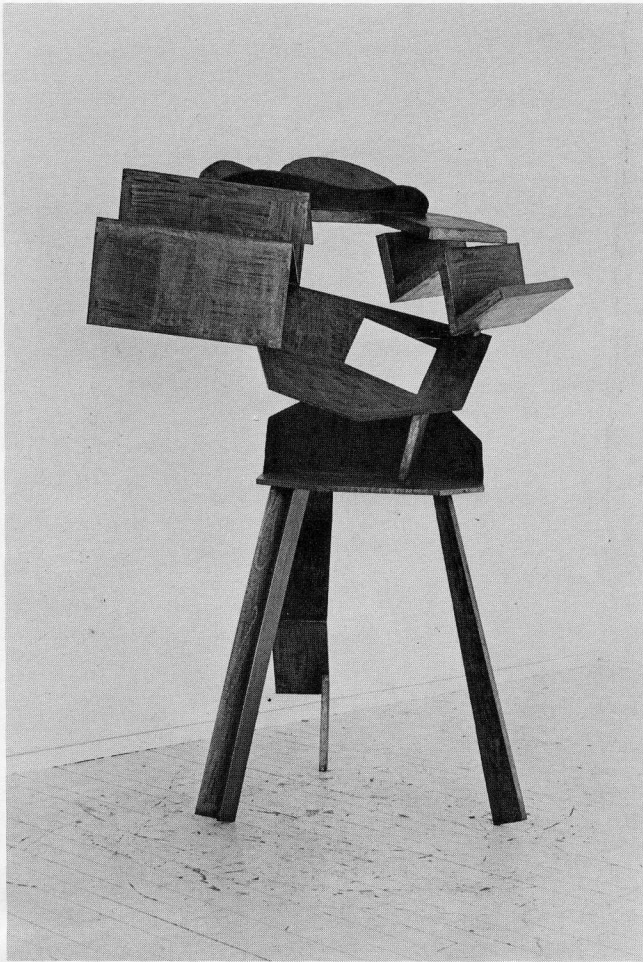
29 W. 57th St., New York, N.Y. 10019
212/421-3780



Loose Ends, first view, 1978, mild steel, 81 x 59 x 50 inches



Loose Ends, second view, 1978, mild steel, 81 x 59 x 50 inches



Princess de Boisgeloup, 1978, mild steel, 81 x 57 x 39 inches

Chronology

Born: 1945, Dallas, Texas
Lives: New York City
Educated: San Francisco Art Institute

Solo Exhibitions

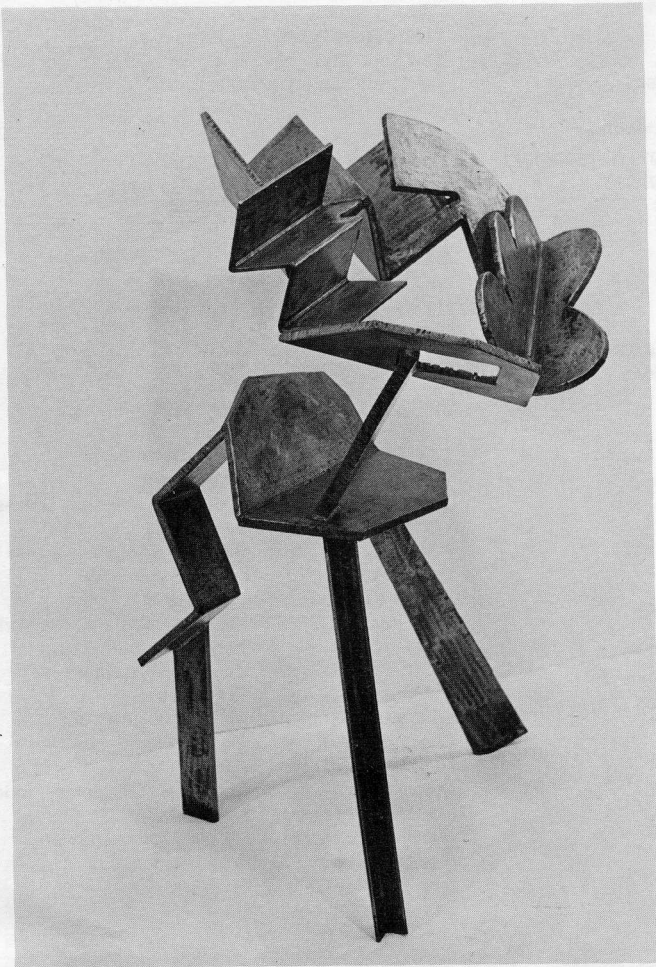
1979, 1977, 1973-75, 1971 Tibor de Nagy Gallery, New York
1978, 1975-76 Watson/de Nagy & Company, Houston
1973-74 Tibor de Nagy Gallery, Houston
1978 Diane Brown Gallery, Washington, D.C.
1976 B.R. Kornblatt Gallery, Baltimore, Maryland
1974 Allen Center, Houston
1973 University of Rhode Island, Providence

Selected Group Exhibitions

1978 Mint Museum, Charlotte, North Carolina
1978 Philbrook Art Center, Tulsa
1977 New York State Council on the Arts, Bronx
1976 The University of Texas at Dallas
1976 Gulf Coast Invitational Sculpture Exhibition, Galveston, Texas
1975 Waco Creative Arts Center, Texas
1975 Nassau County Museum of Fine Arts, Roslyn, New York
1975 Galerie Ariadne, New York
1975 Hayward Gallery, London, England
1975 Max Hutchinson's Sculpture Now Gallery, New York
1974 North Jersey Cultural Council, Paramus
1974 Storm King Art Center, Mountainville, New York
1974 The Museum of Fine Arts, Houston
1973, 1970 Whitney Museum of American Art, New York
1973 Rhode Island School of Design, Providence
1972 Lo Guidice Gallery, New York
1972 Corcoran and Corcoran Gallery, Coral Gables, Florida
1972 Indianapolis Museum of Art, Indiana
1971 University of Maryland Art Gallery, College Park
1971 Aldrich Museum, Ridgefield, Connecticut
1969 Tibor de Nagy Gallery, New York
1967 Park Place Gallery, New York

Awards:

John Simon Guggenheim Memorial Fellowship, 1976
Allen Center National Sculpture Competition for large scale sculpture



Happy Duck, 1978, mild steel, 44 x 27 x 24 inches

Tibor de Nagy Gallery