



PETER
REGINATO

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Steel Drawings
April 18 - May 16, 2009

Essay by Edward Leffingwell



Heidi Cho Gallery in association with Stephen and Victoria Montifiore / Mountain Flower LLC

Artist Catalog: Peter Reginato - Steel Drawings
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This catalog was created for the solo exhibition titled "Peter Reginato - Steel Drawings"
at the Heidi Cho Gallery in association with Stephen and Victoria Montifiore / Mountain Flower LLC
New York, NY, April 18 - May 16, 2009

Essay by Edward Leffingwell
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Rich Fog Micro Publishing, printed in Toronto, 2009
Layout and Design, Richard Fogarty

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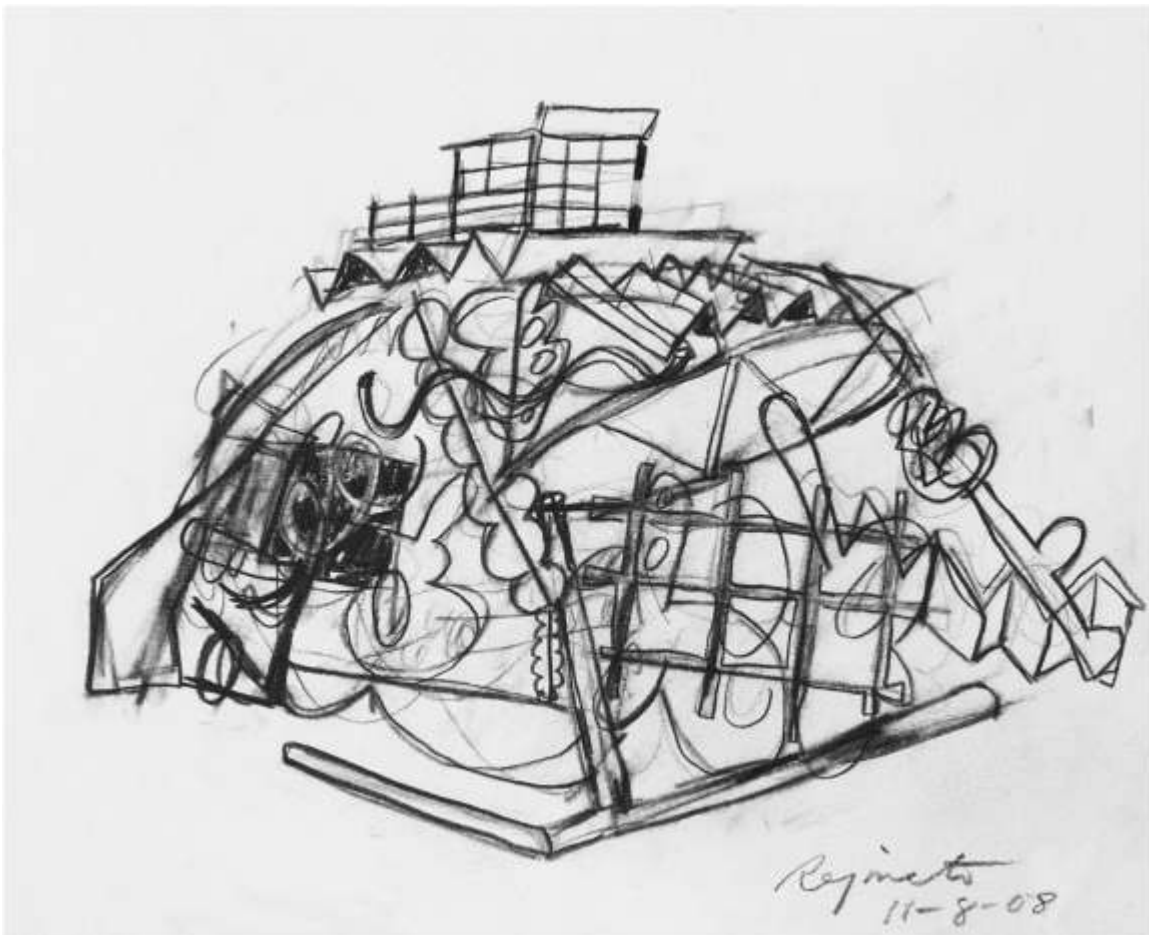
www.peterreginato.com

RICH FOG



Micro Publishing

For Sarah...



8-11-08
13 x 11 inches
Pencil on Watercolor Paper
2008

Peter Reginato: Steel Drawings

Blocking out forms and redefining them empirically, Peter Reginato fits finely drafted elements developed from an increasingly complex vocabulary of forms into planar intersections of burnished stainless steel. Introducing an aesthetic of seeing things not really there, he incises complex trceries out of openwork surfaces cut with a hand-held plasma torch fueled by compressed air. The resulting elements are harmoniously bent, fit, welded and finally burnished into a kind of three-dimensional drawing that embodies a beauty and strength inherent to the medium, impervious to the elements and appropriate for installation in the open air.

Thirty years or so ago Reginato began to consider the box as an essential element in primary, structured form. More exoskeleton or shell than armature in its many parts, the larger-than-life *Ghost* (2009) is a recent extension of a series of mound-shaped sculptures, here with a freely defined box described by lengths of stainless rod. Roughly the size of a large suitcase, the box is part illusion, its perimeter a suggestion of fully dimensional volume, the edges defined by thin tubes of burnished steel. The box thrusts into the sculpture's open core beyond an aperture sufficiently large to permit entrance. Slightly torqued like a rhomboid, part of the mystery of the work resides in an upper plane of plastic acrylic with two oval forms cut directly from the sheet. Along one load-bearing, engaged arc Reginato introduces a circular form composed of bent steel rod and fits it with an oval sheet of plastic with a single aperture like a thumbhole in a palette. Viewed in the round with neither back nor front, *Ghost* resonates with forms that resemble tropical leaves and the bunny drawings of the late Ray Johnson. Along one load-bearing section Reginato partially distributes the sculpture's considerable weight through a brief flight of ascending curbs articulated in three adjoining sections.

A burnished box appears in the heart of *Slow Burn* (2008) close in size to *Ghost* but weighted on what appears to be a greater massing of parts. A single, solid horizontal panel opposite the "entrance" to the structure is vigorously ornamented with cut filigrees reminiscent of the interlaced, ornamental elements characteristic of Celtic art and close at hand a spear-shaped form wrapped at a more or less central span and bound with tubes of steel. A grid of welded tubing casually defines one side of the mound while at the apex of the mound a crate-like box of shining wire astride one of several flights of stepped steel. A box within has at its center a single hole, which viewed from within again suggests a painter's palette pierced by a conduit or drain. Joined sections of curb evident along the base of *Ghost* appear along the base.

The two-foot high helmet-like mound of *Juicy Loosie* (2009) rehearses these forms and modifies others—the load-bearing curb, biomorphic shapes, geometries and piercings of acrylic inserts and a complex, scattered tangle of clipped lengths of steel resembling a spill of pasta. A coil springs into space, the form he seeks casual, stuttering, staccato and loose. Here Reginato inserts plastic disks into an angular, linear box that rises up through the sculpture's core complicating a reading of the planes they describe, illusionary. Regarding his sculpture as a kind of drawing, Reginato continues to experiment with sculptural form, a process of discovery of the qualities he seeks in pleasing tension. The work comes to possess a kind of inevitability, a force that seems to bind the sculpture to itself, its own armature set free. At once clear and complex, it is a breakthrough in scope and ambition, a measure of the artist's accomplishment.

