

# **BIG**little

S C U L P T U R E

PHYLLIS TUCHMAN  
Exhibition Curator

WILLIAMS COLLEGE MUSEUM OF ART

## FOREWORD

Much of the sculpture of the last thirty years has been concerned with the issues of scale and material. As modernist attitudes in the early part of this century explored the intricacies and potential of shape, figure, and form in both representational and non-representational modes, scale and material per se were not singled out as issues of phenomenological investigation. Brancusi's *Endless Column* of 1934 was a beacon that heralded a new world of sculptural possibility, focusing on the physicality of the three-dimensional world that dominated advanced art well into the 1970s.

It is not without irony that Phyllis Tuchman has chosen a wonderful exhibition that at first glance would seem to challenge one of the basic attitudes of sculpture of the last few decades. Small-scale sculpture by large-scale artists reminds us in a delightfully understated manner of the pleasure of an intimate sculptural experience. Indeed the most extraordinary quality of this exhibition is the variety of concerns and issues that have been so powerfully addressed in works of modest scale. Ms. Tuchman shows us that good artists are multidimensional.

"BIG little SCULPTURE" was conceived and developed by Phyllis Tuchman, who also organized the exhibition, "Six in Bronze," at the Williams College Museum of Art in January 1984. A Visiting Lecturer in Art at Williams College in 1981-1983, she is the author of the respected Abbeville Press book on George Segal (1983) and an art critic for *New York Newsday*. The Williams College Museum of Art owes Ms. Tuchman a debt of gratitude for sharing this exhibition with us.

The staff of the Williams College Museum of Art assisted Ms. Tuchman throughout this project. Deborah Menaker, Associate Curator, and W. Rod Faulds, Assistant Director, oversaw and nurtured this show from the beginning. Mr. Faulds also lent his expertise to the design of the poster and catalogue. Vivian Patterson, Associate Curator of Collections Management, and Elizabeth Miller, Registrar, smoothly handled the registration and transfer of the objects to the museum. Sandra Goldman, N.E.A. intern at the Williams College Museum of Art, thoroughly researched the artists' biographies and bibliographies. Susan Dillmann offered her considerable editing and proofreading skills to the project. Mr. Faulds and Tim Ambrosino of Proforma in Pittsfield, Massachusetts designed a unique system of pedestals for the exhibition's installation which was implemented by George Abbott, Gary Sojkowski, and Tim Sedlock. Final thanks go to Sally Shafto, Assistant to the Director, without whose efforts these remarks would not have been written.

This exhibition was made possible through the generous support of the National Endowment for the Arts Museums Program and the New England Foundation for the Arts. The latter organization administered the tour of "BIG little SCULPTURE" at other venues through their Visual Arts Touring Program.

