



**THE ART OF BUSINESS** — Development and business officials at a sculpture unveiling at Crystal Run Corporate Park take time out from art for some shop talk. Pictured, from left, are Wallkill Economic Development Director Greg Pryer, Chamber Executive Director Chris Dunleavy and Orange County Chamber of Commerce President Sherwood H. Levitan.

## *Crystal Run becomes home to works of Soho sculptor*

By JOHN DUVOLI

**WALLKILL** — "You can always depend on Jim Albert to do what is right for Orange County. He cares and he's a pacesetter," said Orange County Chamber of Commerce Executive Director Chris Dunleavy about Albert's decision to bring sculptured art to Crystal Run Corporate Park.

Albert and artist Peter Reginato unveiled two creations, "For Mike Green" and "Yardbird in Lotus Land," at the business center. "For Mike Green" stands outside the as yet unoccupied 96,000 square foot building #4 while "Yardbird..." is across the street, at the entrance to the Blue Cross center.

According to Reginato, whose studio is in the Soho sector of Greenwich Village, "For Mike Green" was named for a good friend who has inspired him over the years. "Yardbird..." is a tribute to jazz artist Charlie Byrd. Albert hinted that more Reginato art would come to a fifth building, now in the preliminary construction stage.

Crystal Run architect Wheldon Abt noted, "Art and architecture go hand in hand with sculpture, which can create many forms that traditional architecture cannot." He commented on how Reginato's work blends into the overall landscaping of the center.

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landscape in a way that is pleasing to the eye and emotions."

Albert's observations received a strong second from Dunleavy. "Jim cares about the look of business parks, and the people who work here. He proves corporate centers can be a valuable asset to the community and have a unique, almost college campus-like feel," the chamber official noted.

Reginato was born in Texas and grew up in California. He is a graduate of the San Francisco Art Institute. His works have been displayed at the New York City Metropolitan Museum of Art as well as the Museum of Fine Arts in Boston. He has practiced his craft for more than 20 years.

Turning his attention to business development, Albert noted that while there are presently no tenants at Building #4, upper floor clients are expected to be named soon. The ground floor will probably accommodate a restaurant and financial services center, possibly a bank.

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### **The name comes last**

According to the artist, he usually titles his work when he looks at the finished, or nearly finished sculpture. He recalled that he dubbed a recent creation "Yo" when he looked at it and thought, "Yo, how did I ever do that? It's so big."

Albert said of Reginato, "I expected someone very high brow but instead we wound up talking about the New York Mets pennant run.

"I am delighted that Peter's work will be on permanent display at Crystal Run Park." He said art is "part of an overall scheme to develop public spaces and