

CROSSOVERS

Sculptured Painting Painted Sculpture

September 18–November 15, 1987
Reception, Friday, September 18, 7–9 PM
The Gallery at Hastings-on-Hudson
Municipal Building, Hastings-on-Hudson
New York, New York 10706 (914) 478-4141
Gallery hours: Wednesday–Sunday, noon to 5 PM

Participating artists:

Michael Abrams
Barbara Arum
Gary Burley*
Michael Chandler**
Robert Cooke
Marylyn Dintenfass
Dorothy Gillespie
Robert Goodnough
Gena Hegelman***
Jerome Johnson**
Gil Kerlin
Louis Lieberman**
Elliot Lloyd
Peter Reginato
Linda Schneiderman
Roger Walsh*

*courtesy of Ted Greenwald Gallery

**courtesy of Stephen Rosenberg Gallery

***courtesy of Amos Eno Gallery

This exhibition was made possible in part by Friends of the Gallery and the Hastings Creative Arts Council. The Gallery is assisted by the Village of Hastings-on-Hudson.

Exhibition Curators: Regina Silvers, Laurie Thomashow

Design and Installation: Regina Silvers

Lighting: Pru Montgomery

Brochure Design: Rebecca Cooney

Photography: Carol Arcache & Alex Susteric

Typesetting: Zimmering & Zinn

Gallery Director: Gita Padegs

Gallery Administrator: Oksanna Porodko



The Gallery at Hastings-on-Hudson
Hastings Creative Arts Council
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Hastings-on-Hudson, NY 10706

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In surveying the current art scene, it is obvious that one of the concerns of contemporary artists is to stretch the boundaries of the traditional disciplines of painting and sculpture; to explore, combine, and ultimately to create new works that are as dependent on their painterly qualities as on their three-dimensionality. The boundaries have blurred, and in some cases, dissolved.

Each artist in this exhibition employs an expressive use of color, an inventiveness in use of material and a personal vision that is furthered by his or her unique way of working. The works are of painted metal, canvas, clay, wood, papier maché, cement, Rhoplex, wax and wire mesh. Some are painted sculptures, some are sculptured paintings, and some are so intertwined that new terminology may be in order.

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