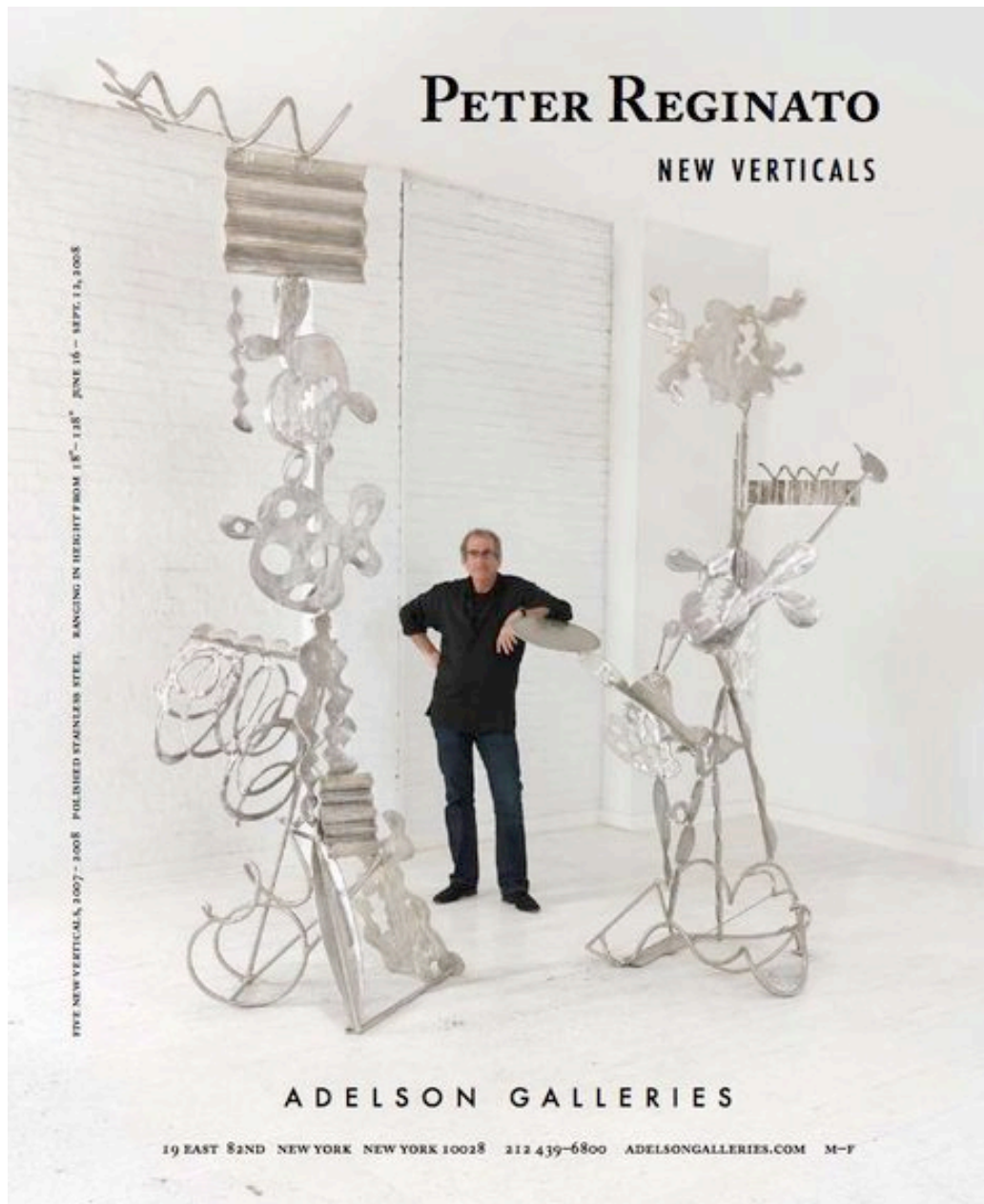


## JMG Artblog

June 15, 2008

### Peter Reginato: Adelson Galleries NYC 2008



I just received this message from my friend Peter Reginato. Sounds like a trip to the gallery is in order.

Dear Friends

I'm pleased to announce that I'll be represented by five new stainless steel sculptures in the Adelson Galleries "Contemporary Summer Group" Show June 16th through September 12th.