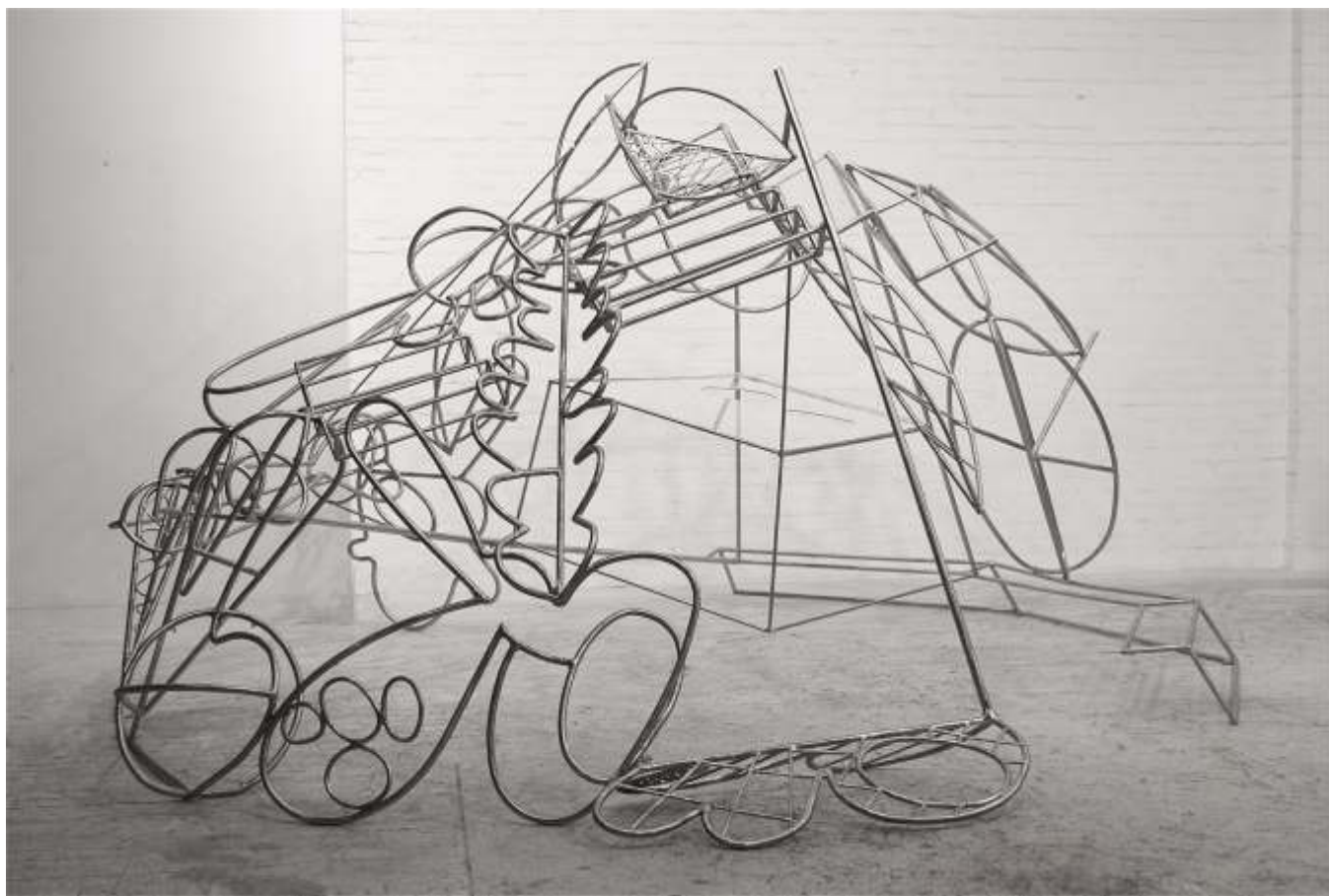
Edward Leffingwell

Ghost

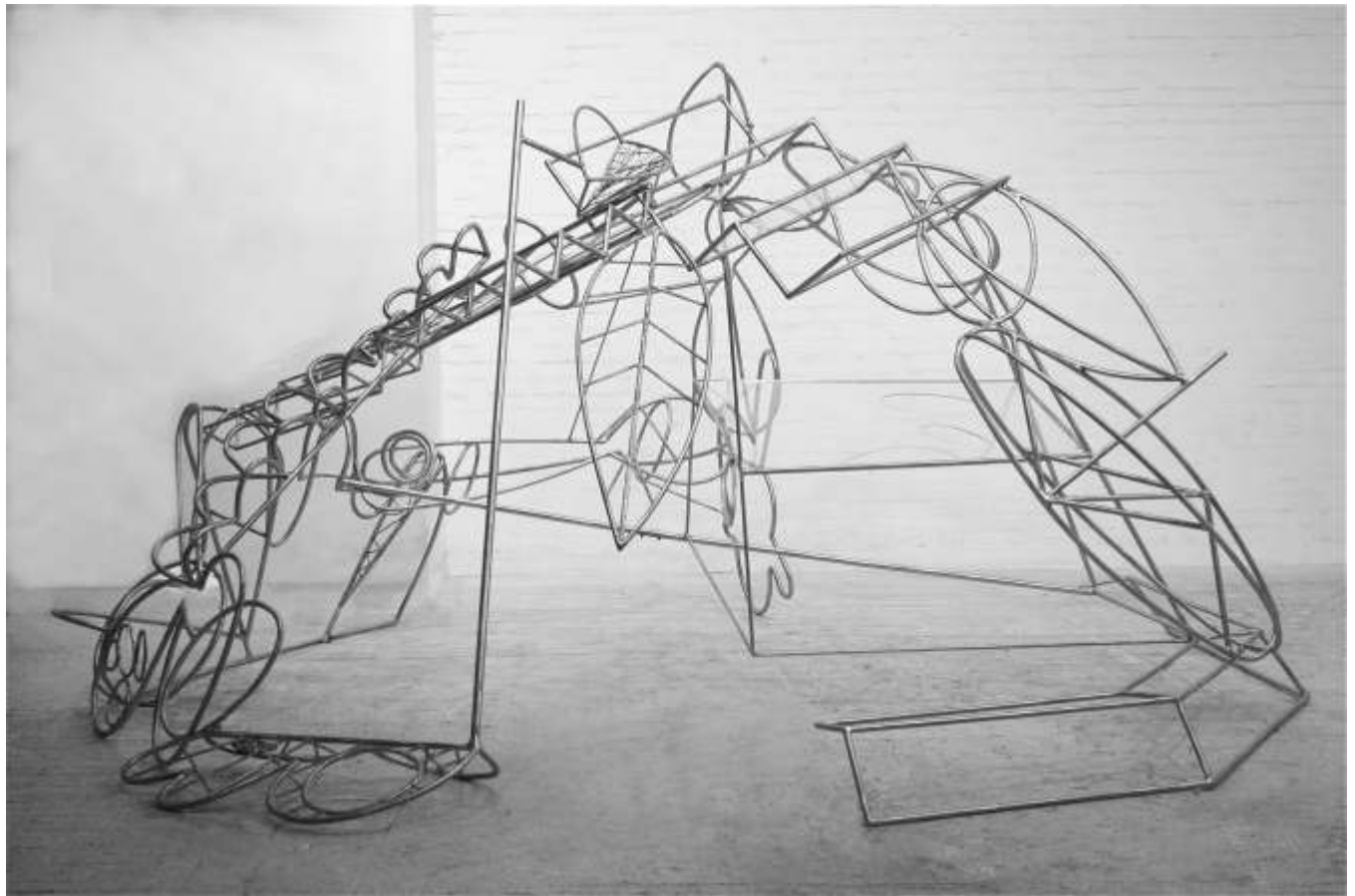
81 x 155 x 142 inches

Stainless Steel, Plexiglas

