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Navy Pier has been the place where all of Chicagoland and Tourists alike come together to enjoy all the fun and beauty of a day on Lake Michigan. Navy Pier is a tradition, and when you look at all there is to do and experience it's easy to see why that tradition gets bigger and better every year!




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NAVY PIER WALK 2011
presented by Orbit® gum

For over 10 years, Navy Pier has been the place where all of Chicagoland and Tourists alike come together to enjoy all the fun and beauty of a day on Lake Michigan. Navy Pier is a tradition, and when you look at all there is to do and experience it's easy to see why that tradition gets bigger and better every year!




Pier Walk 2011

Navy Pier Walk 2011 will showcase public art in Gateway Park and along Dock Street and opens July 1.

Buy Tickets Online

Navy Pier Home

Orbit® gum, The Buried Life®, and Keep Chicago Beautiful

To help conclude a beautification program led by Orbit® gum, the cast of MTV's *The Buried Life*® will cross another item off their famous "bucket list" – Paint a Mural – as part of clean-up effort with Orbit and Keep Chicago Beautiful, the local affiliate chapter of Keep America Beautiful®. The mural design was inspired by the stylish nature-themed graphics that Orbit used on their limited edition packs to support Keep America Beautiful. Orbit gum, *The Buried Life* and Keep America Beautiful are proud to be a part of the 2011 Pier Walk and encourage everyone to do their little part to help clean up the world! For more information on Orbit gum, please visit Facebook.com/orbitgum.



Natural Wood Board
8' x 16'

Peter Reginato

Artist statement – "Drawing has been the key to what I've been trying to do . In many ways I've been after something that comes out of my drawings and trying to capture the looseness and freedom that I've gotten . Sometimes a literal translation. Looking at the drawing as if it could exist in 3 dimensional space with all the "unfinished" qualities and ambiguities. I've used the color to emphasize these ideas and sometimes clarify areas and emphasize a shape or line. At the moment I don't consider the piece finished until it's painted I say "at the moment" because I've gone back and forth on painting sculpture for 46 years...Thanks."



"Dear Purple"
Painted Stainless Steel
88" x 68" x 47"



"Drunken Angel"
Painted Stainless Steel
84" x 120" x 60"



"Dear Vincent"
Painted Stainless Steel
60.5" x 106" x 8"



"Hip Shaken Mama"
Painted Stainless Steel
86" x 64" x 32"

Shepard Fairey

Artist statement – "I think public art is very important as a way to capture peoples imaginations and encourage them to see public space as a forum for creative expression not just commercial advertising. I love the democracy of art in public, it is not intimidating in the way that galleries and museums can be. This specific mural is inspired by music graphics and music has always inspired me as a very democratic art form. Music can be about the pure pleasure of the listening experience just as art can be about the pleasure of the viewing experience. Both art forms have straight forward appeal but can also have deeper social and political content, however, music seems to have a much broader audience. I hope that public art works invite a broader audience the way that music does."



"Obey"
Poster Mural
130' x 10'

Harry Gordon

Artist statement – "I started my sculpture career studying with Boris Blai, a very classical, figurative beginning, and although my materials and forms have changed a great deal over the years, it is still possible to find remnants of the figure in my work. Most of my large outdoor wood pieces from the 1980s stand on two points (legs) and incorporate a separate element on top (body or arms). My granite work, started in the 1990s, also tends toward figurative or post and lintel forms.

When I incorporate several elements together to construct a sculpture, I am looking at the way they relate to each other, and ultimately how they work together as a whole. A tilt here and a cut there can change the attitude of the piece and gives each one its own distinct personality.

My work and the ideas behind it are tied very closely with the material it is constructed of – I have chosen traditional, ancient mediums with which to express myself. I try not to manipulate my materials beyond their natural state, but imbue them with an expression of dignity and grandeur to release their spirit."



"Snaphance"
Black Granite
8' x 8' x 4'

The Art Guys

Artist statement – " "fix – ice machene" is a surreal image that acts like souls moving through the landscape making a statement of the human predicament. It's a sub-conscious dream-like image that speaks to us all. It is getting warmer. We think that the aura of the spatial relationships undermines the exploration of montage elements with regard to the issue of content. The metaphorical resonance of the purity of line illuminates the eloquence of this piece. It should be added that the mechanical mark-making of the gesture contextualizes the essentially transitional quality.

Thank you. Really, thanks."



"Fix – Ice Machene"

Ken Little

Artist statement – "The masks in "Lookout!" are rooted in the incredible cartoons of my youth of Hanna Barbera, and Looney Tunes cartoon characters. These characters like, Bugs Bunny and Elmer Fudd, Sylvester and Tweety Bird, the Roadrunner and Wylie Coyote, Daffy Duck presented the scripts we played out everyday growing in the Baby Boom cities of the United States of the 1950's. They were larger than life outlandish characters, very exciting, sometimes terrifying, and almost always incredibly hilarious. Sometime later I discovered Northwest Coast Indian masks, African figurative totems, Mexican folk art masks, Japanese Haniwa Tomb sculpture and other indigenous influences from cultures all over the world and throughout time. They all got folded in



"Lookout!"
cast iron and steel

...characters from culture all over the world and throughout time. They all get forced in...

9' x 18' x 8'

"Lookout" was built for this exhibition at the Navy Pier. It incorporates animal masks that were fabricated in about 1990 as part of a residency at the Arts Industry Program of the Kohler Company in Sheboygan Wisconsin. I would like to gratefully acknowledge their support. I have used these before in installations in California, New York, Texas, Washington D.C., and other venues.

In this installation they are mounted on mesh boxes referencing buildings, or a cityscape. Those characters are still out there. "Lookout!" here they come!"

Ronald Bladen

Artist statement – "Ronald Bladen may have been one of the founding fathers of Minimalism, as some have called him, but that depends on what you mean by Minimalism. Bladen (1918-1988) started making simplified, industrial-looking sculptures in the 1960's. But Minimalism in the most thoroughgoing sense meant more than just extreme formal economy. At its most radical, Minimalism tried to eliminate any dimension other than that of the immediate, material present, forcing concentration on the physical facts of the object and the space it occupied. But Bladen, who was born in Vancouver and spent his formative years in San Francisco, where the Abstract Expressionist Clyfford Still was the presiding spiritual force, was too much the romantic poet to be a pure Minimalist."



"Karma Sutra"
Painted Aluminum
6.5' x 4.5' x 6.5'



"V"
Painted Aluminum
60.5" x 106" x 8"

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Terry Allen



"Nice"
Bronze
32" x 19.5" x 20"



"Shoe"
Bronze
32" x 19.5" x 20"



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