Best Regards,  
Peter Reginato

[peter@peterreginato.com](mailto:peter@peterreginato.com)

<http://www.peterreginato.com>

American Art from the 19th through the 21st centuries, including new works by Peter Reginato, Andrew Stevovich, Andrew Wyeth, Jamie Wyeth, and Stephen Scott Young.

Mary Cassatt: Prints and Drawings from the Collection of Ambroise Vollard," through June 6. Illustrated catalogue available.

19 E. 82, 10028

<http://www.adelsongalleries.com>

212-439-6800 fax 212-439-6870

summer hours (starting July 1): mon-

thurs 9:30 – 5:30 fri 9:30-2:00

gallery closed August 25 – September 1

12:11 PM in [Art News](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#) [ShareThis](#)

April 30, 2008

### Roadents: C-Spot on Youtube.com

A friend asked me to watch The Roadents. He assured me it would be worth it. It is!!

08:14 PM in [Video](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#) [ShareThis](#)

April 20, 2008

## After a short visit to the United States, Michelangelo's David returns to Italy



A friend sent me an email a few days ago and I haven't stopped laughing and crying. The photo is a hilarious and sad symbol of the USA. What do you think?

11:26 AM in [Art News](#) | [Permalink](#) | [Comments \(1\)](#) | [TrackBack \(0\)](#) [ShareThis](#)

February 24, 2008

## Joe T. Green: 1936-2008



Joe Green and his sister Gyp  
2007

My dad, Joe Green, passed away today, February 24, 2008, at 7am. He was a great friend and a caring father that will be sorely missed. His achievements included: Valedictorian of his class at [Forest Park High School](#) and at [Oglethorpe University](#) (BS Physics), nuclear physicist at



the Oak Ridge Laboratories for Union Carbide, part owner of family business, E.D. Green Corporation and founder/owner of American Synthol (manufacturer of synthetic lubricants).

10:28 PM in [Misc.](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#) [ShareThis](#)

February 03, 2008

## Viktor Schreckengost: 1906-2008



Viktor Schreckengost  
Joshua Gunter/[Plain Dealer](#)

Viktor Schreckengost, Industrial Design Pioneer, died January 26, 2008 at age 101. John Spirk, a former student and owner of a Cleveland design firm, is quoted in a Wall Street Journal article as saying, "I think he was the most influential designer of the 20th century." Adam Bernstein of the Washington Post wrote "[Mr. Schreckengost was one of the world's most prolific artists of commercial goods, and his impact on the economy once was calculated at more than \\$200 billion.](#)" Read the articles below for a fascinating overview of this design giant's life.

Viktor Schreckengost Obituaries and Editorials:

[Wall Street Journal Article](#)

[Washington Post Article](#)

[NY Times Article](#)

[Cleveland Plain Dealer Article](#)

[Cleveland Plain Dealer Editorial](#)

More Information on this great artist:

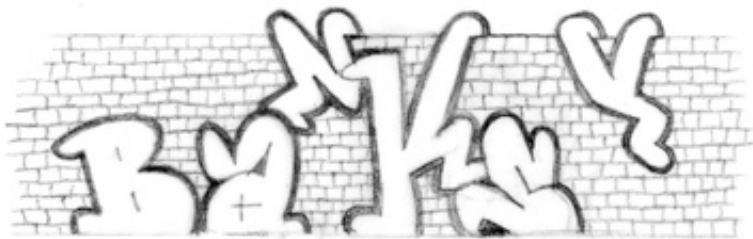
[Viktor Schreckengost Foundation](#)

[JMG Artblog post 8/1/06](#)

09:45 PM in [Artists](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#) [ShareThis](#)

January 13, 2008

## Banksy: Bristol, England Artist



Banksy Tag Climb

Drawing

Banksy

I recently was told about a British artist by the name of Banksy. It is my understanding that no one knows the real identity of Banksy but there seems to be a great deal of speculation about it. Here is Wikipedia's summary:

Banksy is a well-known pseudo-anonymous<sup>[1]</sup> English graffiti artist. He is believed to be a native of Yate (near Bristol<sup>[1]</sup>) and born in 1974,<sup>[2]</sup> but there is substantial public uncertainty about his identity and personal and biographical details.<sup>[3]</sup> According to Tristan Manco, Banksy "was born in 1974 and raised in Bristol, England.