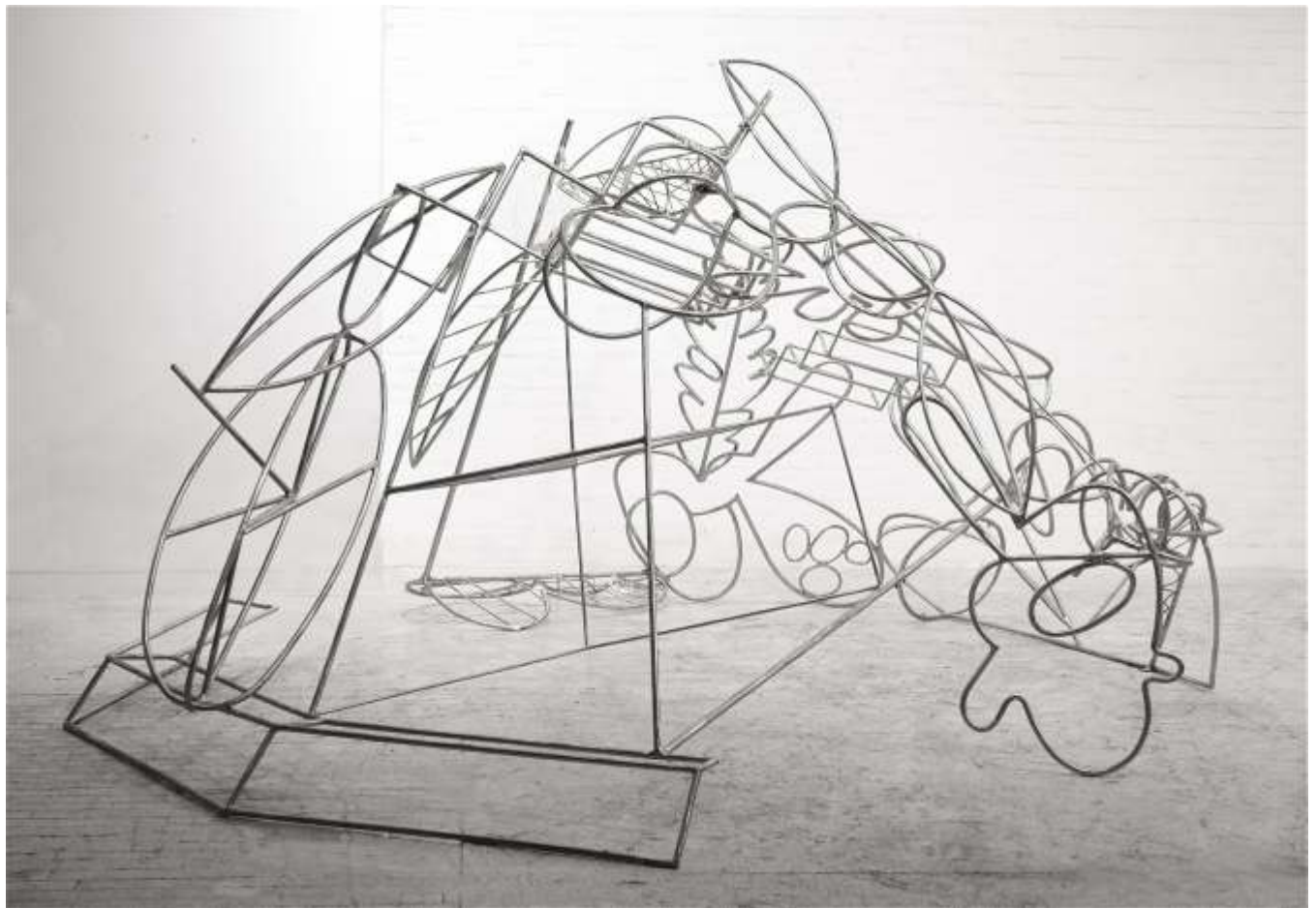
2009



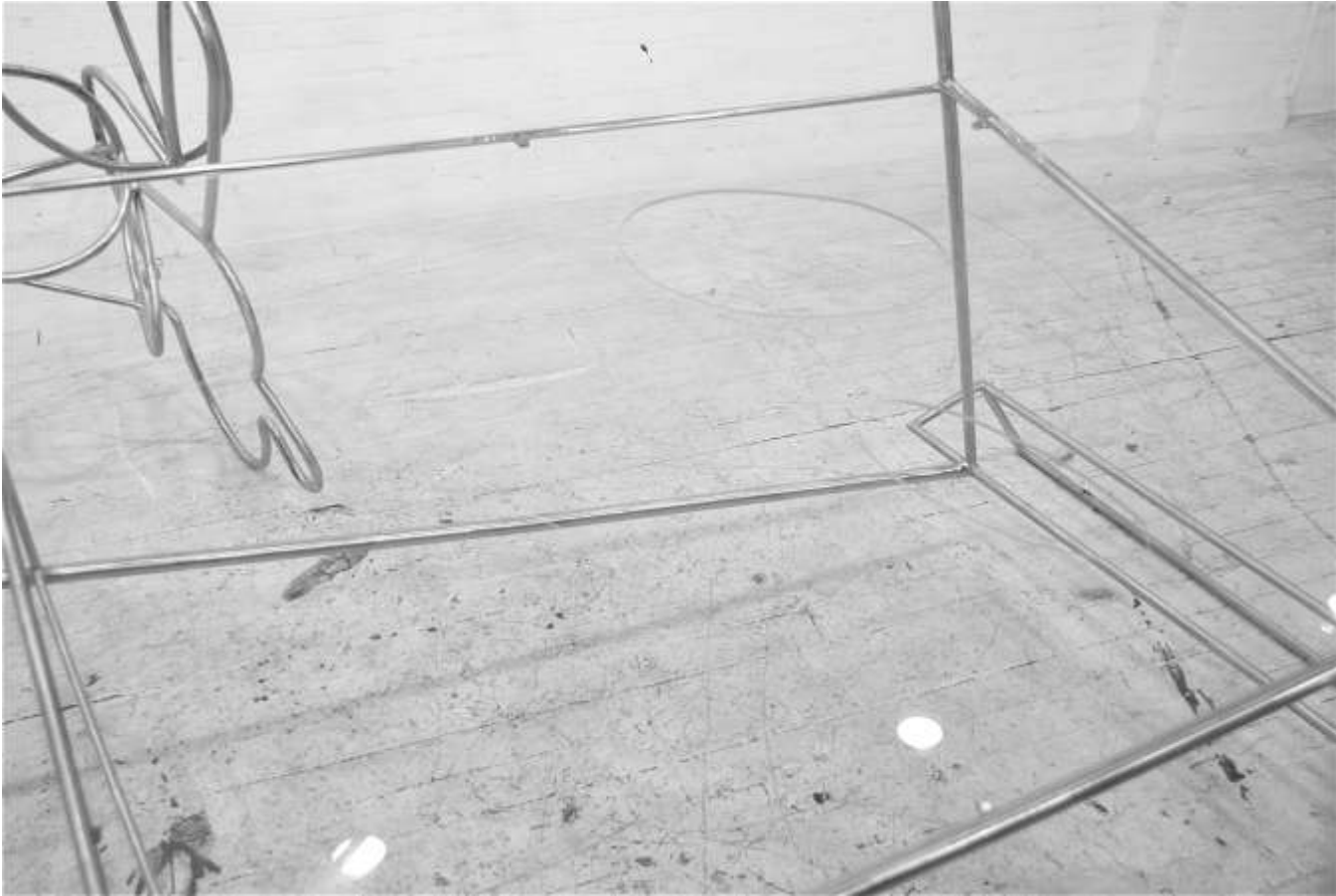
Ghost (View 2)
81 x 155 x 142 inches
Stainless Steel, Plexiglas
2009



