



PETER REGINATO
THE BLUE OF NOON
1988

Peter Reginato was born in Dallas, Texas in 1945. In 1966 he moved to New York City. His sculptures are in the permanent collection of major museums including: Metropolitan Museum of Art, the Hirshhorn Museum and Sculpture Garden, the Corcoran Gallery of Fine Art, and the Museum of Fine Arts, Houston.

The Blue of Noon represents the most recent developments in Reginato's approach to welding steel assemblage. Incorporating large steel drum ends, he offsets zig-zags and furls with a powerfully designed shape. Reginato describes his process as "evolving from the inside out. Illusion is important too. I like the mystery of not knowing how a piece of sculpture is held together or how it appears to stand. I like to think that all my rippling, swelling forms could easily be flying wildly in space." His work does not aim to be pictorial rather he strives to create work that has a sense of whimsy as you ponder the illusion of flying objects that are downright solid.

Installation underwritten by
JAYMONT PROPERTIES
organized by NOVO ARTS INC.
Fine Art Consultants
June 1989

Sculpture 10' x 10'6" x 7'10"

Jaymont Properties
and Novo Arts
request the pleasure
of your company
to celebrate
the installation of
THE BLUE OF NOON
by Peter Reginato
at 780 Third Avenue
June 14, 1989 at 6 o'clock
reception in the lobby
The artist will be present
RSVP (212) 319-0390
