

Search

Distinctions or Dichotomy?:

Large Scale, Big Box Shows vs. Art Made Out of Intense Personal Necessity

Type: Other - Festival
Date: Saturday, March 6, 2010
Time: 5:00pm - 7:00pm
Location: Dylan Hotel, 52 East 41st Street between Park and Madison Avenues

Description

The discussion is about the response to this quote and article:

Roberta Smith: "What's missing is art that seems made by one person out of intense personal necessity often by hand." Roberta Smith, Post Minimal to the Max, NYTimes 2/14/10.

- Camilla Fallon - (moderator) painter, writer
- Jill Conner - writer
- John Haber - writer, haberarts.com
- Lisa Beck - artist, writer
- Peter Reginato - artist, Art Students League
- Dennis Kardon - painter, writer, teacher SVA

Questions:

If (Camilla Fallon) art needs to be produced and if art made by one person by hand becomes an exception in the museum context, how does that influence the gallery as breeding ground for the museum? If it does then is the individual and the emerging artist in particular, at a disadvantage? How would this scenario affect emerging artists with a distinct voice?

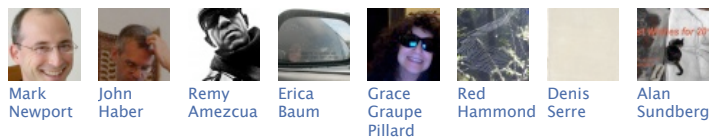
Another is: (Jill Conner) "why Smith (and possibly other NYT writers) have spent most of the last 8 years covering shows by artists that produce work on such large scale art, Martin Puryear, Roni Horn, Urs Fischer, Damien Hirst and Sterling Ruby to name a few) and what are the possible ties that mainstream journalism has to these types of shows given that the volume of emerging artists has increased dramatically over the last decade rather than dwindled?

How do (Lisa Beck) we define "intense personal necessity"? What is the role of the means of creation, size or materials used in placing an artwork in one group or the other? Could a John McCracken plank piece, or a Weiner phrase for example, be considered a work made out of intense personal necessity?

Most (Dennis Kardon) critically acclaimed art has become very procedural or methodological in nature. Meaning no longer is allowed to arise as a relationship between viewer and object, but has become prepackaged as a product of a certain procedure. This conflict seems to be at the heart of all arguments about the dissatisfaction with the role of art in our culture.

Confirmed Guests

This event has 52 confirmed guests [See All](#)



Photos

No one has uploaded any photos.

Videos

No one has uploaded any videos.

Links

Displaying 1 link [See All](#)

Verge Art Fair
Source: www.vergeartfair.com

VERGE emerging art fair is proud to announce the first list of exhibitors for its inaugural New York fair, March 4-7, coinciding with the Armory Show. Representing seven countries, VERGE is the only art fair exclusively devoted to emerging art.



Posted by Camilla Fallon

The Wall

Displaying 10 of 27 wall posts. [See All](#)

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Your RSVP

- Attending
- Maybe Attending
- Not Attending

Other Information

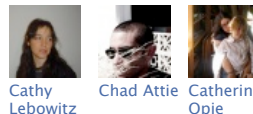
Guests who are not attending are hidden on the guest list. Guests are allowed to bring friends to this event.

Other Invites

Maybe Attending (60) [See All](#)



Awaiting Reply (1,069) [See All](#)



Event Type

This is an open event. Anyone can join and invite others to join.

Admins

[Camilla Fallon](#) (creator)

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Post

**Debra Ramsay** wrote

at 4:54pm

would love to, but have prior plans. hope someone posts about it

[Report](#)**Maiten Panella** wrote

at 3:22pm

I'd love to but...so far away.

[Report](#)**Cary Smith** wrote

at 2:27pm

Recovering from foot surgery.. can't make this. Enjoy!

[Report](#)**Serena Bocchino** wrote

at 1:24pm

Looking forward to it!! See you there...serena

[Report](#)**Ula Einstein** wrote

at 12:49pm

yes, i ditto the others... i look forward to hearing the dialogue absolutely!
all best Jill with everything![Report](#)**Mary Hrbacek** wrote

at 12:34pm

I am looking so forward to hearing this discussion. Thanks for presenting a great platform of inquiry! Mary

[Report](#)**Mary Hrbacek** wrote

at 12:22pm

Jill, I was planning on attending the opening for Verge; I take it March 6th is opening night!
Roberta Smith should check out the smaller art fairs, for artists who work from personal intensity absolutely! We are a thriving bunch of diehards, for the very reason that art is our sanctuary, better than any drink or drug imaginable.[Report](#)**Mary Zeran** wrote

at 11:50am

Wish I could come! Yes, to a report for non attenders.

[Report](#)**Ellen Ziegler** wrote

at 11:49am

Jill, this is brilliant. How I wish this dialogue could spread virally, and wake up the academics, critics and curators. Wish I were there!

[Report](#)**Deborah A Moore** (Standard & Poor's) wrote

at 11:26am

Thanks for the invite. I'll be there.

[Report](#)

Chat (42)