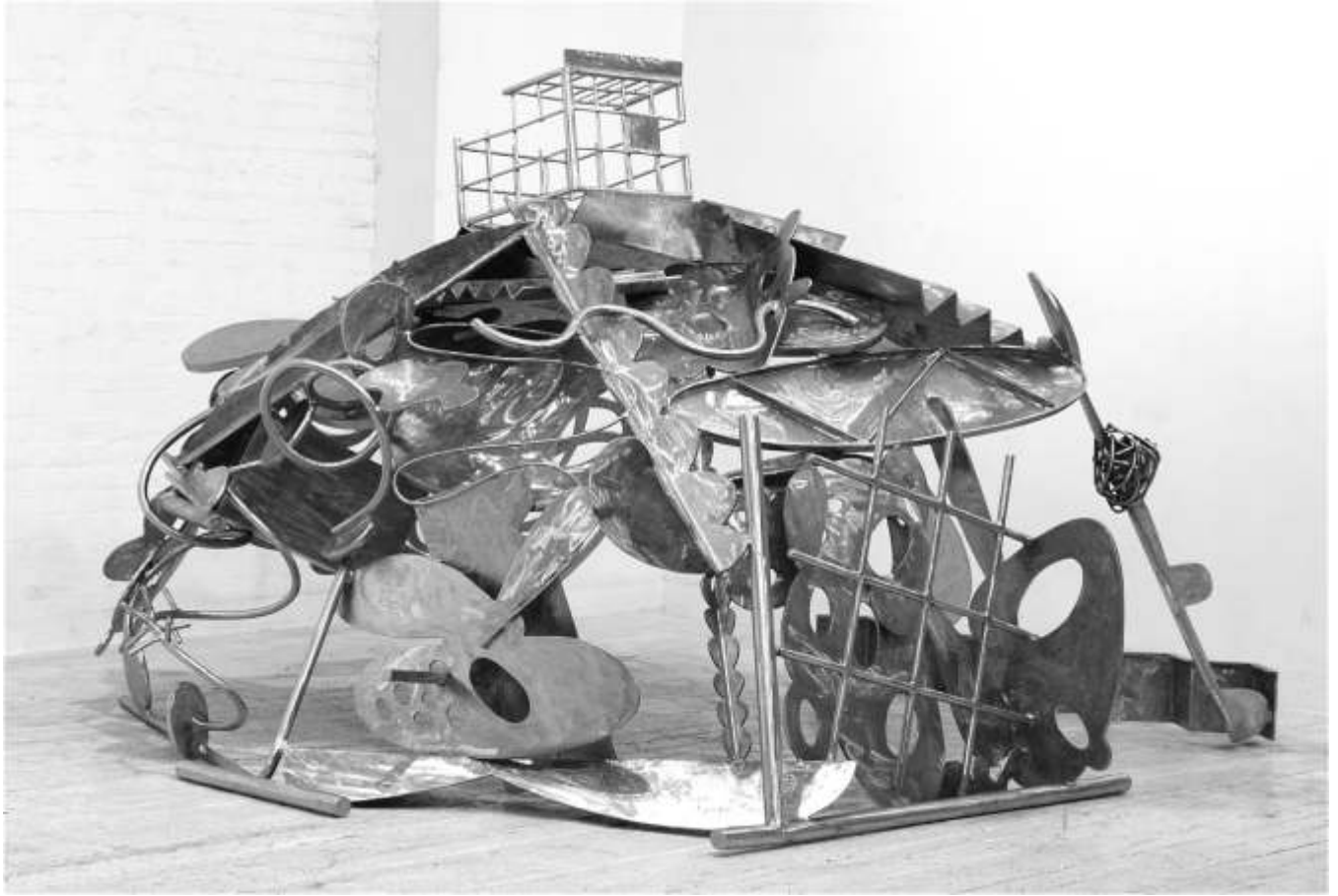
Ghost (View 3)
81 x 155 x 142 inches
Stainless Steel, Plexiglas
2009



Ghost (detail)



Slow Burn
66 x 114 x 109 inches
Stainless Steel
2008



Slow Burn (View 2)
66 x 114 x 109 inches
Stainless Steel
2008



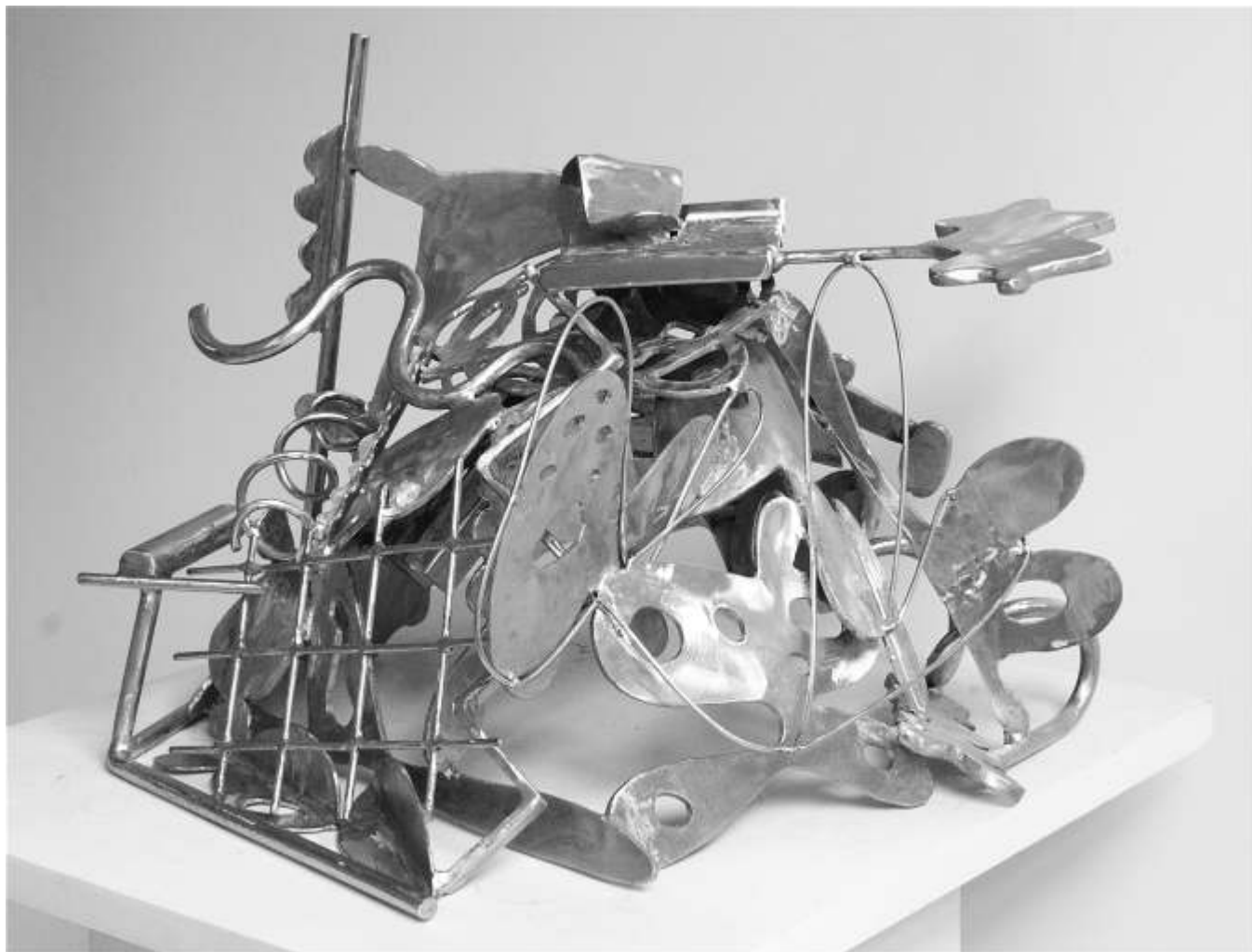
Slow Burn (View 3)
66 x 114 x 109 inches
Stainless Steel
2008