Thomas Krens, Director  
Williams College Museum of Art

# ARTISTS

Willem de Kooning

Mark di Suvero

Herbert Ferber

Peter Gourfain

Robert Graham

Nancy Graves

Bryan Hunt

Mel Kendrick

Michael McMillen

Tom Otterness

Beverly Pepper

Ken Price

Peter Reginato

Clifford Ross

Lucas Samaras

Joel Shapiro

Charles Simonds

James Wolfe

**PETER  
REGINATO**

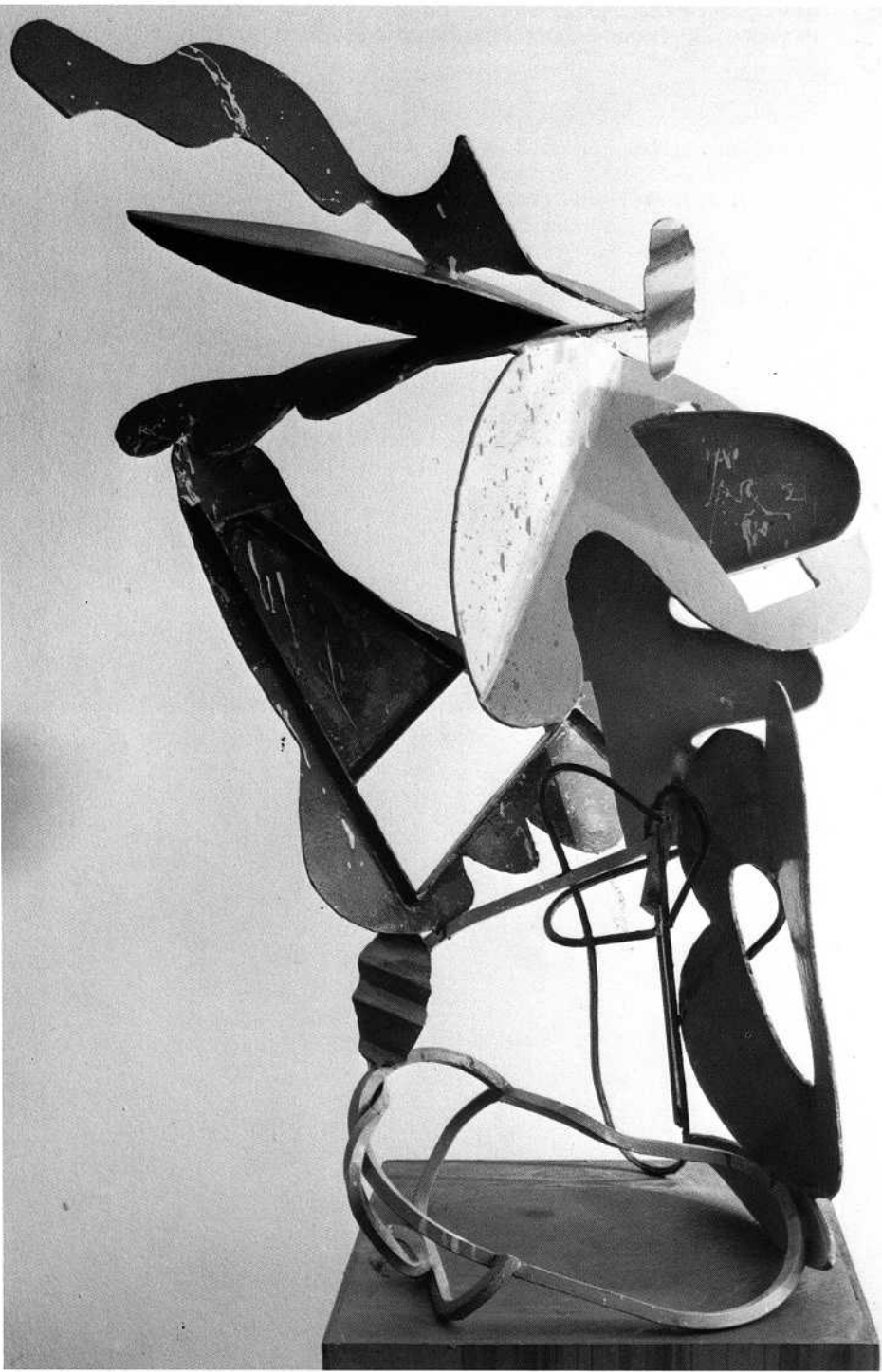
Born: Dallas, 1945.  
Studied at San Francisco Art Institute, 1963-1966.

**SELECTED ONE-PERSON EXHIBITIONS**

- 1971** Tibor de Nagy Gallery, New York. Also shows in 1973 and 1975, and at Houston gallery in 1974, 1979, and 1980.  
**1981** Salander-O'Reilly Galleries, Inc., New York. Also shows in 1982 and 1983.  
**1983** New Jersey State Council on the Arts.  
**1985** 112 Greene Street with Patricia Hamilton, New York. Also show in 1987.  
**1986** 57th Street West Gallery with Patricia Hamilton, Los Angeles.

**SELECTED BIBLIOGRAPHY**

- Carmean, E.A., Jr. "Peter Reginato." *Arts Magazine* (June 1978):26.  
Firestone, Evan. *Three Musicians at the Harlequin's Carnival: Peter Reginato New Sculpture*. New York: Patricia Hamilton, 1985. Reprinted in: *Arts Magazine* (February 1985):116-119.  
Frackman, Noel. "Peter Reginato." *Arts Magazine* (January 1978):5.  
Monte, James. "Reginato's New Work." *Museum Magazine* (November/December 1981).  
Towle, Tony. "Peter Reginato." *Art in America* (September 1985):130.  
\_\_\_\_\_. "Peter Reginato at Tibor de Nagy." *Art in America* (September 1979):136.  
Tuchman, Phyllis. *Sculptures of the Unexpected: Peter Reginato New Sculpture*. Los Angeles: Patricia Hamilton, 1986.  
\_\_\_\_\_. "The Road Now Taken." *Art Criticism* (Vol. 2, 1986):22-25.



*Manhattan Love Song*,  
1984  
42 x 29 x 18 inches  
Painted steel  
Private collection,  
New York