

Supreme Fiction

It must be abstract. It must give pleasure.

The weblog of Dara Mandle & James Panero.

This week: Peter Reginato



James writes:

[Fiction](#) is a break-through exhibition by the sculptor Peter Reginato now on view at Adelson Galleries.



Reginato came to his art by way of the hot rod, that energized American craft. Speed and invention, with a flash of machismo, became his hallmarks.



So did the painting of metal, with color shifts signaling and interacting with the curves of his forms.



Now at Adelson Galleries, Reginato has translated his sculptural polychromy to canvas. The results are dazzling, daring, and, most important, fun — like the feel of a custom car at full throttle.



Fiction, Peter Reginato, continues at Adelson Galleries through August 21.

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Great review of a wonderful show!

Posted by: [Louise P. Sloane](#) | [June 24, 2015 at 03:07 PM](#)

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