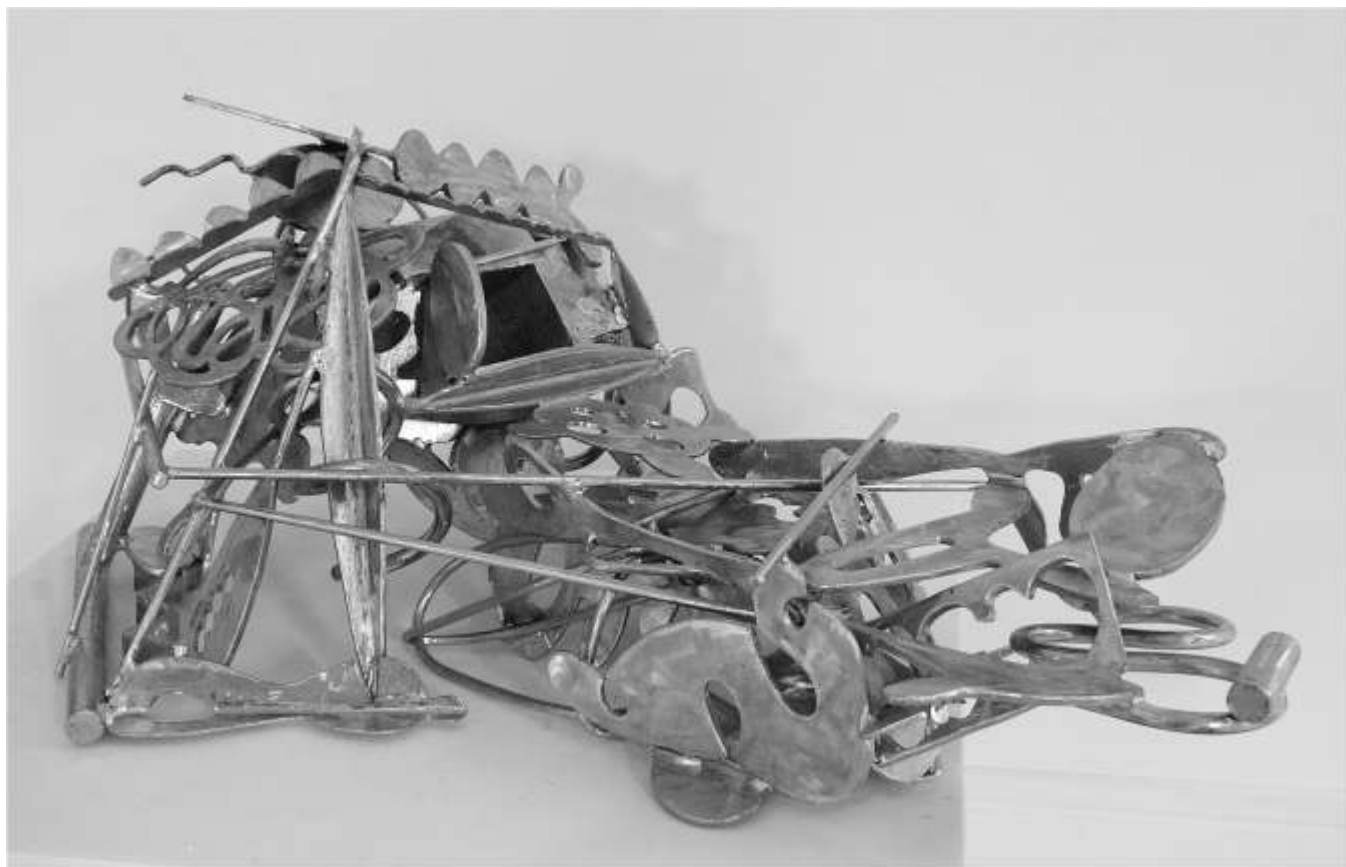
Slow Burn (detail)



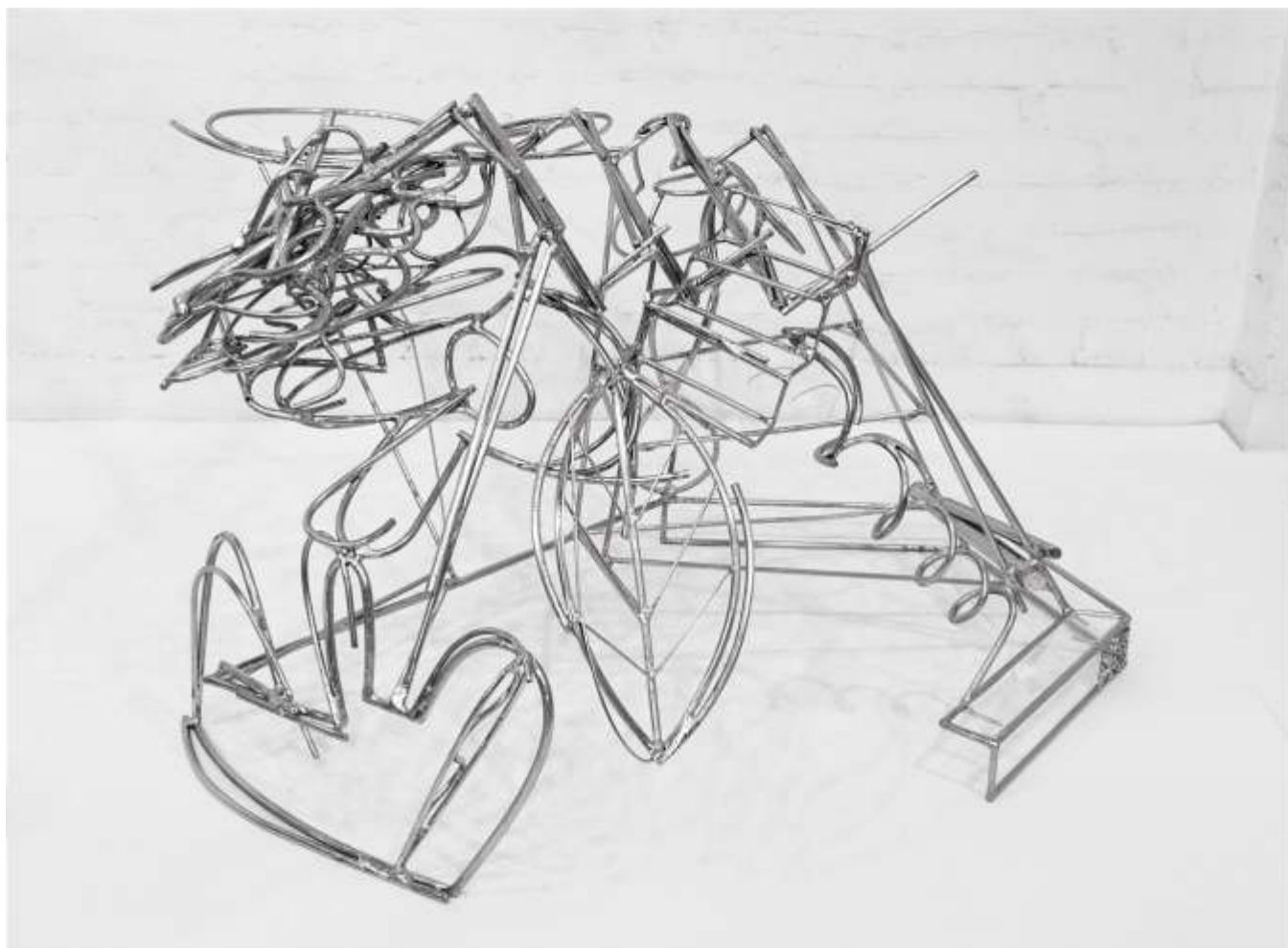
Sainte Victoire
18 x 24 x 24 inches
Stainless Steel
2008



