

Peter Reginato



Small Wonders

Front cover:
Little Esther, 1996
Steel painted with Insl-tron
36½ x 29 x 10 inches

Back cover:
Little Junior Parker, 1996
Steel painted with Insl-tron
36 x 19 x 10 inches



Homage to Dick Dale, 1996
Steel painted with Insl-tron
36 x 38 x 26 inches

In association with
William Beadleston, Inc., New York

Peter Reginato

Small Wonders

You are cordially invited to a cocktail reception for the artist
on Wednesday, October 16th from 6 to 8 p.m.

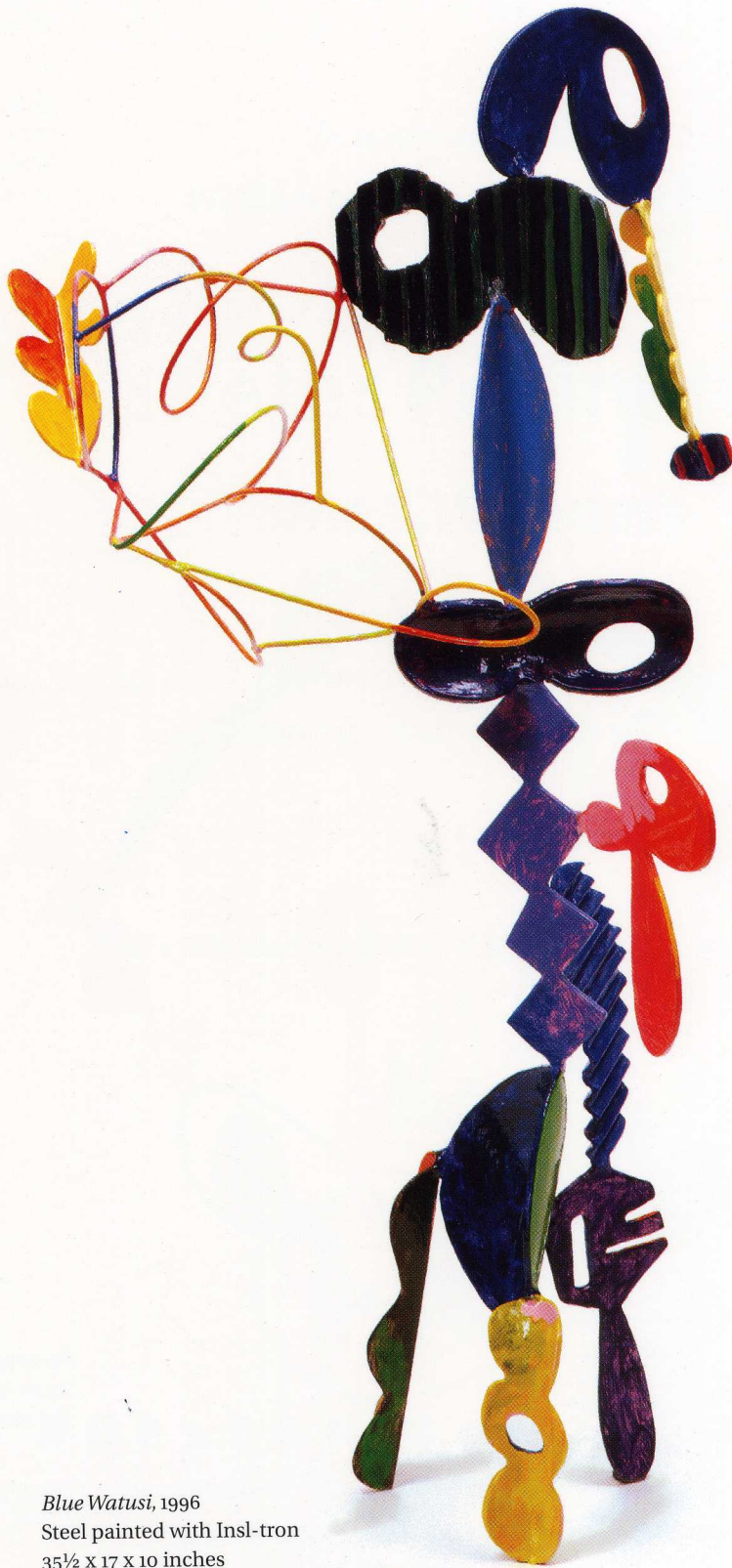
The exhibition continues through November 9th, 1996



A D E L S O N G A L L E R I E S , I N C .