The son of a photocopier engineer, he trained as a butcher but became involved in graffiti during the great Bristol aerosol boom of the late 1980s." [4] His artworks are often satirical pieces of art that encompass topics such as politics, culture, and ethics. His street art, which combines graffiti with a distinctive stencilling technique, has appeared in London and in cities around the world. [5]

His work is interesting, irreverent and unusual. Check it out by clicking [here](#).



10:34 PM in [Artists](#) | [Permalink](#) | [Comments \(2\)](#) | [TrackBack \(0\)](#) [ShareThis](#)

December 06, 2007

## Peter Reginato: Art in America Review



My good friend, [Peter Reginato](#), sent me an email a few days ago telling me about a review of his work by [Art in America magazine](#) in the December 2007 issue. If you get a chance pick up a copy of the magazine and read about it. The review is not available on the internet presently so I will post it once I can.

11:21 PM in [Artists](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#) [ShareThis](#)

October 25, 2007

## Jeanne Ruddy Dance Company: Philadelphia, PA



Jeanne Ruddy Lecturing (center)

Performance Garage

October 25, 2007

Photo by JMG (JMG Photoblog)

I just returned from an enjoyable and inspiring evening watching [Jeanne Ruddy](#) show off her dance troupe, [JRD](#), at the Performance Garage. The informal showing consisted of a sampling of the Graham technique, as explained by Ms. Ruddy, in order to understand the duets that followed. Next came two 5 minute excerpts of finished works in preparation for JRD's trip to North Carolina for the [ArtsMarket](#) on



November 6th and 7th. Overall a phenomenal night!

I encourage you to check out JRD whenever you have the chance. The art is spectacular, the dancers are amazing and the venue is delightful!

[Click here to watch](#) a portion of the Jeanne Ruddy Dance Wetlands performance.

Additional information about the ArtsMarket:

[Download artsmarket\\_program\\_showcase\\_schedule.pdf](#)

10:09 PM in [Art News](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#) | [ShareThis](#)

October 03, 2007

## Communitas Art Show: "Honoring the Web of Life"



Etching made from leaves by artist Rona Satten. She writes, "Sometimes leaves remind us of body with its organs, veins and cells. They mirror our strength, fragility, complexity, beauty, and transitory nature. We are all part of the mystery and majesty of the universe."

### Communitas

Friday, October 5, 2007 5:00 -8:00 PM

Please join Communitas for an exquisite evening of beauty and friendship as they celebrate the works of this group of wonderful artists and the exploration of the topic "Honoring the Web of Life" through mixed media.

Todd Breitling \* Jake Grossman \* Judith Dawson \* Marianne Heib \* Judy DiCario \* Whitney Porter \* Ron Greenberg \* Rona Satten \* Jane Warren

Call Shari Landau 610-980-HEAL (4325) for directions

Communitas 201 Sabine Ave., Suite 100 Narberth, PA 19072

For a review of the show by the [Mainline Times](#) please [click here](#).

12:09 AM in [Art Review](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#) | [ShareThis](#)

September 30, 2007

## Great NY Times Interactive Article: Van Gogh Letter



Vincent van Gogh, Self-Portrait: Three Quarters to the Right (detail), 1887, Van Gogh Museum, Amsterdam; Vincent van Gogh, letter to Émile Bernard, Arles, 18 March 1888, Letter 2 (detail), Thaw Collection, The Pierpont Morgan Library; Vincent van Gogh, Olive Trees (detail), 1889, National Gallery of Scotland.

The [New York Times](#) writers, Gabriel Dance and Tom Jackson, in conjunction with one of [The Morgan Library & Museum](#) curators, Jennifer Tonkovich, created an extremely interesting analysis of a letter from Vincent Van Gogh to Emile Bernard.

NY Times:

[Click here to check out the interactive letter.](#)

For more information:

[Morgan Libaray & Museum exhibit of Van Gogh's Letters.](#)

Interactive Morgan Exhibit:

[Van Gogh's Letters](#)



07:30 PM in [Art Instruction](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#)   [ShareThis](#)