Frosty's Boot
16 x 41 x 24 inches
Stainless Steel
2008



Juicy Loosie
25 x 38 x 34 inches
Stainless Steel, Plexiglas
2009

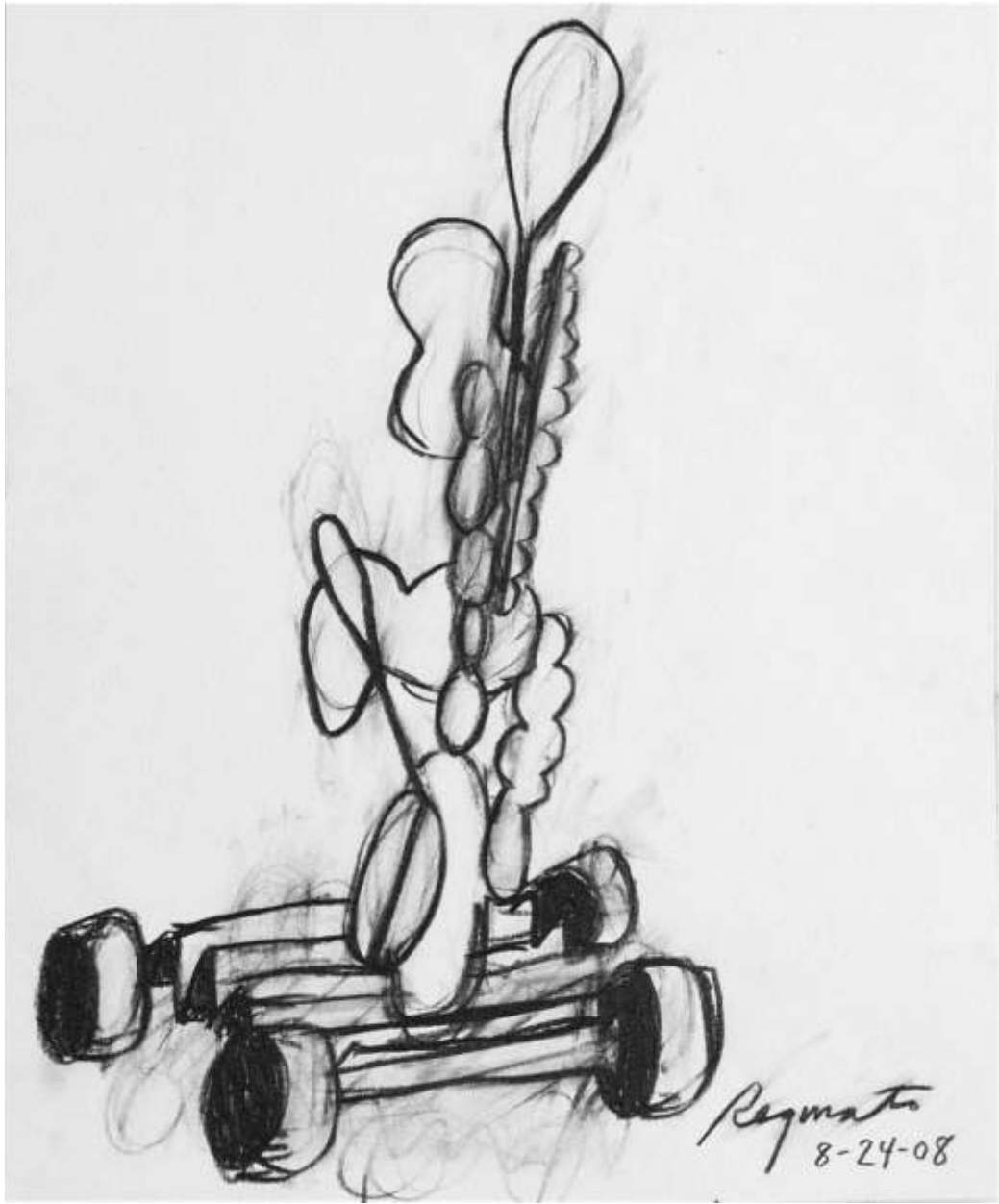


8-24-08

13 x 11 inches

Pencil on Watercolor Paper

2008

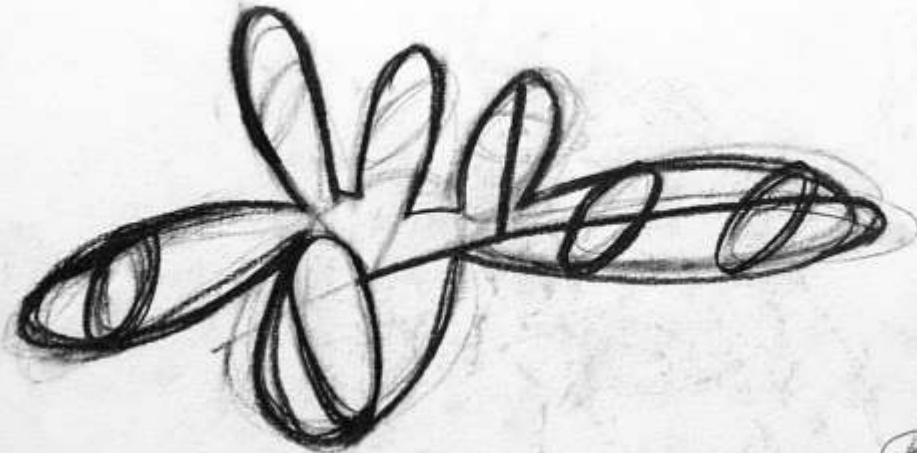


12-15-08

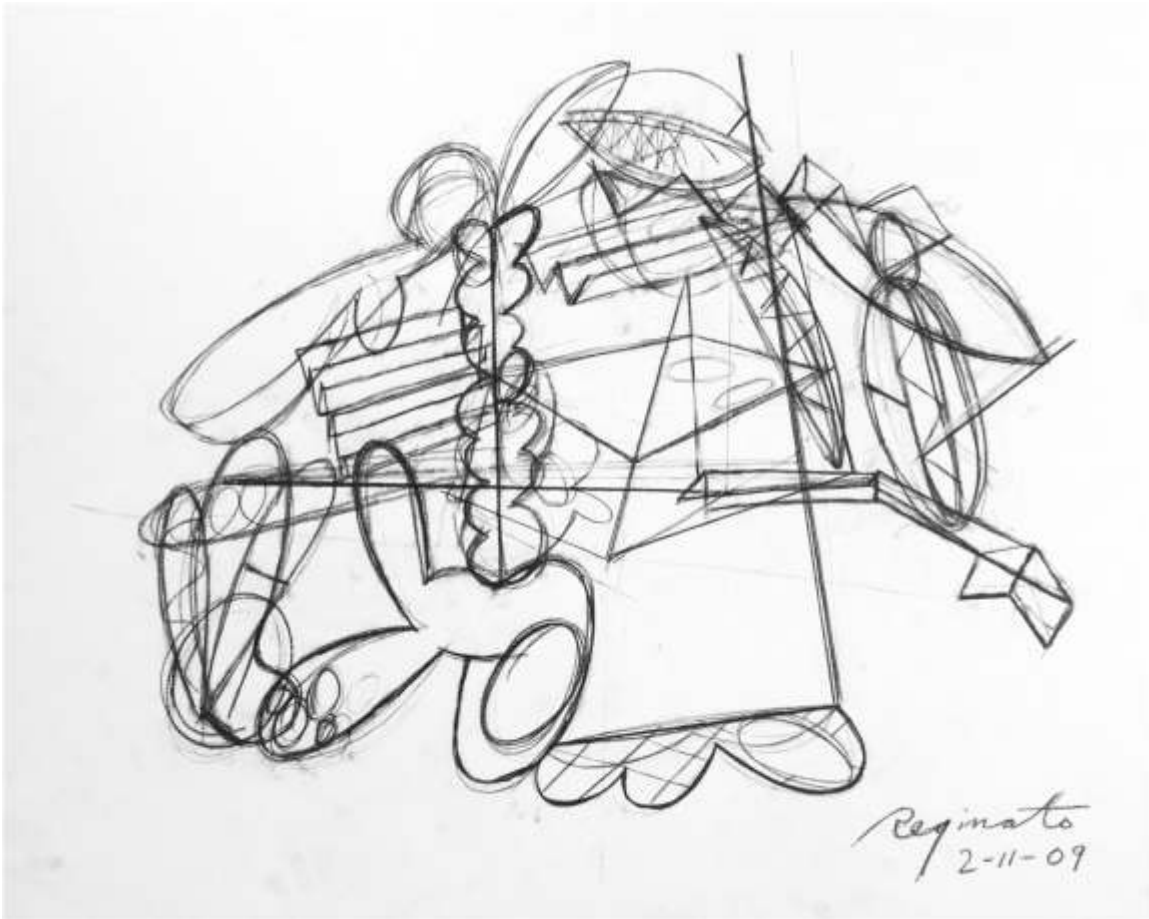
13 x 11 inches

Pencil on Watercolor Paper

2008



Reginato
12-15-08 in my car



2-11-09
32 x 40 inches
Pencil on Watercolor Paper
2009



2-12-09
32 x 40 inches
Pencil on Watercolor Paper
2009

Peter Reginato

CHRONOLOGY

- 1945 Born in Dallas, grew up in Bay Area, California
Studied at San Francisco Art Institute
Taught at Hunter College

SELECTED SOLO EXHIBITIONS

- 2009 Heidi Cho Gallery in association with Stephen and Victoria Montifiore / Mountain Flower LLC
"Steel Drawings", New York, NY
- 2008 Elaine Baker Gallery "Vertical Burn", Boca Raton, FL
- 2007 Sideshow Gallery, "Original Sins" Two-Man Show, Peter Reginato & Fred Gutziet, Williamsburg, NY
Heidi Cho Gallery, "Low Maintenance", Chelsea, NY
- 2006 White8 Gallery, "Dancing in the Volcano", Villach, Austria
- 2005 Heidi Cho Gallery, Two-Man Show with Ronnie Landfield, Chelsea, NY
- 2003 Hudson River Museum, Yonkers, NY
- 2002 Meredith Long Gallery, Houston, TX
- 2001 Elaine Baker Gallery, Boca Raton, FL
Adelson Galleries, New York
- 1998 Jaffe Baker, Boca Raton, FL
New Jersey Center for the Arts, Summit, New Jersey
- 1997 New Jersey Center for the Arts, Summit, New Jersey
- 1996 "Small Wonders" Adelson Galleries, New York
- 1995 Meredith Long and Co., Houston, TX
- 1994 Adelson Galleries, New York
- 1992 Adelson Galleries, Inc. and William Beadleston, Inc., 112 Green Street, NY
- 1990 Patricia Hamilton, Santa Monica, California
- 1989 Patricia Hamilton, 112 Greene Street, New York
- 1988 The Brunner Gallery and Museum, Five Year Survey: Peter Reginato, Iowa State University, Ames, Iowa
Patricia Hamilton, River North Concourse Building, Chicago, IL
- 1987 Patricia Hamilton, 112 Greene Street, New York
- 1986 Patricia Hamilton, 57th Street West Gallery, Los Angeles
- 1985 Patricia Hamilton, 112 Greene Street, New York
- 1984 Watson/de Nagy, Houston
- 1983 Salander-O'Reilly Galleries, New York
Medici-Berenson Gallery, Bay Harbor Islands, FL
New Jersey State Council on the Arts, Architectural Monumental Sculpture Series

- 1982 Sarah Rentschler Gallery, Bridgehampton, NY
- 1981 Salander-O'Reilly Galleries, New York
- Medici-Berenson Gallery, Bay Harbor Islands, FL
- 1980 Watson-Willour & Co., Houston
- Tibor de Nagy Gallery, NY
- Diane Brown Gallery, Washington, DC
- Tibor de Nagy Gallery, Houston
- Watson/de Nagy, Houston
- 1979 Tibor de Nagy Gallery, NY
- Tibor de Nagy Gallery, Houston
- 1978 Diane Brown Gallery, Washington, DC
- Watson/de Nagy, Houston
- 1977 Tibor de Nagy Gallery, NY
- 1976 B.R. Kornblatt Gallery, Baltimore
- 1975 Tibor de Nagy Gallery, NY
- B.R. Kornblatt Gallery, Baltimore
- 1974 Tibor de Nagy Gallery, Houston
- Allen Center, Houston
- 1973 Tibor de Nagy Gallery, NY
- University of Rhode Island, Providence
- 1971 Tibor de Nagy Gallery, NY

SELECTED GROUP EXHIBITIONS