The Mark Hotel 25 East 77th Street Third Floor New York, NY 10021 Tel (212) 439-6800 Fax (212) 439-6870

Hours: Monday through Friday 9:30 to 5:30 Saturday 10 to 5



Blue Watusi, 1996
Steel painted with Insl-tron
35½ x 17 x 10 inches



Ha Ha Bird, 1996
Steel painted with Insl-tron
37 x 25½ x 14 inches

It is with great pleasure that we present our third collaborative exhibition of Peter Reginato's sculpture. Peter's work has never failed to impress us as an act of marvelous prestidigitation, a dazzling juggler's act of shapes and colors fancifully swirling about, all in quarter-inch steel. His keen sense of draughtsmanship is at the core of these creations, coupled with his powerful use of color that is brushed, puddled, and spattered onto the surface, apparently at random. Shapes, biomorphic and architectural, are wired together naturally forming a whole.

To our amazement, the works of this exhibition maintain the same aesthetic balance as before, but these

pieces are a fraction of the size of his former production. They are neither studies nor maquettes. They are as "big" as their earlier counterparts, but have been distilled to this new scale. These "small wonders" with their complex lyrical movement and delicious colors are imprinted with the artist's joy of creation and love of line. We hope you share our ongoing commitment and enthusiasm for Peter's work.

Warren Adelson
William Beadleston



Little Eva, 1996
Steel painted with Insl-tron
26 x 46 x 21 inches

Peter Reginato

Born in Dallas, 1945

Studied at San Francisco Art Institute, 1963–66

Taught at Hunter College, New York, 1971–73

SELECTED SOLO EXHIBITIONS:

Adelson Galleries, Inc. and William
Beadleston, Inc., New York, 1992, 1994
Allen Art Center, Houston, TX, 1974
Diane Brown Gallery, Washington DC, 1978, 1980
The Brunner Gallery and Museum, Iowa State
University, Ames, 1988
Patricia Hamilton Gallery, Los Angeles, 1986
Patricia Hamilton Gallery, New York 1985, 1987,
1989
Patricia Hamilton Gallery, Santa Monica, 1990
B. R. Kornblatt Gallery, Baltimore, 1975, 1976
Meredith Long & Company, Houston, 1995
Medici-Berenson Gallery, Bay Harbor Islands,
FL, 1981, 1983
Tibor de Nagy Gallery, Houston, 1974, 1979, 1980
Tibor de Nagy Gallery, New York, 1971, 1973,
1975, 1977, 1979, 1980
Salander-O'Reilly Galleries, New York, 1981, 1983
New Jersey State Council on the Arts,
Architectural Monumental Sculpture Series,
Union, 1983
Storm King Art Center, Mountainville, NY
University of Rhode Island, Providence, 1973

SELECTED GROUP EXHIBITIONS:

Adelson Galleries, 1990, 1991, 1992, 1993, 1994,
1995, 1996
Deep Space, New York, 1995, 1996
Grounds for Sculpture, Mercerville, NJ, 1993
Hayward Gallery, London, 1975
Indianapolis Museum of Art, 1972
Jaffe Baker Gallery, Boca Raton, FL, 1991
Michael Kohn Gallery, Los Angeles, 1986
Gloria Luria Gallery, Bay Harbor Islands, FL,
1986, 1992
Museum of Art, Inc., Fort Lauderdale, FL, 1991
The Museum of Fine Arts, Houston, 1974, 1983
Nassau County Museum of Fine Art, Roslyn,
NY, 1975
Pardo View Gallery, New York, 1996
Philadelphia Art Alliance, PA, 1990
Rhode Island School of Design, Providence, 1973
Salander-O'Reilly Galleries, New York, 1981
Storm King Center, Mountainville, NY,
1974, 1984
*Thirtieth Anniversary Reunion & Benefit: Max's
Kansas City*, New York, 1996
University of Florida, Samuel P. Harn Museum
of Art, Gainesville, 1993
University of Maryland Art Gallery,
College Park, 1971

Virginia Museum of Fine Arts, Richmond, 1991

Whitney Museum of American Art, New York,

1970, 1973

Williams College Museum, Williamstown, MA,

1988

PUBLIC COLLECTIONS INCLUDE:

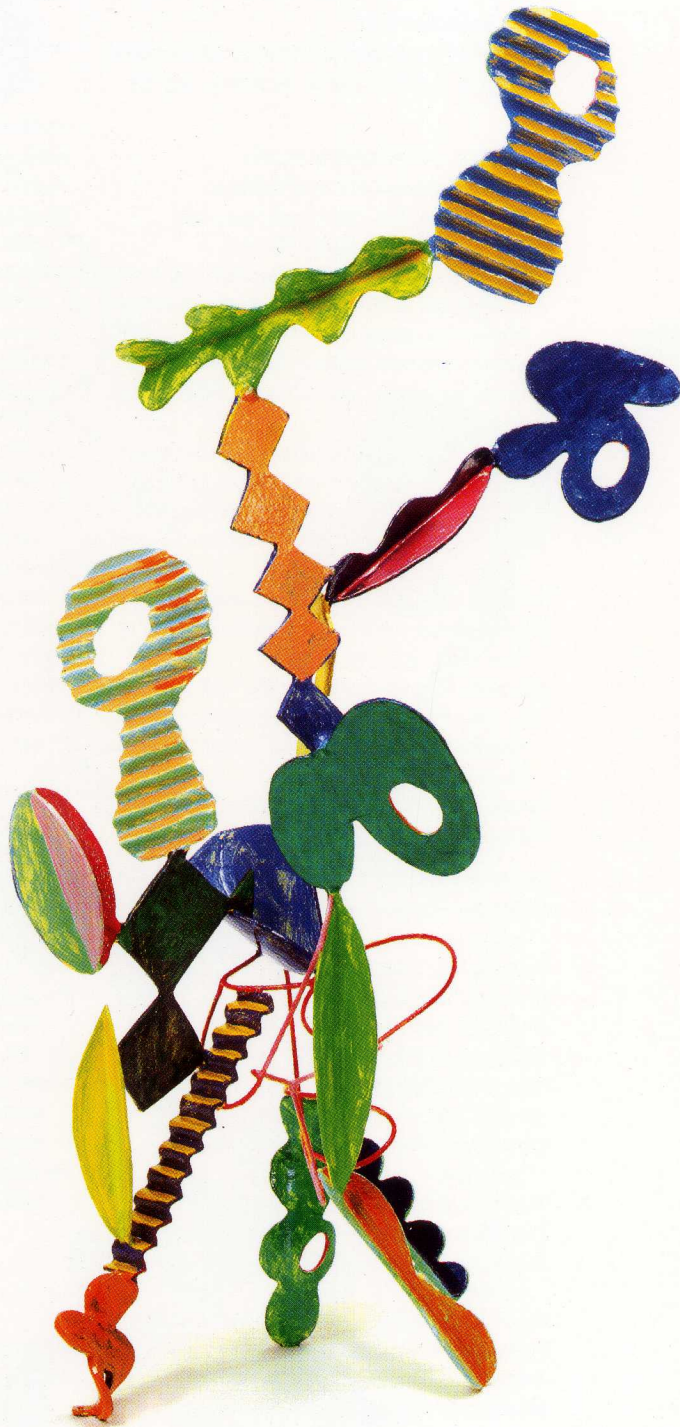
Allen Art Center, Houston, TX
Brown University, Providence, RI
Bucknell University, Lewisburg, PA
Corcoran Gallery of Art, Washington, DC
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, DC
IBM Corporation, White Plains, NY
Metropolitan Museum of Art, New York
Mint Museum of Art, Charlotte, NC
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
Northwestern University, Evanston, IL
Palm Springs Desert Museum, Inc., Palm
Springs, CA
John and Mable Ringling Museum of Art,
Sarasota, FL
Rockford Museum, Rockford, IL
Storm King Art Center, Mountainville, NY
University of Florida, Samuel P. Harn
Museum, Gainesville, FL
University of California, San Diego, La Jolla, CA

RECENT REVIEWS AND ARTICLES:

Architectural Digest, "Houston Style,"
November 1995, p. 24
Crippen, Bruce, "Lobby Eye Catcher,"
Cincinnati Post, September 22, 1992
Koplos, Janet, *Art in America*, September 1994,
p. 113
Palazzo, Risa, "Home is Where the Art Is,"
New York Newsday, April 10, 1994
Pardee, Hearne, *ARTnews* September 1994, p. 173
Saeks, Diane Dorren, "Where the Art Is,"
West Magazine (San Jose Mercury News),
August 30, 1992
Southgate, Patsy, "Soho Pinups Sag Sculptures,"
East Hampton Star, October 1995

Peter Reginato's sculptures are steel painted
with Insl-tron and are suitable for both indoor
and outdoor display.

Design: Marcus Ratliff
Photography: Kevin Ryan



ADELSON GALLERIES, INC.