



Sol LeWitt, American, born 1928
Nine-Part Modular Cube, ca. 1970
Balsa wood, Mead Art Museum, 1978.81
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Photography: Stephen Petegorsky

Assembly/Line: Works by Twentieth-Century Sculptors

19 October – 20 December 2002

Fairchild Gallery

The Mead Art Museum at Amherst College presents *Assembly/Line: Works by Twentieth-Century Sculptors* from Friday, Oct. 18, until Wednesday, Dec. 18. The exhibit in the Fairchild Gallery features sculpture and drawings from the Mead's permanent collection and from the collection of Thomas P. Whitney (Amherst College Class of 1937.)

Highlights of the show include works by Ilya Bolotowsky, Alexander Calder, Joseph Cornell, Henry Moore and Richard Stankiewicz. Sculptures by contemporary artists Heide Fasnacht, Sol LeWitt, Helen Evans Ramsaran, Peter Reginato, Frank Stella and Timothy Woodman are also included. The focal point of the exhibition is the work of Alexander Calder, on long-term loan from Thomas P. Whitney, a friend of the artist. These works span the artist's long career, and include sculpture, drawings and one of Calder's whimsical mobiles.

The other objects in the exhibition exemplify some of the major revolutionary movements that have occurred in abstract 20th-century art, including Neo-Plasticism (Bolotowsky), surrealism (Cornell and Moore), minimalism (LeWitt) and post-modernism (Stella and Fasnacht).

Related Events

Reception

Friday, October 25, 2002

4:30 pm - 6:30 pm

Rotherwas Room