- 2009 Sideshow Gallery, "Its a Wonderful Life", Williamsburg, New York
- 2008 The University of Texas at Austin "LANDMARKS" long-term loan from the Metropolitan Museum, NY
- Adelson Galleries "Contemporary Summer Group", New York
- Jane and Arthur Stieren Center for Exhibitions, McNay Art Museum San Antonio TX
- Abrons Art Center Henry Street Settlement "IN CONTEXT" The Language Of Abstraction Continues",
Curated by Kathleen Spicer
- Sideshow Gallery, "Peace", Williamsburg, New York
- 2007 Ober Gallery Gallery Selections Kent ,CT
- Triangle Arts 25 Year Anniversary Show, DUMBO, Brooklyn
- One Word Project, Washington DC Art Project, September 2007, Curated by JT Kirkland
- White8 Gallery, Korea International Art Fair, Seoul, Korea
- Sideshow Gallery, "War is Over Again", Brooklyn, NY
- Gallery Eight, Korea International Art Fair, Seoul, Korea
- Sideshow Gallery, "War is Over Again", Brooklyn, NY

- 2006 Ober Gallery, Inaugural Opening, Kent, CT
 Palm Springs Art Museum, Breaking Out! Sculptural Exploration in Metal & Wood, Palm Springs, CA
 Headbones Gallery, "Situation, Positioning, Location", Toronto, Canada
 The Painting Center, Artful Jesters, New York, NY
 Brattleboro Museum & Art Center, Artful Jesters, Brattleboro, VT
- 2005 SUNY Rockland Community College, Eight Visions: A Sculpture Exhibition, Suffern, NY
 Owensboro Museum of Fine Art, Masters of Public Art, Owensboro, KY
 ACA Gallery, Summer Salad, New York, NY
 The Fells Conservancy, Gateway to Sculpture, Newbury, NH
 The Old Jail Art Center, Founder's Eye, Albany, TX
 Tucson Museum of Art, Paint on Metal: Modern and Contemporary Explorations and discoveries, Tucson, AZ
 Amy Simon Fine Art, Whimsy, Westport, CT
- 2004 Sideshow Gallery, Merry Peace, Brooklyn, NY
 Art Students League, Windows on 57th Street, New York, NY
 Art Students League, Faculty Art Show, New York, NY
 Elena Zang Gallery, Summer Sculpture Show, Woodstock, NY
 Gallery North, Metal Music: Four Abstract Sculptors, Setauket, NY
 Grounds for Sculpture, Spring/Summer Exhibitions 2004(New Additions Outdoors), Hamilton, NJ
 Sideshow Gallery, First Annual Exhibition & Auction for Women's Cancers, Brooklyn, NY
- 2003 ACA Gallery, Small and Everlasting, New York, NY
- 2002 Amherst College, Mead Art Museum, Assembly/Line: Works by Twentieth-Century Sculptors, Amherst, MA
 Artist's against abuse, Channing Daughters' Winery, Bridgehampton, NY
- 2001 Jean Albano Gallery, Reflections: 15th Anniversary Show, Chicago, IL
 SOFA 2001, Navy Pier, Chicago, IL
- 2000 Neuberger Museum of Art, "Welded!" Sculpture of the Twentieth Century, New York
 Tibor De Nagy Gallery, The First Fifty Years, New York
- 1999 Beadleston Gallery, 20th Century Steel Sculpture, New York
 Bruce Lewin Gallery, Ongoing Gallery Show, New York
 Elena Zang Gallery, Outdoor Sculpture Show, Woodstock, NY
- 1998 Charles Cowles Gallery, Works on Paper, New York
 Elena Zang Gallery, Outdoor Sculpture, Shady, NY
 594 Broadway Gallery, New Eyes in New York, New York
 Lookout Sculpture Park, Maquette Exhibit, Damascus, PA
- 1997 Tibor de Nagy Gallery, Art and Friendship: Selections from Pease Collection, New York

- 1996 Pardo View Gallery, New York
Thirtieth Anniversary Reunion and Benefit:Max's Kansas City, Gagosian Annex, New York
- 1995 Deep Space, New York
- 1994 Nicholas-Alexander Gallery, Group Exhibition, New York
- 1993 University of Florida, Samuel P. Harn Museum of Art, Fast Forward: Six Years of Collecting for a New Museum, Gainesville, FL
Blaffer/Robinson Gallery, Group Exhibition, Houston, TX
Johnson Atelier, Grounds for Sculpture: Opening Exhibition, Mercerville, NJ
- 1992 Gloria Luria Gallery, Meadmore, Perlman, Reginato, Todd: Sculpture for Public and Private Places, Bay Harbor Island, FL
- 1991 Austin Museum of Art-Laguna Gloria, Selections from the Permanent Collection, Austin, TX
Jaffe Baker Gallery, Alberto Magnani, Peter Reginato, Boca Raton, FL
Virginia Museum of Fine Art, Contemporary Sculpture, Richmond Museum of Art, Peter Reginato and Jane Manus: Two Visions of Abstract Constructed Sculpture, Fort Lauderdale, FL
Adelson Galleries, Inc., One Hundred Years of American and European Art, New York
- 1990 Philadelphia Art Alliance, The Significant Surface, Philadelphia
USX Tower, Steelworks, Pittsburgh Academy of the Arts, 30 Years and Growing, Easton, MD
- 1989 Gimpel and Weitzenhoffer Gallery, Sculpture with Color, New York
Andre Zarre Gallery, Metal, Wood, Stone, New York
- 1988 William's College Museum, Little Big Sculpture, Williamstown, MA
- 1987 Crossover, Gallery at Hastings-on-Hudson, NY
- 1986 Gloria Luria Gallery, Hunt, Kendrick, Reginato, Bay Harbor Islands, FL
Michael Kohn Gallery, Still Life: Life Still, Los Angeles
- 1985 Summit Art Center,Interplay: Painted Sculptures and Constructions, Summit, NJ
- 1984 Storm King Art Center, 20th Century Sculpture, Selections from the Metropolitan Museum of Art, Mountainville, NY
Sarah Rentschler Gallery, International, New York
- 1983 Clayworks, Group Exhibition, New York
Houston Museum of Fine Arts, Sculpture Selection from the Permanent Collection, Houston, TX
- 1982 Boston Architectural Center, Berklee College of Music Pavillion, Boston, MA
- 1981 Salander-O'Reilly Galleries, Sculpture, New York, NY
- 1980 Medici-Berenson Gallery, Group Selections, Bay Harbor Islands, FL
- 1979 Lubin House, The Collections of Tibor de Nagy, Syracuse University Annex, Syracuse, NY
- 1976 Gulf Coast Invitational, Sculpture Exhibition, Galveston, TX
University of Texas, Sculpture, Dallas
- 1975 Max Hutchinson's Sculpture Now Gallery, Group Invitational, New York
Hayward Gallery, The Condition of Sculpture, London
Galerie Ariadne, Group Exhibition, New York

- 1975 Nassau County Museum of Fine Art, Group Exhibition, Roslyn, NY
Waco Creative Arts Center, Recent Acquisitions, Waco, TX
- 1974 The Museum of Fine Arts, Sculpture, Houston
Storm King Art Center, Recent Acquisitions, Mountianville, NY
- 1973 Rhode Island School of Design, Small Works: Selections from the Richard Brown Baker
Collection, Providence
Whitney Museum of American Art, Biennial, New York
- 1972 Indianapolis Museum of Art, Sculpture Invitational, Indianapolis
Corcoran & Corcoran, Group Exhibition, Coral Gables, FL
- 1971 Aldrich Museum, Highlights from the Art Season, Ridgefield, CT
University of Maryland Art Gallery, What's Happening in Soho, College Park
- 1970 Whitney Museum of American Art, Sculpture Annual, New York
- 1969 Tibor de Nagy Gallery, Group Exhibition, NY
- 1967 Park Place Gallery, 2nd Annual Invitational, NY

ART FAIRS

- 2006 Art Salzburg, White 8 Gallery, Salzburg, Austria

AWARDS AND COMMISSIONS

- 2006 Lovells International Law Firm, New York Office Sculpture Commission
- 2005 Owensboro Museum of Fine Arts, Owensboro, KY
Sculpture Commission for the Museum
- 2003 Pollock-Krasner Foundation Grant
- 1998 Barbara B. Roberts Foundation, 1998-2004
- 1998 Woodlands Land Development Company, Woodlands, TX
- 1991 The O'Connor Group, Menlo Park Mall, Edison, NJ
- 1986 Glick Organization, Promenade Building, New York, NY
- 1984 National Endowment for the Arts, Sculpture Grant, Washington, DC
- 1976 John Simon Guggenheim Memorial Fellowship
- 1974 Allen Art Center, Houston, TX
- 1973 Allen Art Center, National Sculpture Competition, Houston, TX

PUBLIC COLLECTIONS

Allen Art Center, Houston, TX
Art Acres, Boca Raton, FL
Bass Museum of Art, Miami, FL
Baycrest Centre, Toronto, Canada
Bennington College, Bennington, VT
Boca Raton Museum of Art, Boca Raton, FL
Brown University, Providence, RI
Bucknell University, Lewisburg, PA
Corcoran Gallery of Art, Washington, DC
City of Hope Sculpture Garden, Duarte, CA
Donna Klein Hebrew Academy, Jewish Federation of South Palm Beach
County, Boca Raton, FL
Great Southwest Atlanta Corporation, Atlanta, GA
Grounds for Sculpture, Hamilton, NJ
Hillel Day School, Boca Raton, FL
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hudson River Museum, Yonkers, NY
IBM Corporation, White Plains, NY
John and Mable Ringling Museum of Art, Sarasota, FL
Laguna Gloria Art Museum, Austin, TX
Lovells International Law Firm, NY
McNay Art Museum, San Antonio, TX
Mead Art Museum, Amherst College, Amherst, MA
PUBLIC COLLECTIONS (cont'd)
Metropolitan Museum of Art, New York, NY
Mint Museum of Art, Charlotte, NC
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston, TX
Nassau County Museum of Art, Rosland, NY
Neuberger Museum of Art, Purchase, NY
Northwestern University, Evanston, IL
The Old Jail Art Center Albany, Texas
Owensboro Museum of Fine Art, Owensboro, KY
Palm Springs Art Museum, Palm Springs, CA
Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT
Rockford Museum, Rockford, IL
Storm King Art Center, Mountainville, NY
University of Cincinnati
University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL

hcg heidi cho
gallery

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